



"Slow Love" 1002-032 Network Pitch

Date 04/08/10

Board Team Final
X Creators Pass
Network Approval 04/08/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Create Pendleton Ward

Creative Director Pat McHale

Storyboard by Cole Sanchez and Benton Connor

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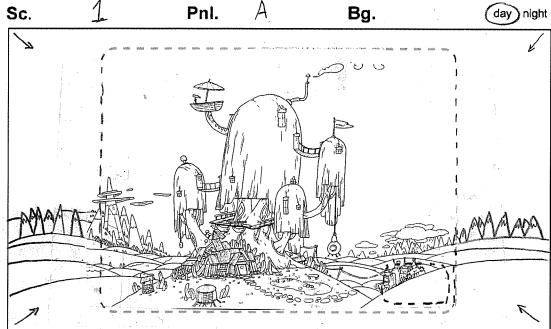


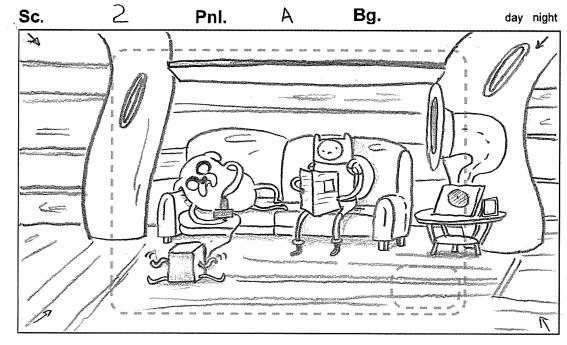
Page 1

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EPISODE#

Production:





DISTANT VIDED GAME SOUNDS)

(loud video game music.)

Action:

(SLOW PUSH- IN)

(x- DISS)



BEEMO JAKE IS WIGGLES PLAVING A ARMS VIDEO GANTE

Timing:

FINN READS NEWS PAPER.

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day night

EPISODE#

B Bg. Sc. Pnl. day night

Bg. Pnl.

Dialog:

J: BEEMO TURN THE GAME
MUSIC DOWN.

Action:

Timing:

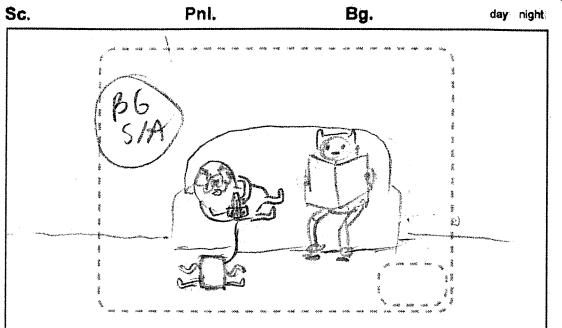


Page 2A

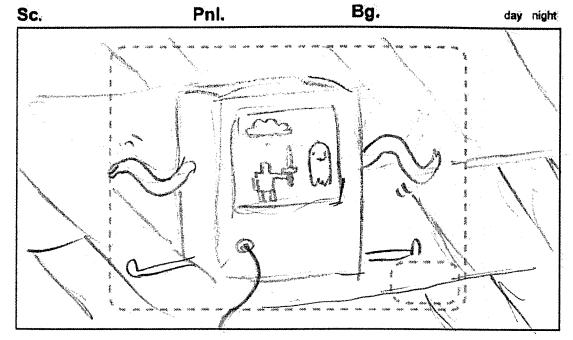
€3

1002

EPISODE#



Dialog;



	D Beems	TUN IT dow	∧ ′ •	·	
Action:					
Timing:					



Page 26

Sc. Pnl. Bg. day right

(°						-
B	4	ps	1016	8	1	
music	f		1600	Sal.		d

Action:

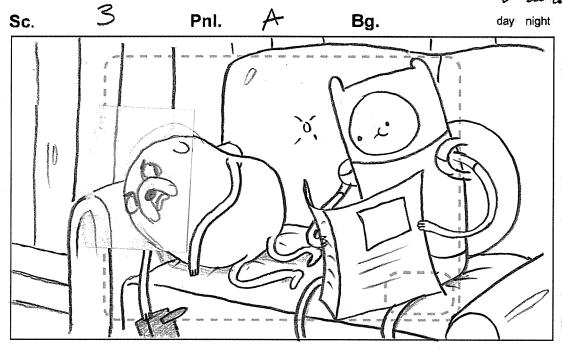
Timing:

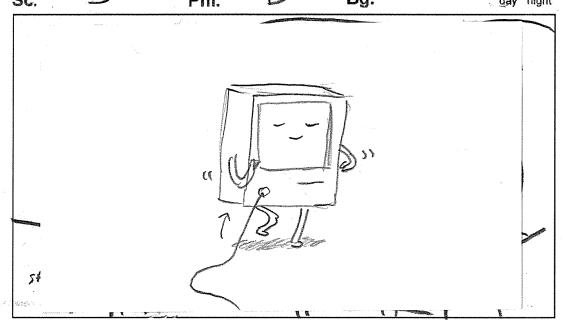
Production:

100232



3 Bg. Pnl. day night





_	_	-	_
D	ial	lo	g:

J- (SIGH) COME ON BEEMO, YOURE MESSIN UP MY GAME,

Action:

Timing:

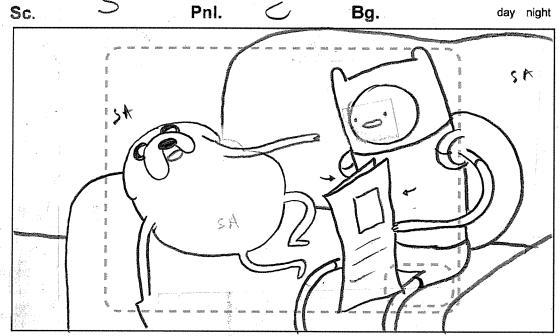
(loud music)

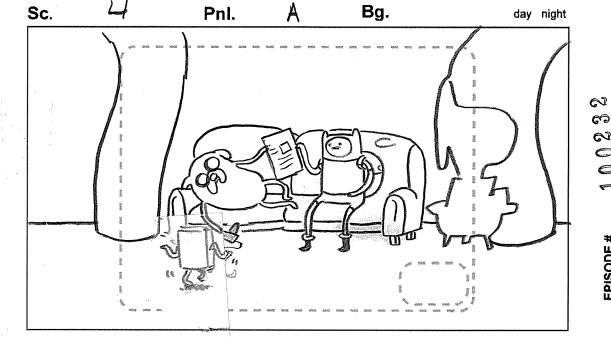
(Bemo Jances.)



Production:







Dialog:

J: HEY DUDE, CAN I BORROW THAT PAPER?

-F mmm Hmm.

Action:

(FINN FOLDS PAPER)

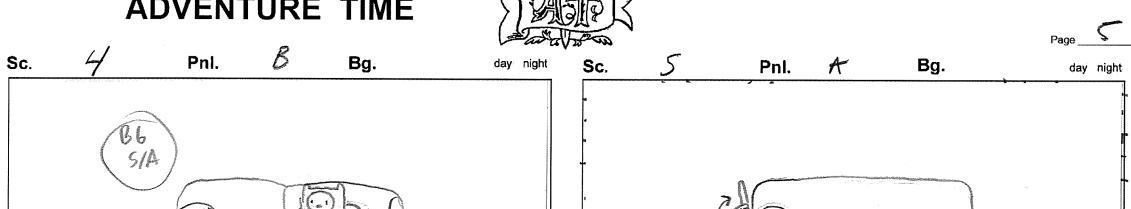
FINN HANDS JAKE THE PAPER,

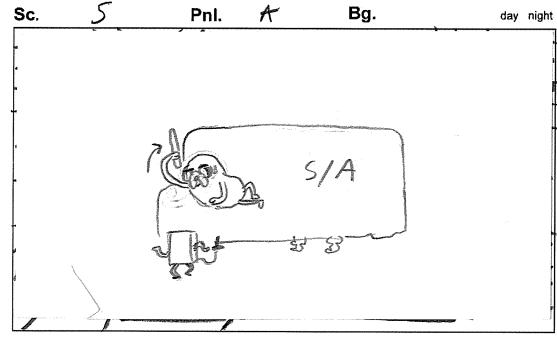
Timing:

Production:

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24			

Dialog;	J- (WHISTLES)	

Action:

Timing:

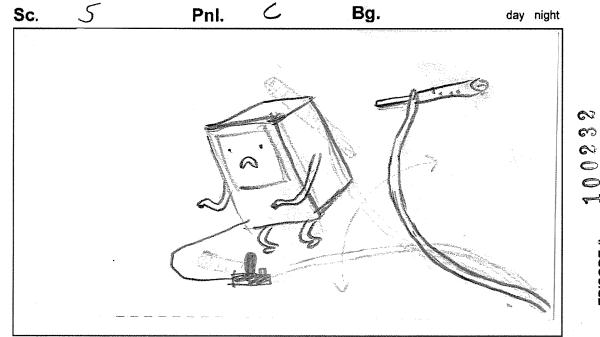
Production:

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Sc. S Pnl. B Bg. day night



Dialog:

J: BAD COMPUTER!

No!!

(Jake hits Beemo W/ paper.)

Timing:

Action:

Production



Pnl. Bg. Bg. Sc. day night Pnl. day night

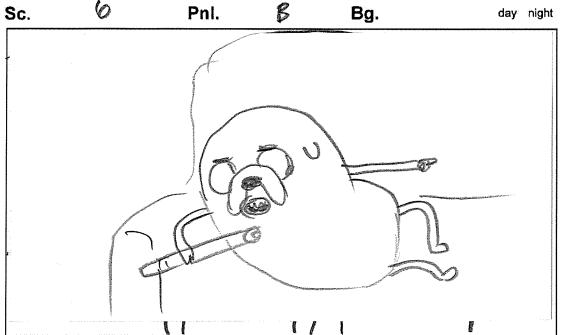
Dialog: J: NO!! Action: Timing:

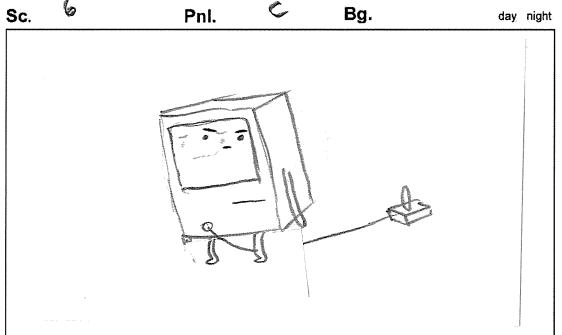
Production:

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Dialog:

NOW GO SIT IN YOUR CORNER, and think about your life.

Action:

Timing:

roduction

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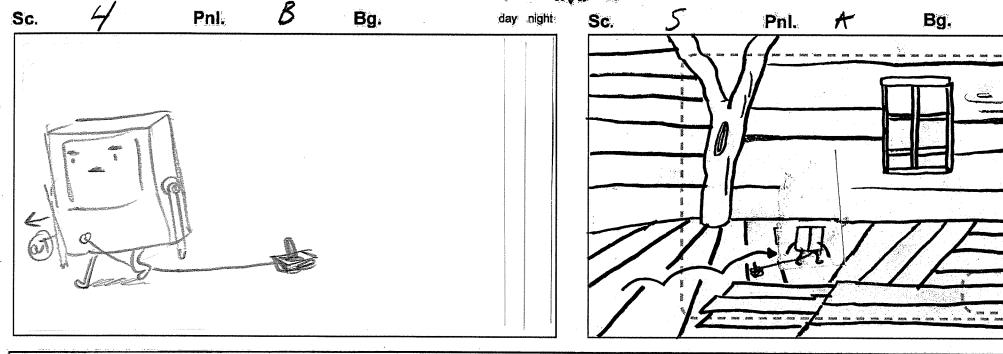
Page 9-12

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EPISODE#

day night



Dialog:

Action:

Timing:

(WHISTUN)

BEEMO WALKS TO CORNER OF ROOM,

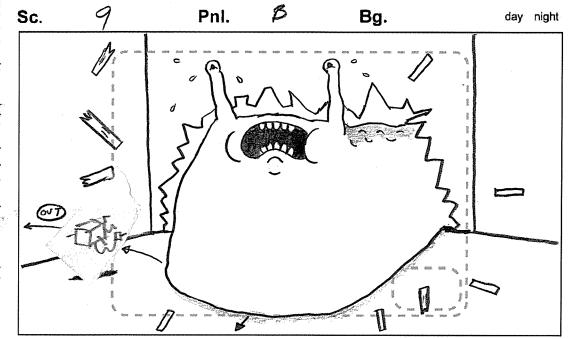
DRAGGING CONTROLLER.

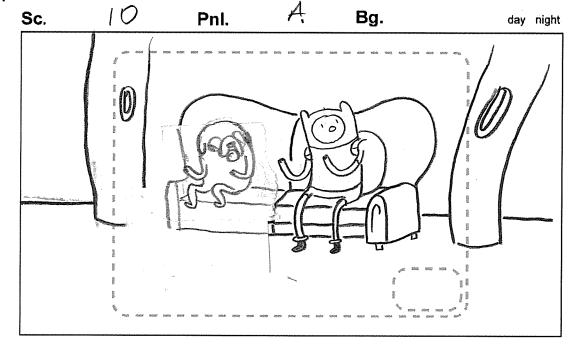


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80

EPISODE#





Dialog:

- BOOSH! - J- AH!

- SFX-(WOOD SMASH)

(GLASS BREAK)

Action:

A GIANT SNAIL BUSTS IN THROUGH THE WALL, JAKE IS THROWN OUT OF SHOT.

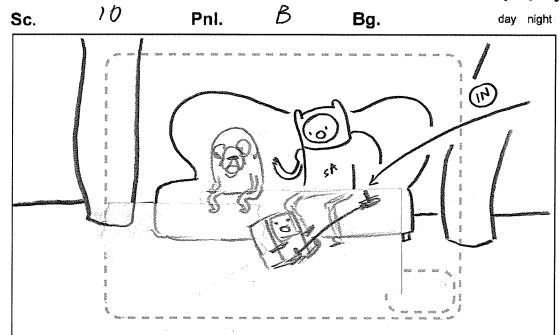
Timing:

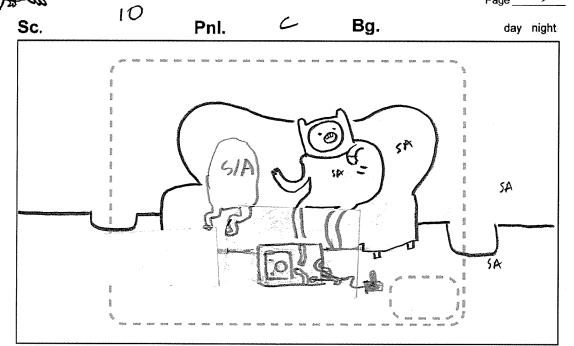
Production:

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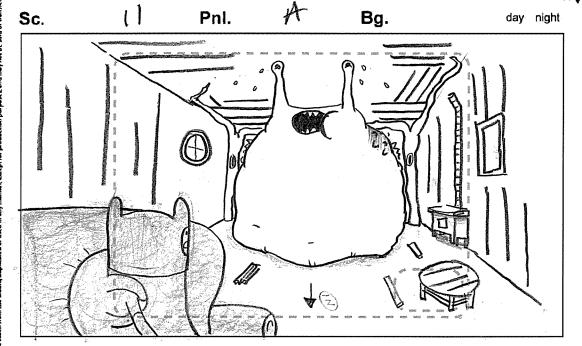


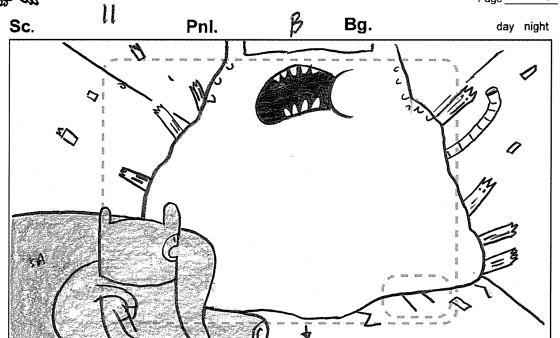


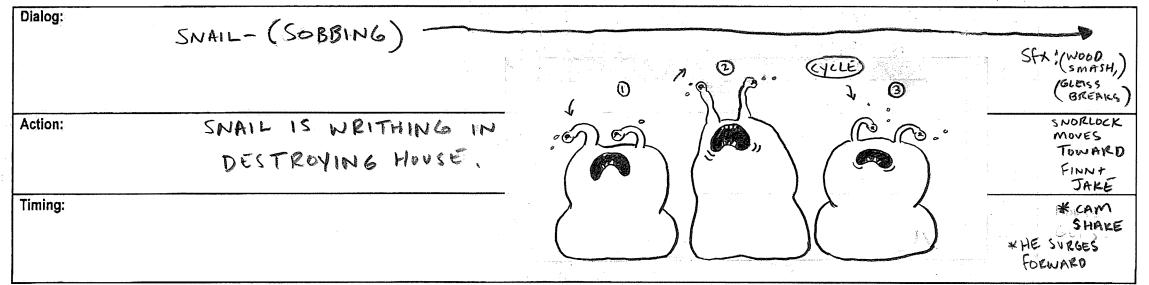
Dialog:				
Action:	BEEMO FLIES LANDS	INTO SHOT, ON HEAD.		JAKE TURNS AROUND FAST
Timing:				

EPISODE #







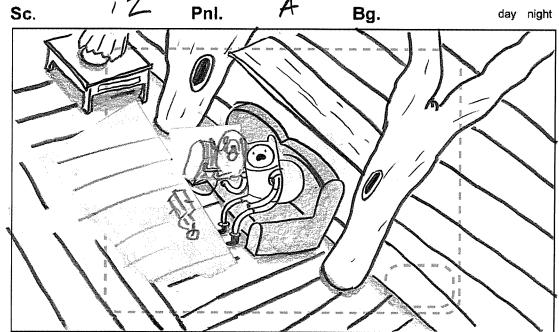


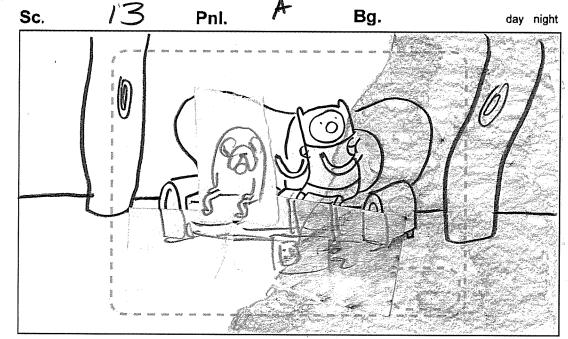
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EPISODE#



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F+J- SNAIL ATTACK!

Action:

SHADON MOVES OVER THEM

Timing:

Production:

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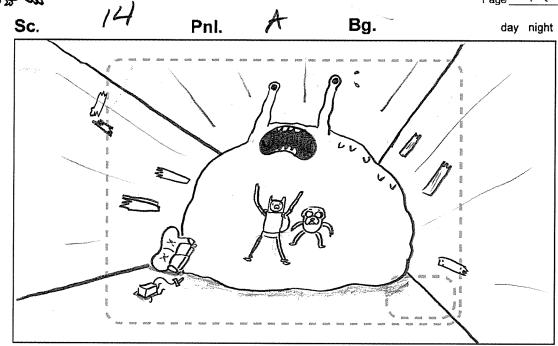
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EPISODE#



Dialog:

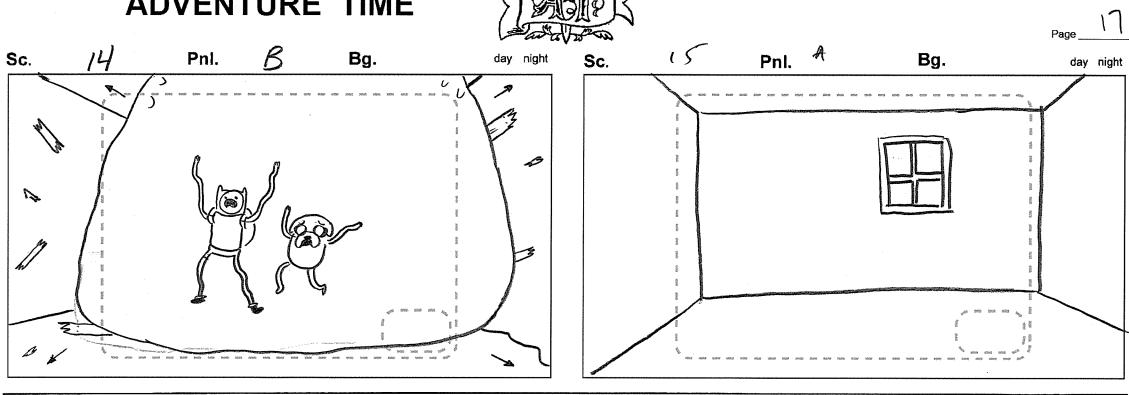
= WHAM ! =

Action:

SNAIL BUSTS INTO SHOT, HITS FINN+ JAKE FINN+ JAKE ARE SMASHED ON TO SNAIL AS HE SURGES TO CAMERA.

Timing:





Dialog:	
Action:	
Timing:	

Production:

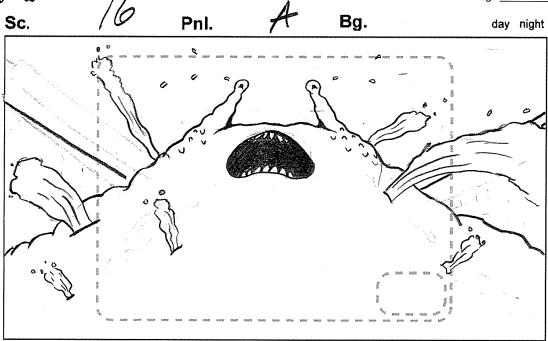
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Page 18

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Sc. Pnl. Bg. day night



Dialog:

SFX: SMACK!

S- (SOBBING HARD)

Action:

SNAIL SMASHES F+J VP AGAINST WALL

SNAIL CRIES AND SHOOTS OUT JUICE EVERYWHERE.

Timing:

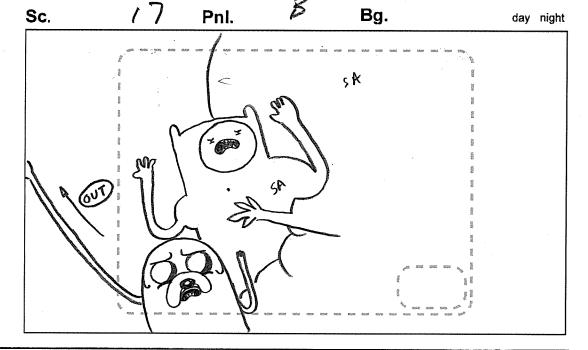


Page 1

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Sc. Pnl. Bg. day night



Dialog:

F- SICK! HOW DO YOU FIGHT A SNAIL?

J- HOLD ON DUDE.

Action:

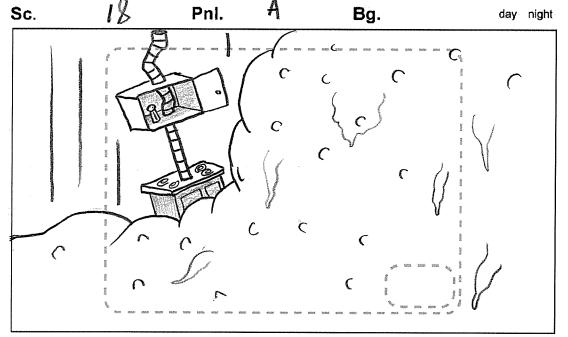
SNAIL HAS THEM PINNED AGAINST WALL, HE SQUIRTS JUICE.

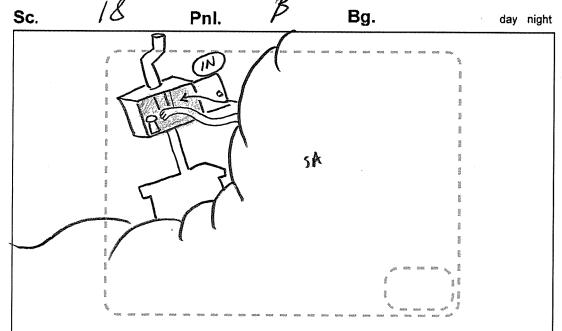
JAKE REALHES (0.5,)

Timing:



Page 10





Dialog:

UNCE: I GOT THIS!

Action:

WE SEE A STOVE WITH A CUPBOARD ON TOPOSIT.

JAKE'S HAND GOES INTU CUPBOARD.

Timing:

Production:

N



2 V

Sc. Pnl. A Bg. day night

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

Action:

JAKE REACHES FOR SALT

GRABS IT.

(USING " BABY TOUCH")

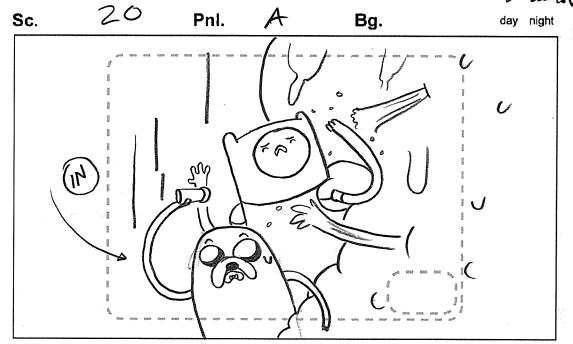
Timing:

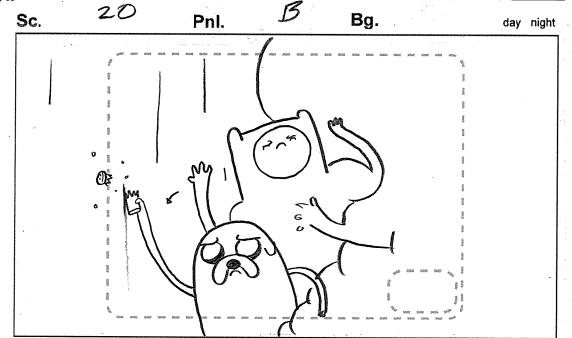
Production:

2



Page \mathcal{V}





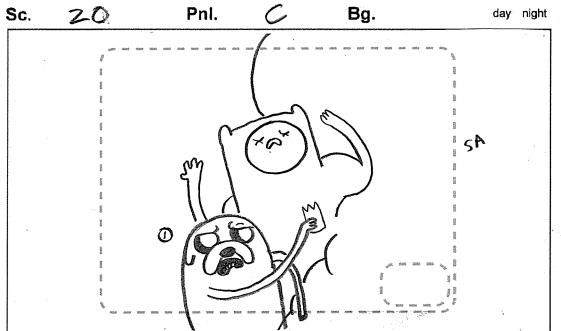
Dialog:	· ·	
Action:		JAKE BREAKS SALT SHAKER AGAINST WALL.
Timing:		

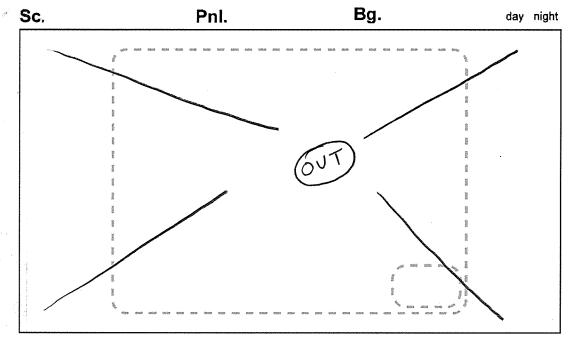


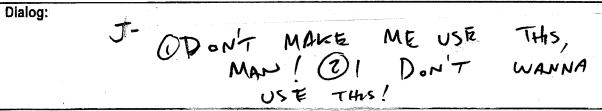
Page $\sqrt{2}$

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EPISODE#







Action:

Timing:



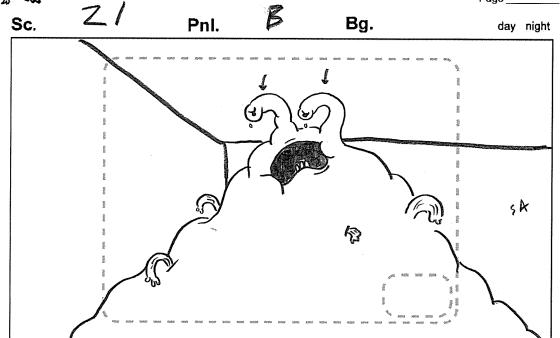
JAKE SHAKES THE SALT AT SNAIL.



Page 14

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Sc. 2 Pnl. Bg. day night S



Dialog:

S- SALT!?

BUT I THOUGHT YOU GUYS WERE HEROES ...

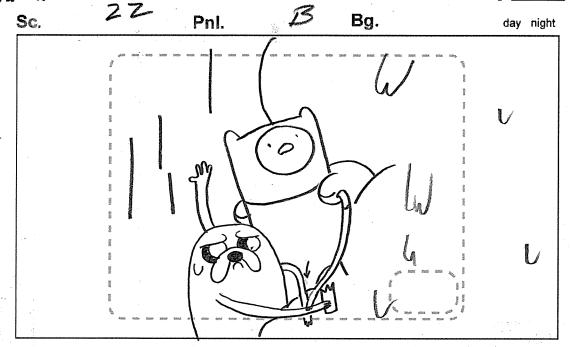
Action:

JUICE SLOWLY STOPS POURING OUT OF HIM.

Timing:



Page 15



Dia	loa	:
	3	•

F- WAIT A MINUTE JAKE.

Action:

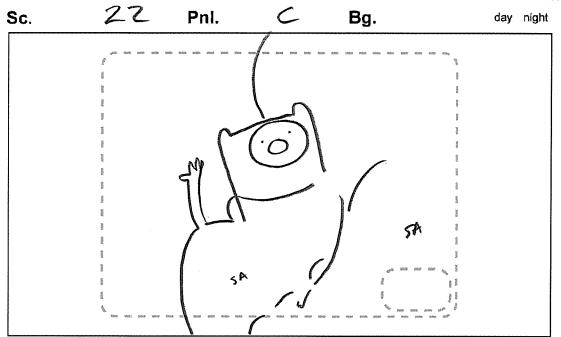
FINN LOWERS JAKES HAND.

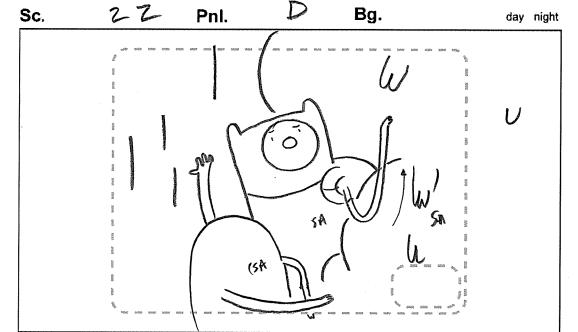
Timing:



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N





Dialog:	<u></u>	WE	ARE	HERO	ES,		
	۲			VGHT			
		WE	RE T	RYIN'	To	ATTACK	V5

WHY'P YOU BREAK IN HERE ALL MAD

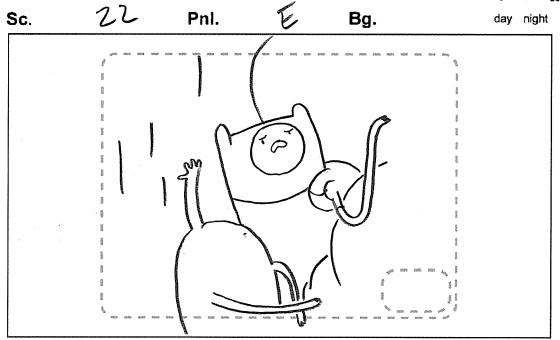
Timing:

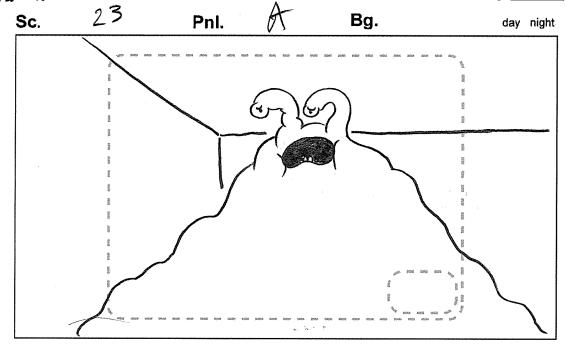
Action:



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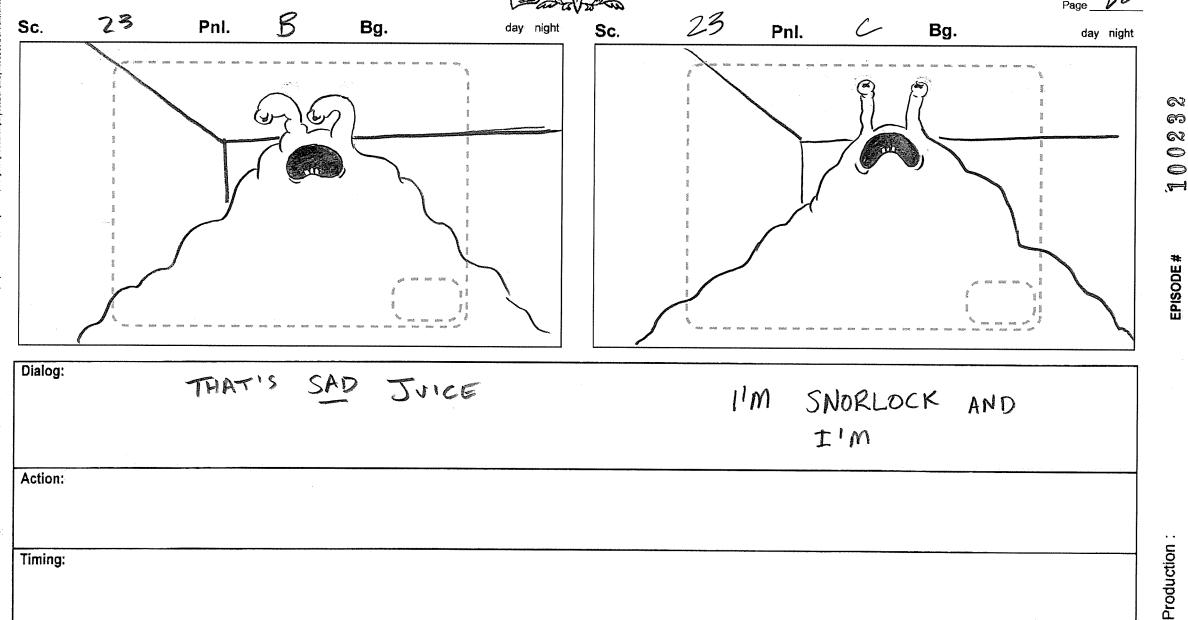
Dialog:	F-	SQVII	RTIN	THAT	JVICE
		ALL	OVER	V5?	

S- THAT'S NOT MAD JVICE

Т	i	m	ì	n	n	ľ	

Action:



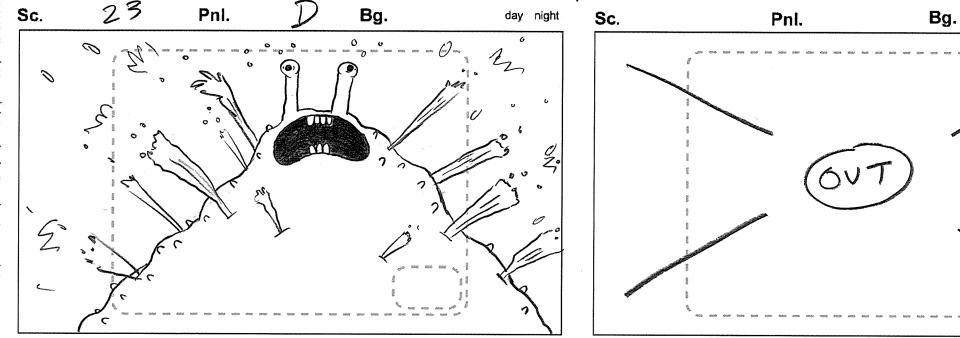


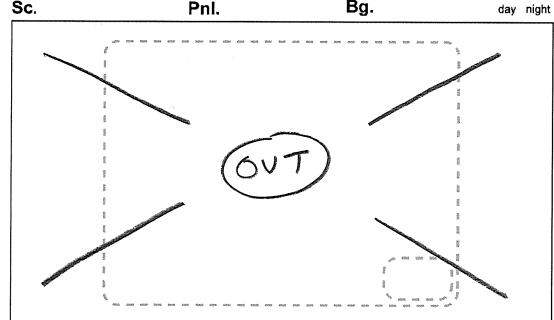


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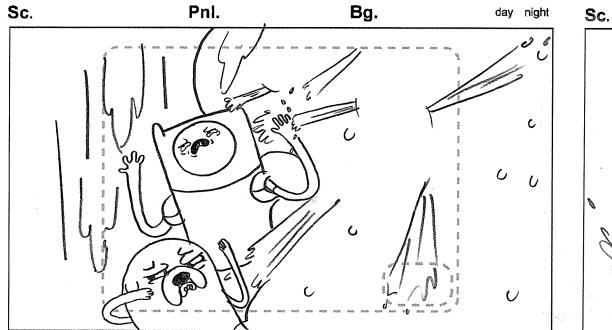


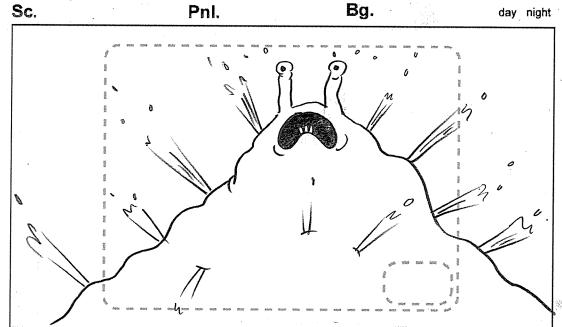
Dialog:	5-	SAAAAAD	
Action:	en e	SNORLOCK EXPLODES WITH JUICE.	
Timing:			



Page 29A

N





Dialog:

Action:

Timing:

SNORLOCK (CRYING HYSTERICALY)
WAAAAAAA!!!



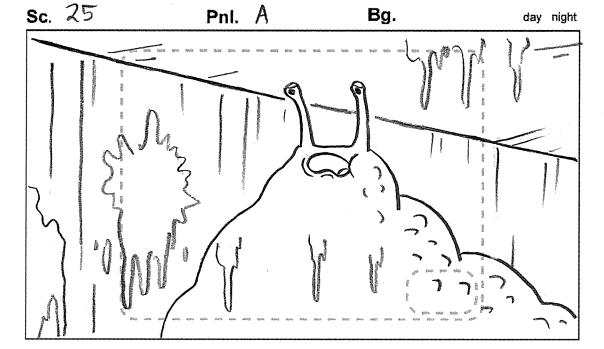
Page 30

Sc. 24

Pnl. A

Bg. day night

A second of the second of t



Dialog: F/ STOP SQUIRTIN' SUME AND JUST TELL US WHAT'S WRONG!

S/ I NEED A GIRLFRIEND!

Action:

Timing:

Production:

1002

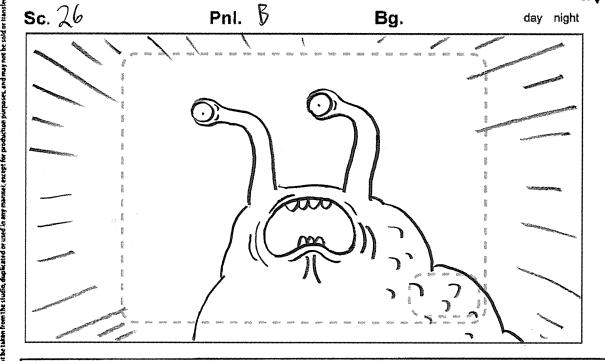


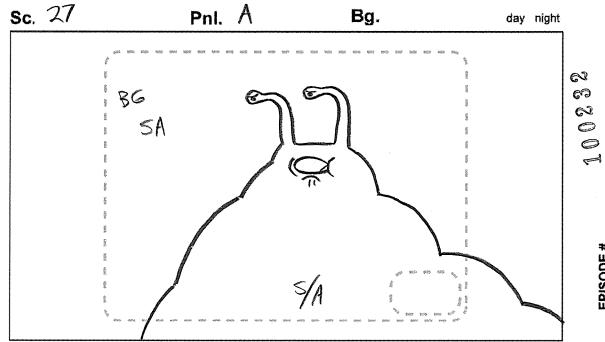
Page 31

Sc. 25 Pnl. B Pnl. A Bg. Bg. day night €2 S 0 (whisper)
I HAVE NO ONE TO LOVE Dialog Action Production: Timing



Page 32





Dialog:

5/-AND I'M ALREADY SIX YEARS OLD!!!

S/ PLEASE HELP ME.

Action:

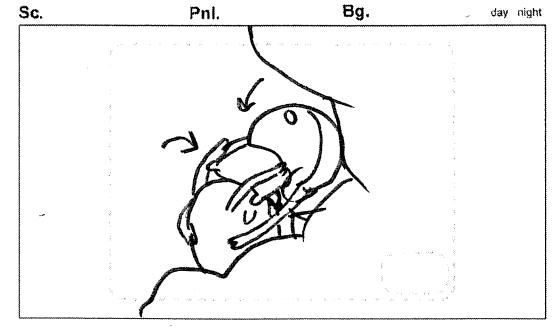
Timing:

Production:



Page 324

Sc. Pnl. Bg. day night



Dialog:	F.:	Jake!	Hero	Huddle!
Action:		***************************************		

Timing:

Production :

~?

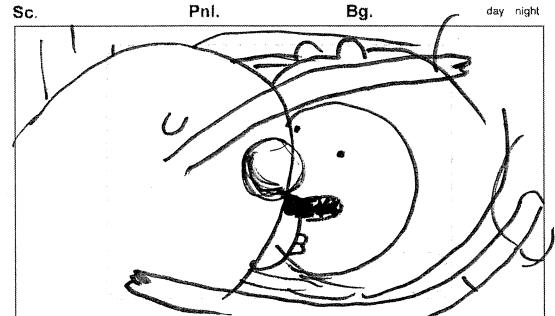
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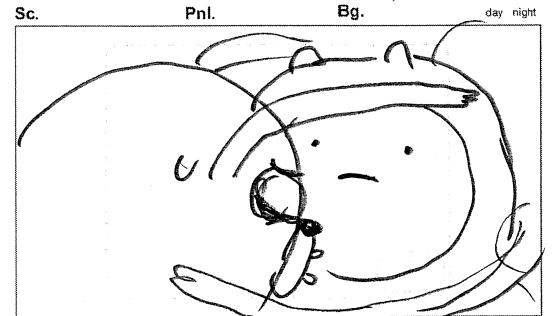


Page 320

0232

EPISODE#





ialog:			_			_
_	-	71.		-	11	1

our house is al

Action:

Timing:



Page 32c

day night

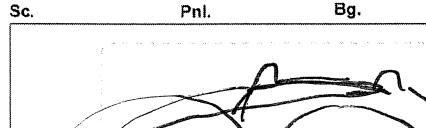
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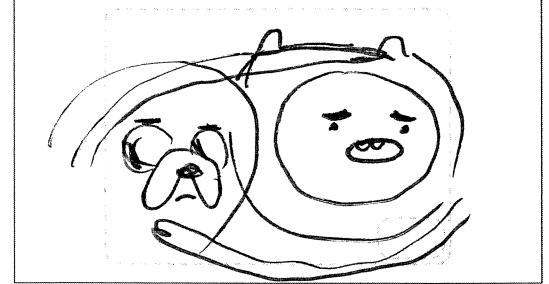
O.

007

EPISODE #

Pnl. Sc. Bg.





D	a	log:

F: yeah ..

F: but he's just an innocent goober lookin for love.

Action:

Timing:

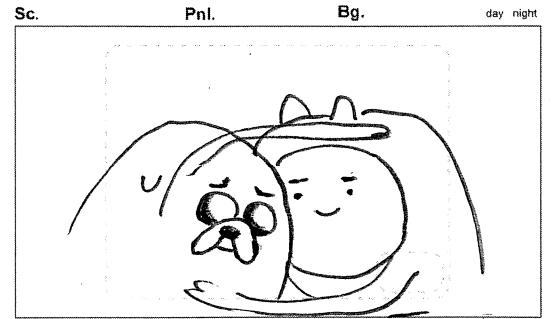


Page 32 d

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EPISODE#

Sc. Pnl. Bg. day night



Dia	og:

J: Yeahh ..

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$\boldsymbol{\tau}$	~	·	11	4

Timing:

(moment of understanding)



Page 32 E

Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
0	V/200						10000
Dialog:		A 9 A	<b>a</b>		, , 1	, <u>L</u>	•

J: ok. letshelphin.

Action:

Timing:

Production:



Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night Sc 2001

F: RIGHT!

F: huddle break.

Action:

Timing:

roduction

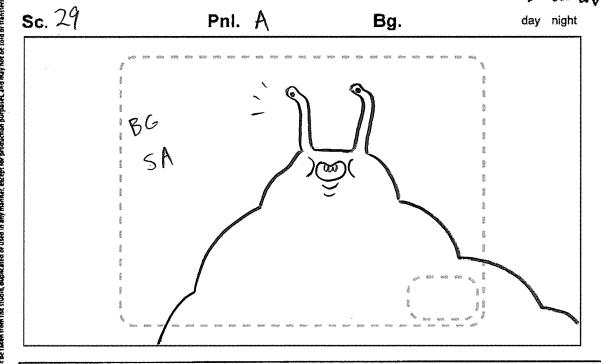


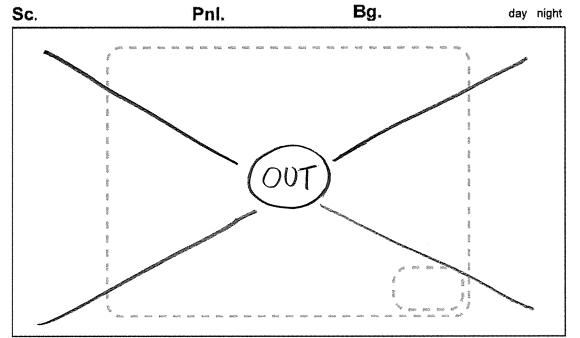
Pnl. B Sc. 28 Pnl. ↑ Bg. Sc. 28 Bg. day night day night Dialog: F: allaight man, we'll help you hookup! Action: Production: Timing:

0 0 0



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Di	al	0	g	*

s/ YAY!

Action:

Timing:

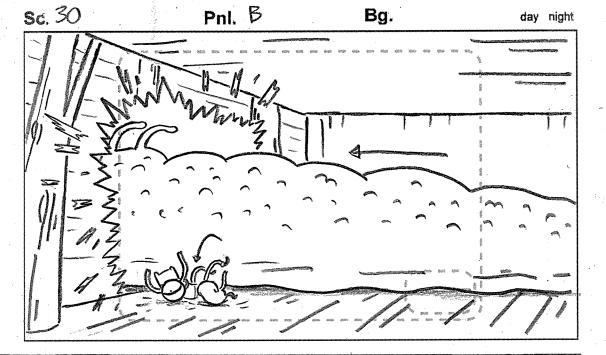
Production:

100232



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Sc. 30 Pnl. A Bg. day night



Dialog:

? CRASH! ? F/J/ OOF!

Action:

(SNORLOCK BUSTS THROUGH HOUSE.)

Timing:

Production:

EPISODE#

A NAME This amake as it sales and the sales of the



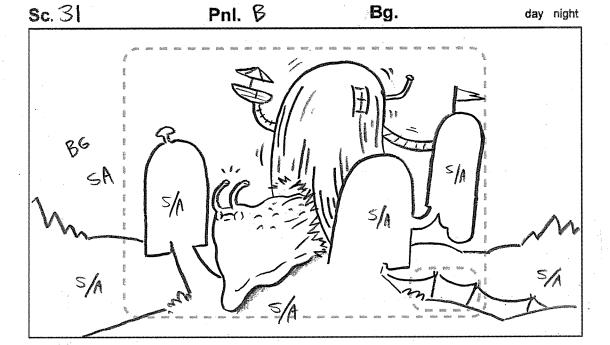
Page 36

Sc. 31

Pnl. A

Bg. day night

The state of the state of



Dialog:

5/: STRUGGLES

Action:

(TUGS AT TREEHOUSE)

Timing:

Production:

EPISODE#

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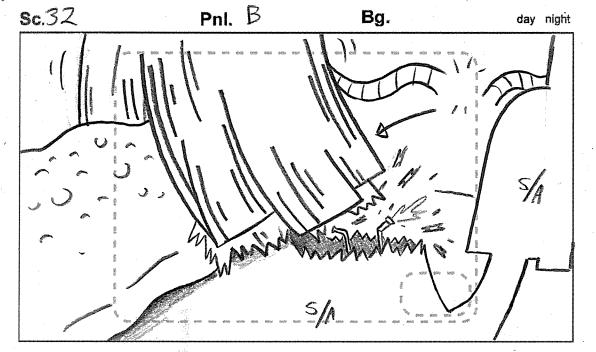
Page 37

Sc. 32

Pnl. A

Bg.

day night



Dialog:	
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; TEEAAARR! :

Action:

(RIPS OFF CHUNK OF HOUSE.)

Timing:

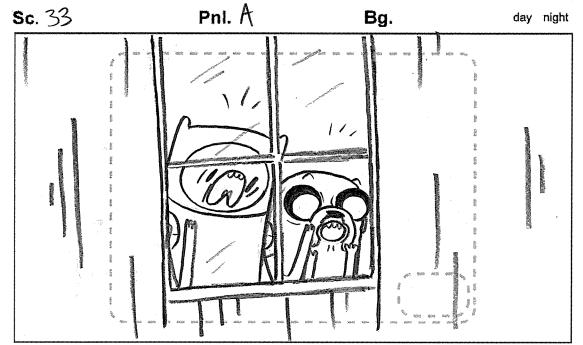
Production:

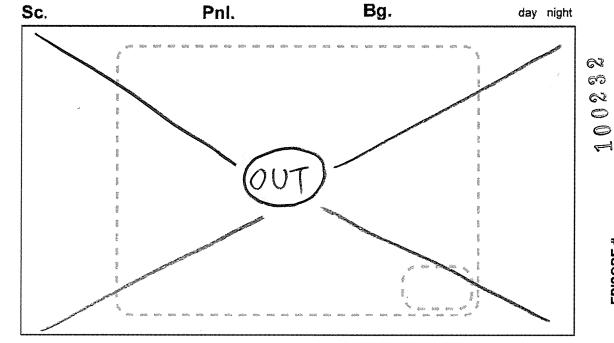
EPISODE#

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Dialog:

F/J/ AAAHHH!!

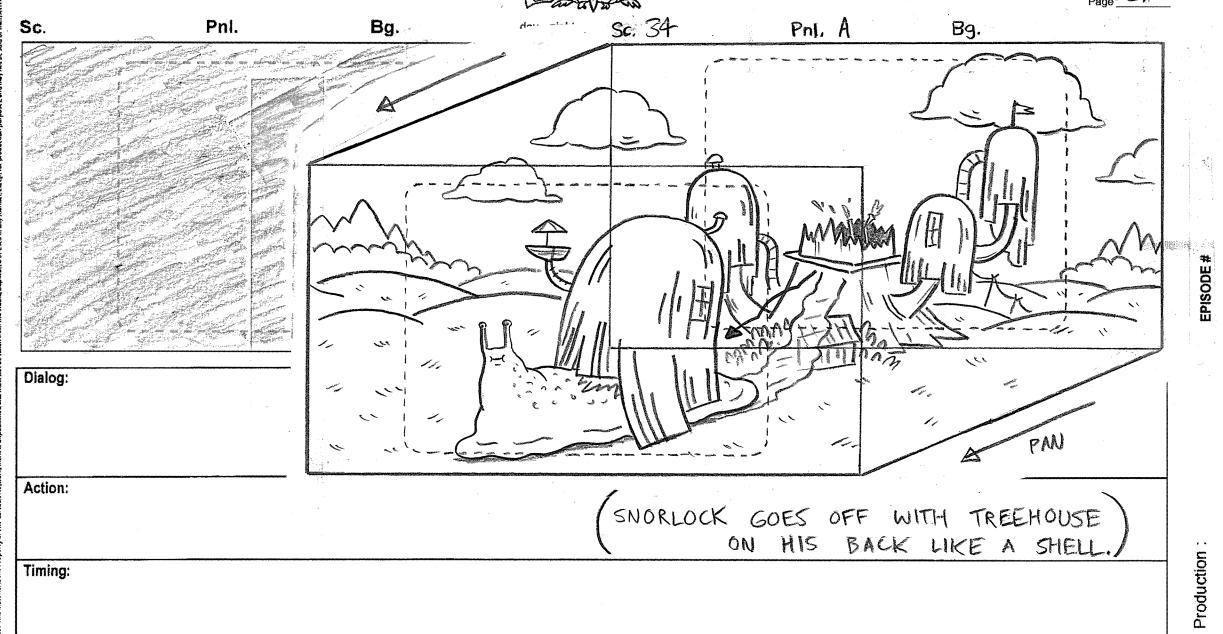
Action:

Timing:

Production:

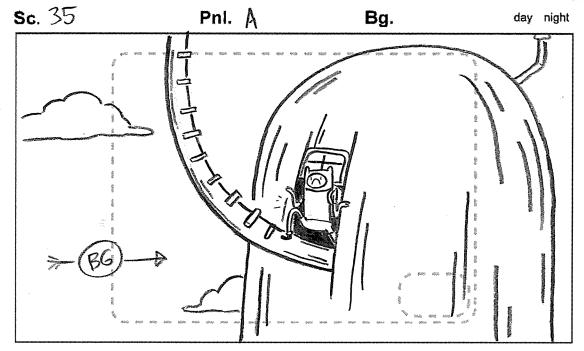


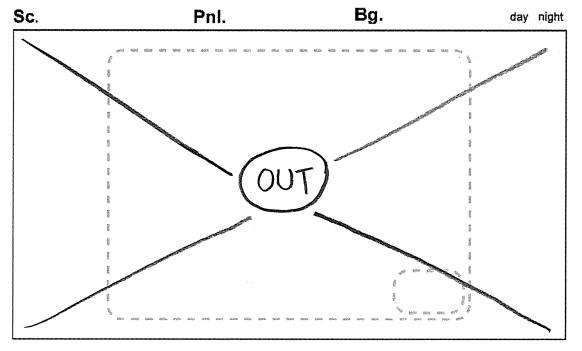
Page 39.





Page 40



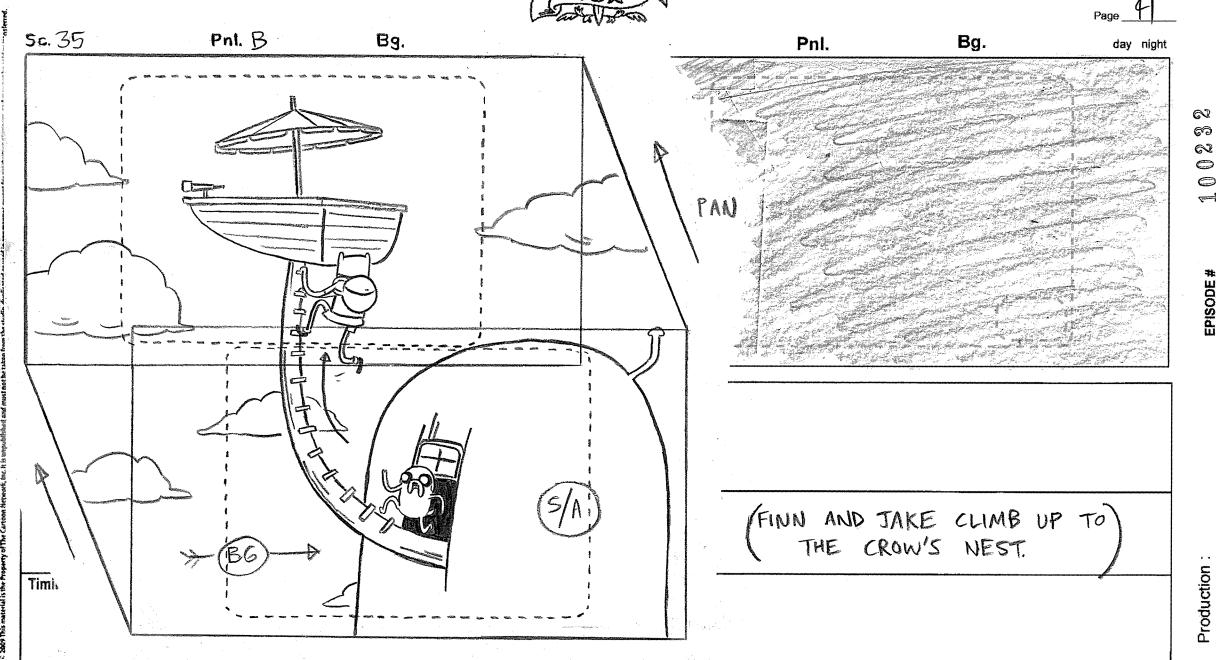


Ulalog:				
	•			
Action:				
	,			*******************************
Timing:				

Production:

100232





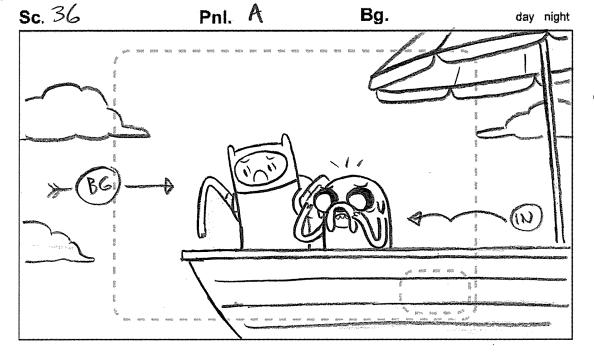
Production:

0



Page 42

EPISODE#



HOUSE MAN!

SNORLOCK DON'T TAKE OUR

Dialog:		J/
Action:	***	
Timing:		



Page 43

Sc. 31

Pnl. A

Bg. day night

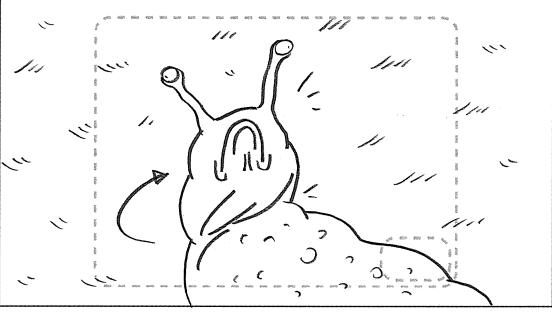
And the field t

Sc. 38

Pnl. A

Bg.

day night



Dialog:

SFX = CRACK!

Action:

(SNORLOCK STOPS.)

(S TURNS HEAD BACK.)

Timing:

Production:

The state of the s



Sc. 38 Pnl. B Bg.

Sc. 38

Pnl. C

Bg.

day night

N

€2

0

EPISODE#

Dialog:

5/ Myu. You Guys. Want to leave me. just like girls?

Action:

Timing:

S/ = WHIMPERS

LOOKS AT THEM WITH PUPPY DOG



Page 45

Sc. 39

Pnl. Bg. day night

And the second s

Sc. 39

Pnl. B

Bg.

day , night

Dialog:

F/J/ = SIGH =

Action:

THEY SHARE A LOOK OF SYMPATHY

Timing:



Page 46

Sc. 39 Pnl. C Bg. BG SA

Sc. 40

Pnl. A

Bg.

day night

EPISODE#

Dialog: no one's gonna leave you tah big crazy.

Action:

Timing:

HAHAHAHA!!

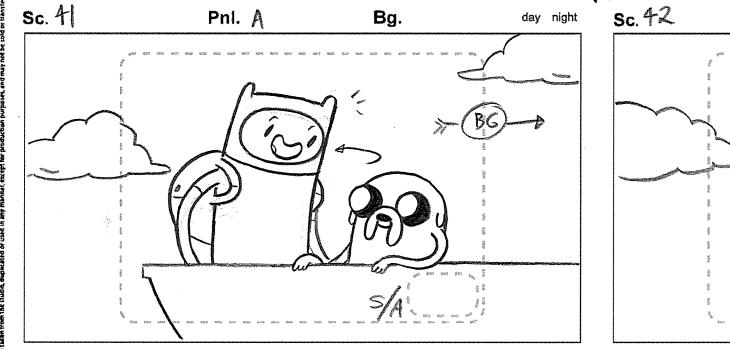
ALT: YAY!

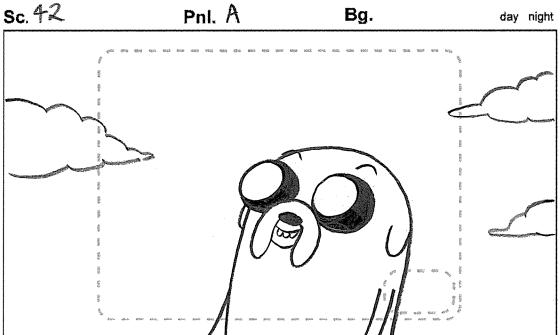
(SNORLOCK LEAVES.)



Page 47

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Dialog:	F/	TAKE,	WHAT	TIME	15	IT ??
	' /					

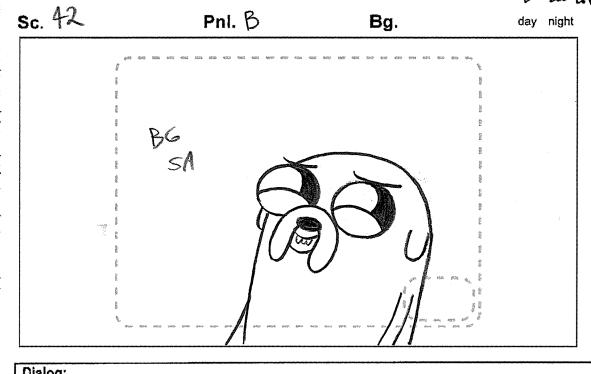
J/ I DUNNO ...

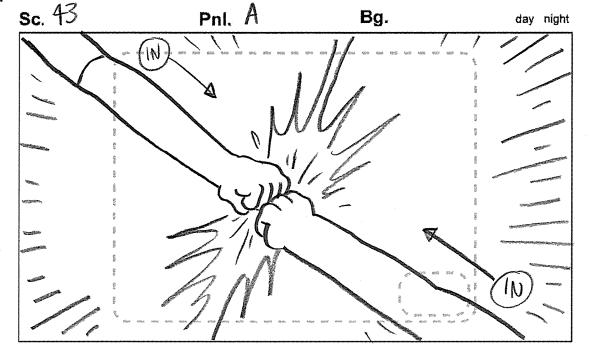
Timing:

Action:



Page 48





Dialog.	T/ BUT	YOU'RE	PROBABLY	GONN
	91	SAY		

F LADY TIME!

Action:

Timing:

Production:

10023

Dialog:



Page 49

Sc. 44	Pnl. A	Bg.	day night	Sc. 44	Pnl. B	Bg.	day night
	क्षा के के का के मार्थ हरा छन छन छन छन छन छन	var var var var var var var			while letter stellar which halos within stellar will stellar	i savis while simps where where three while while whi	is the figure of the state of t
	the contract of the contract o				95 94 95 PE		aspen ander east
					98 97 10		9000 - 90000 - 90000
		1 My			WIF	ee l	ukk). Nevo coos
		ME	200			7	50'N. 1000c 470to.
					100 to 10		8.09
	er E S	M	200 000 000 000 000 000 000 000 000 000		to 160 Miles	in the text or	55. See 2600. Se
	to see you off on one on on on on one on one on	to their same were and stars were some brief from	and have been a second		\$775 Year help their hear ham been block help filter data delta phila the	to these three three tries, titler write these tries and the	alt &

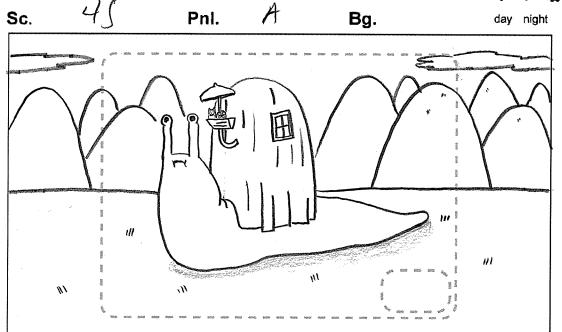
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ì	2
ı	Ш

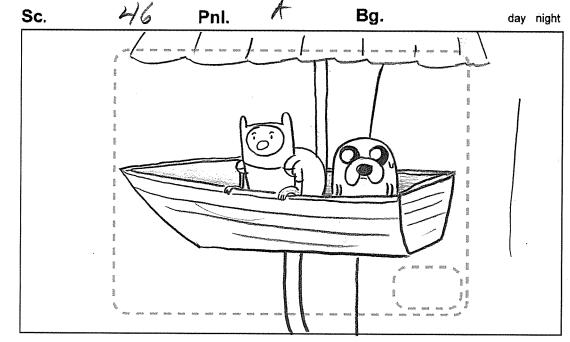
	- CHING! :		
Action:			
Timing:			



Page SO

63 63





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F- OK SNORLOCK

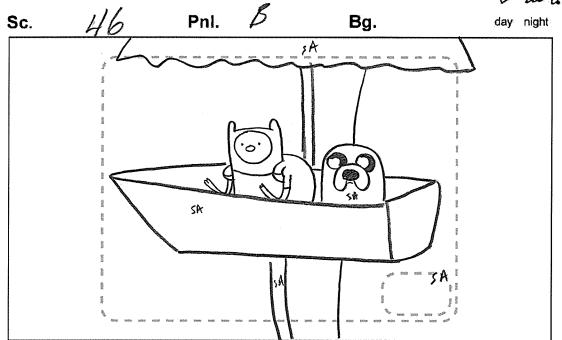
Action:

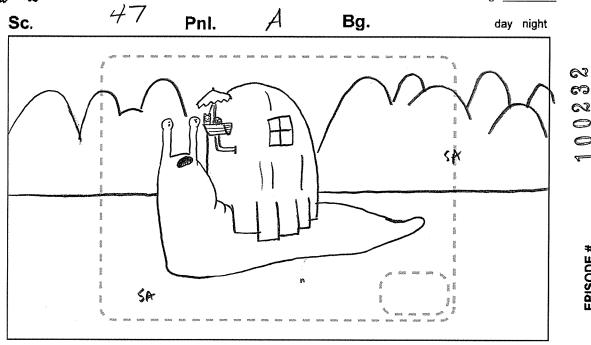
Timing:



Page 51

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Dialog: F- If you want a lady, you HAVE TO BE YOURSELF. Action:

S: HOW DO I BE MYSELF?

Timing:



Sc. 48 Pnl. A Bg. day night Sc. 48 Pnl. B Bg. day night

Dialog:	F- UH	F
Action:		
Timing:		

100232

PISODE #

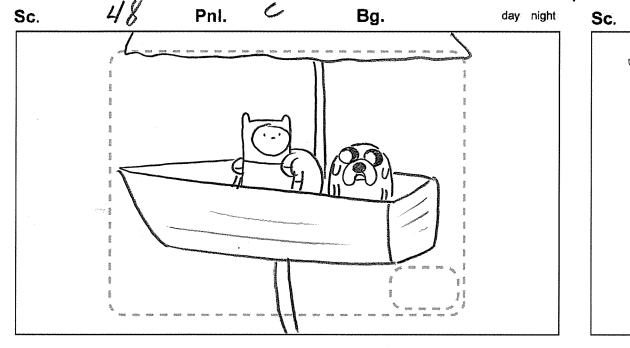
HOW DOES HE BE HIMSELF, DAKE?

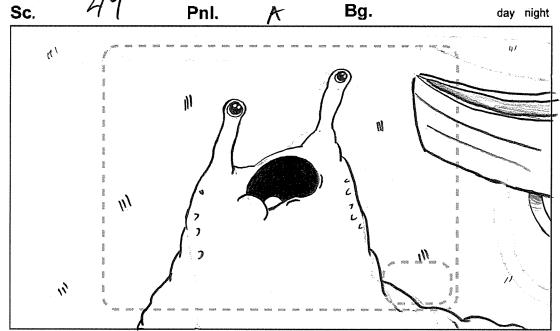


Page 52 A

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10023





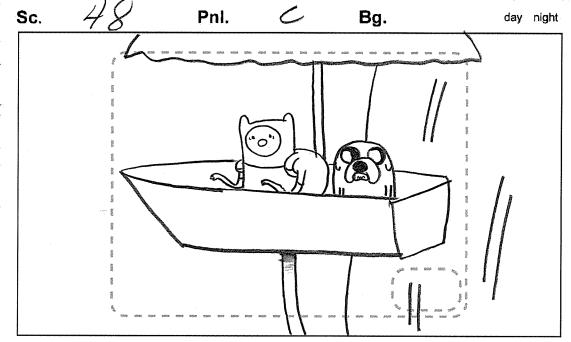
Dialog:	J. JUST DO WHATEVER YOU WANT MAN, AS LONG AS IT COMES FROM THE INSIDE.
Action:	

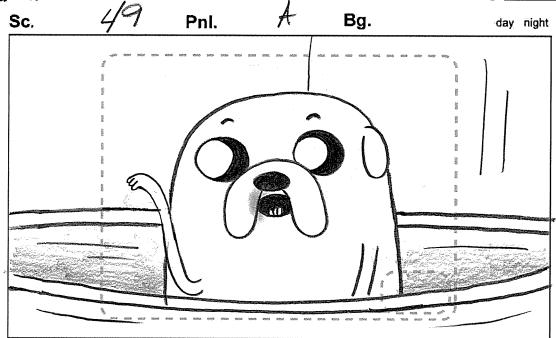
S- LIKE SAD JUICE 1?

Timing:



Page <u>53</u>





Dia	loa:	
	3.	

BOTH - NO!

J- YOU KEEP THAT SLIMY WEIRD STUFF INSIDE YOU, BROTHA.

Action:

Timing:

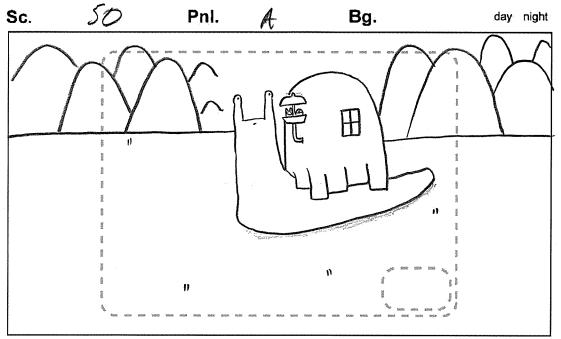
Production:

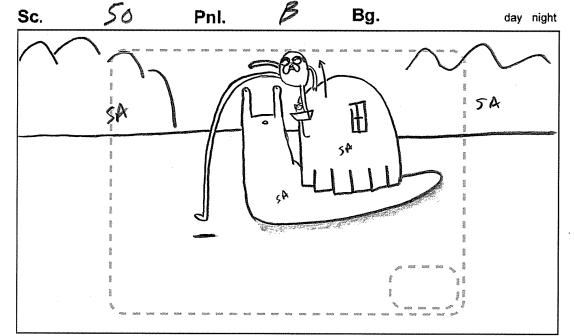
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1002



Page 54





Di	al	og	*	

Action:

JAKE GROWS BIG, AND STEPS OVER SNORLOCK.

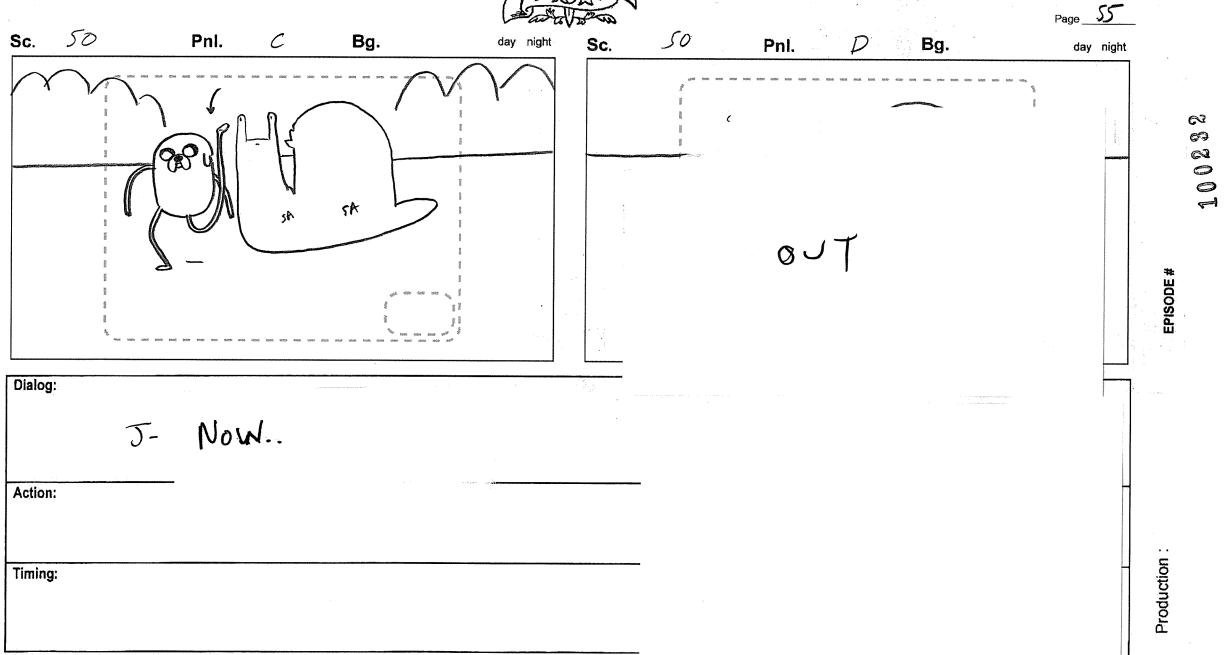
Timing:

Production:

C2

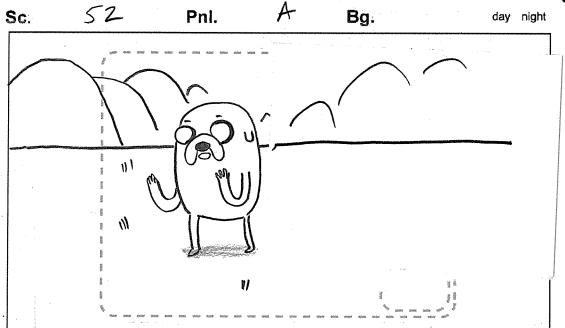


(NEXT pg 58)





Page 58 52 Pnl. Bg. day night N



Dialog:

Action:

Timing:

Production:

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A 53 Pnl. 53 Sc. Bg. Pnl. Bg.

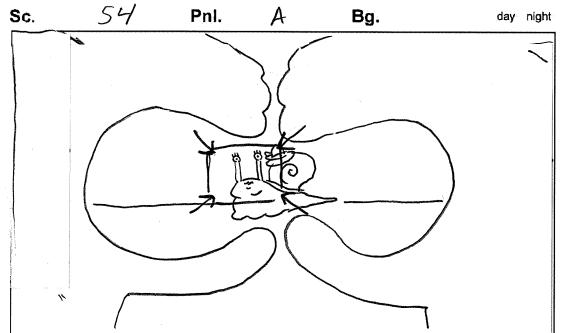
The state of the s	THE
Dialog:	

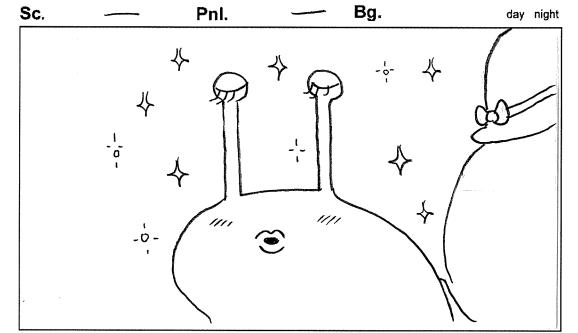
Action: PAN LEFT - PAN RIGHT - SETTLE

Timing:



Page 60





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1	n:_	I
	III A	loa:
יו	~!	.~9

J- (GASP)

ALT: BAAAAAM !!

Action:





eyes open in slow motion.

Timing:

Production:

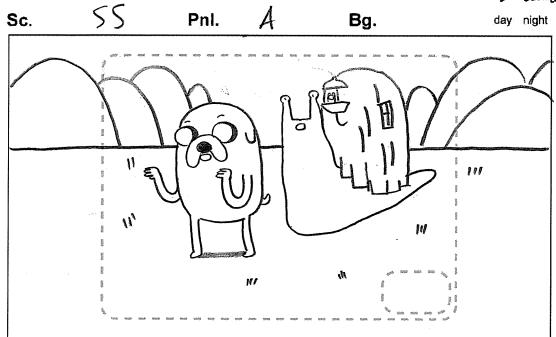
S.

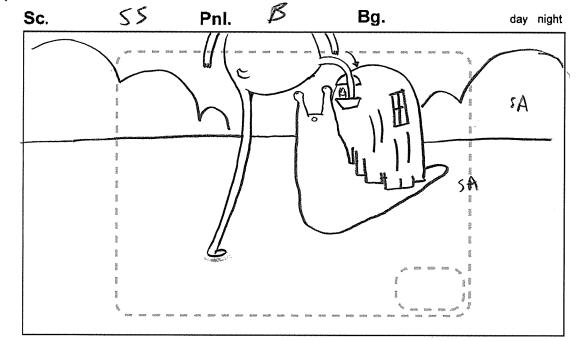
0 0 5



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N





Dialog:

J- PERFELT MOMMA OVER THERE.

Action:

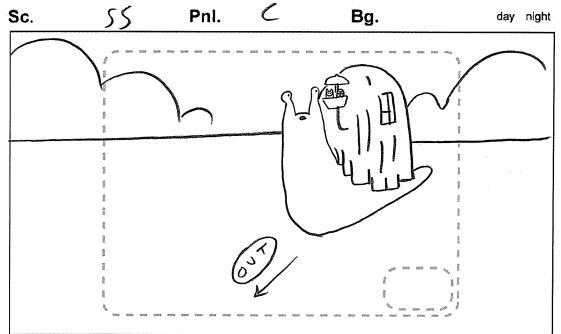
Timing:

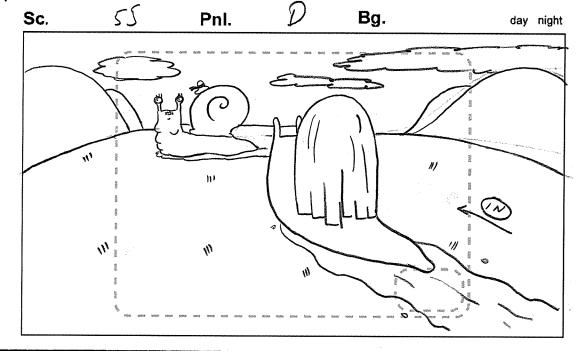


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N

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Dialog:

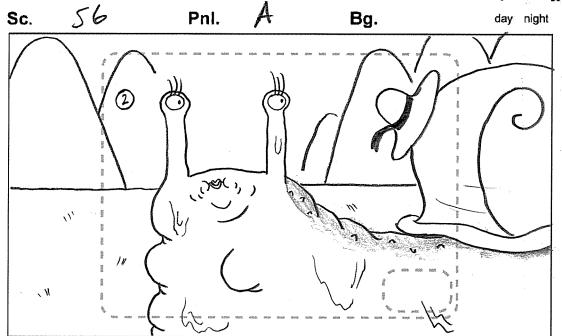
J- GET OVER THERE DUDE.

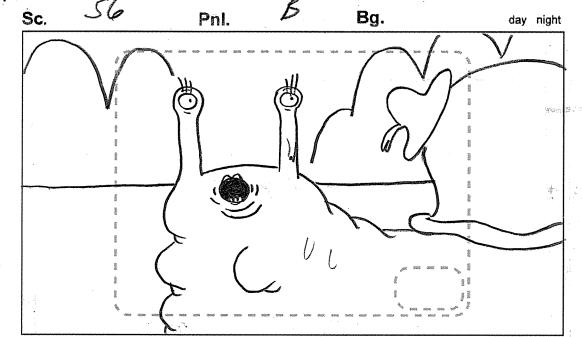
Action:

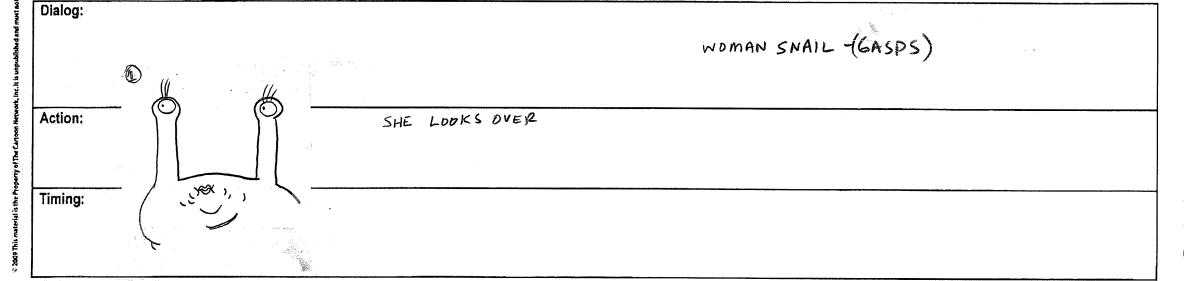
SNORLOCK SLIMES INTO SHOT.

Timing:



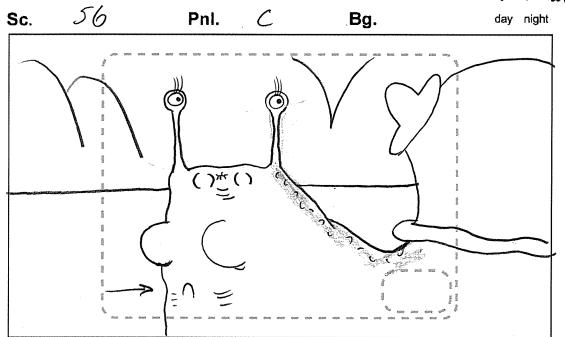


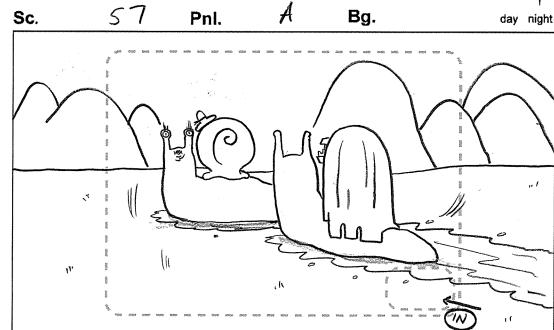






day night

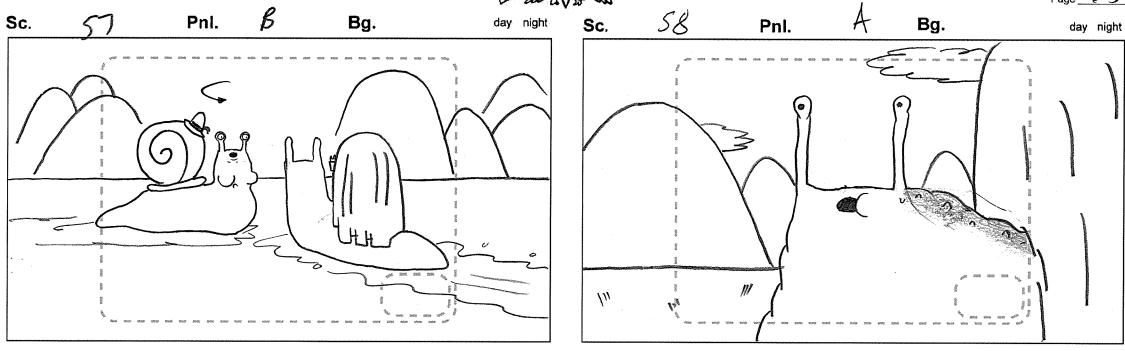




Dialog:			
Action:	SHE SUCKS IT IN	SNORLOCK ENTERS SHOT.	
Timing:			

Production:





			·	
Dialog:				
<del>-</del>	GIRL SNAIL-	111-11		
	6 160 01111	HELLO		

5- Hi.

Action:

Timing:

Production:

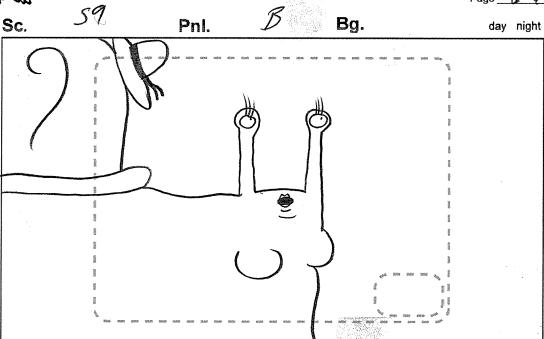
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# age 60

# **ADVENTURE TIME**



Sc. S 9 Pnl. Bg. day night



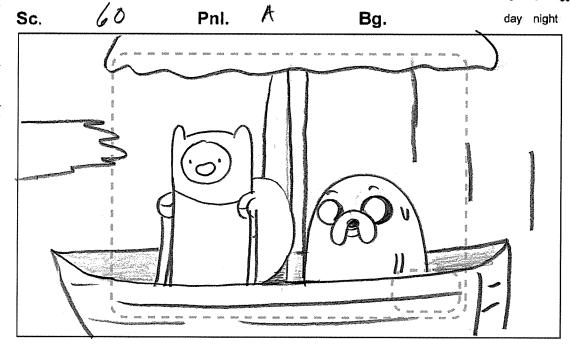
Dialog:		,
	GS-mmm	GS-YOU SEEM LIKE A REASONABLE MALE, WE LSHOULD GO TO A MOVIE SOMETIME.
		WELSHOULD GO TO A MOVIE SOMETIME,
	(IF POSSIBLE, CAN MA	RIA BAMFORD VOICE THE GIRL SNAIL DOING HER MEREDITH BAXTER - BIRNEY VOICE?
Action:		
Timing:		

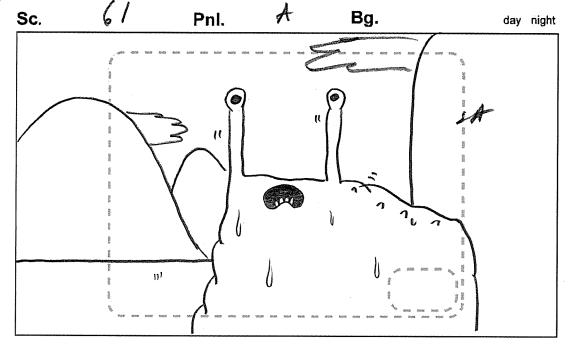


Page 67

CV2

S)





Dialog:

J- HE'S GOT THIS.

F- YEAH.

S- UH,,,

Action:

SNORLOCK STARTS SHAKING

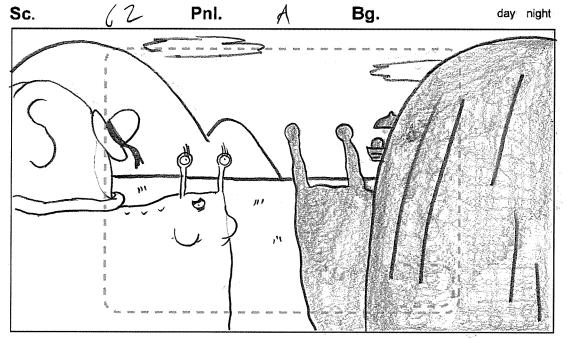
Timing:

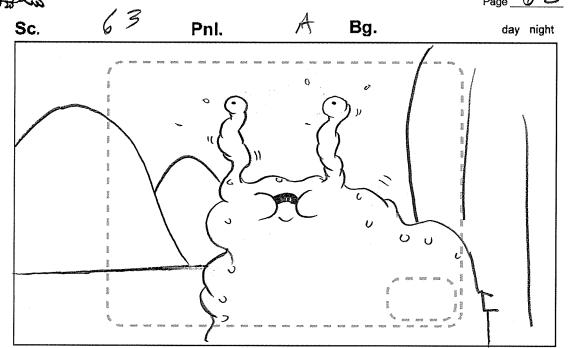


Page 68

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1002





Dialog:

65- LEPLIKE OLD MOVIES, COM

S- UH ... UH ... UH ...

Action:

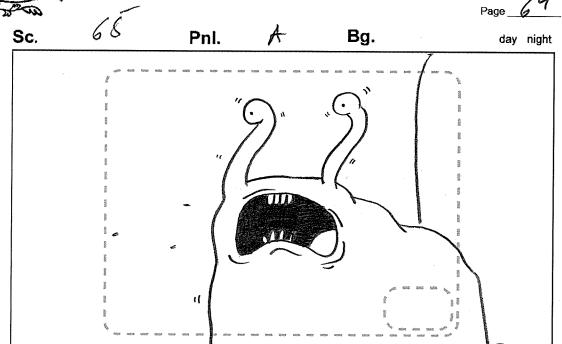
SHAKING MORE NERVOUS

Timing:



Sc. OH Pnl. Bg. day night

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-	
Dia	log:

65- YOU OK?

s- AAAAAAAAHH!

Action:

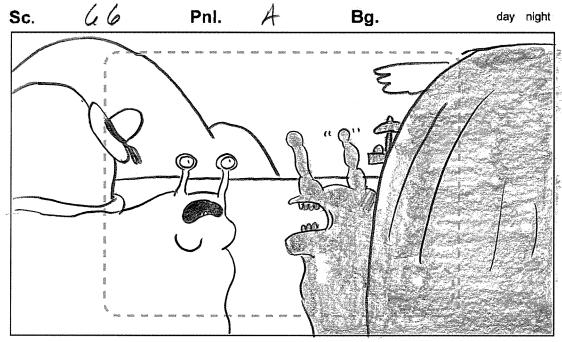
LOTS OF SHORT

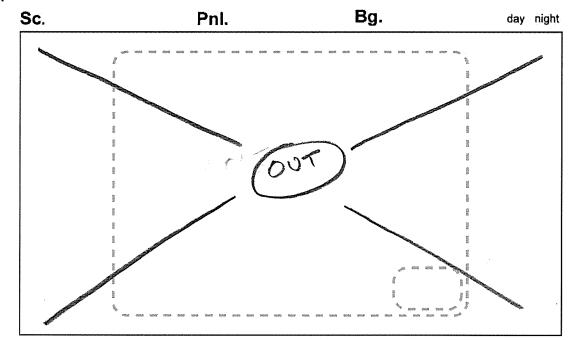
Timing:



Page 70

023





Dialog:

65- GASPS 2) 5- A+1+1+1+1+1.1

Action:

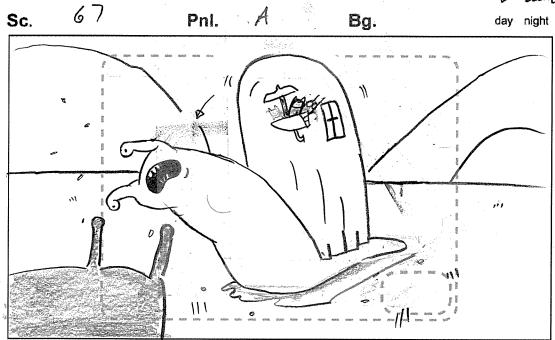
Timing:

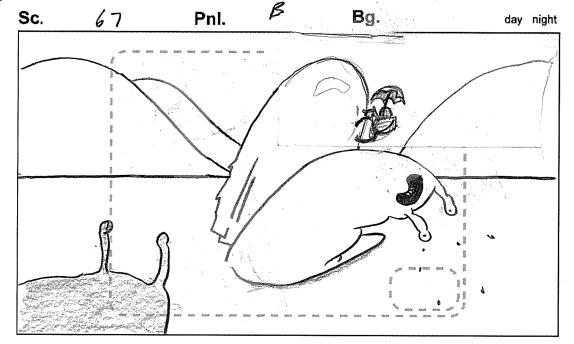


Page 7/

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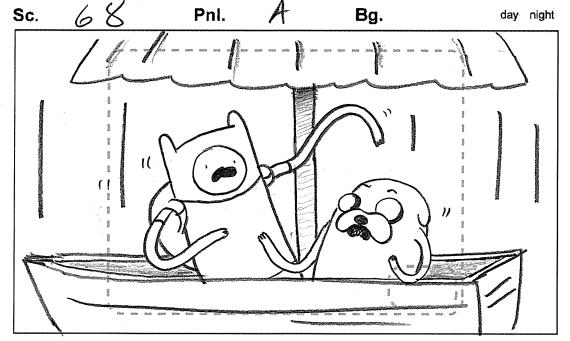


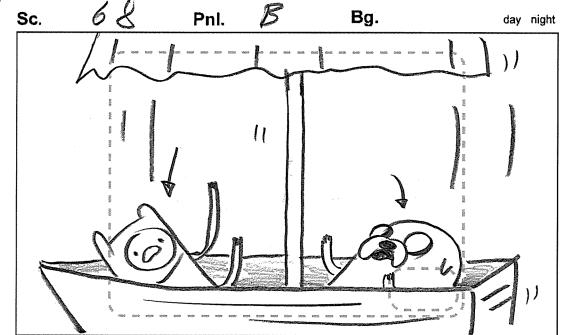


Dialog:	S- (REPEATING) GIRLFRIEND!  GIRLFRIEND!  GIRLFRIEND!	
Action:	SHOPLOCIC SHAKES SIDE TO - SIDE	VIOLENTLY / TREE HOUSE MOVES SIDE
Timing:		•



Page 72





Dialog:

BOTH: AH!

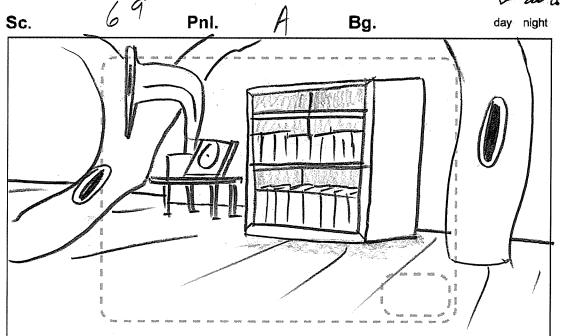
Action:

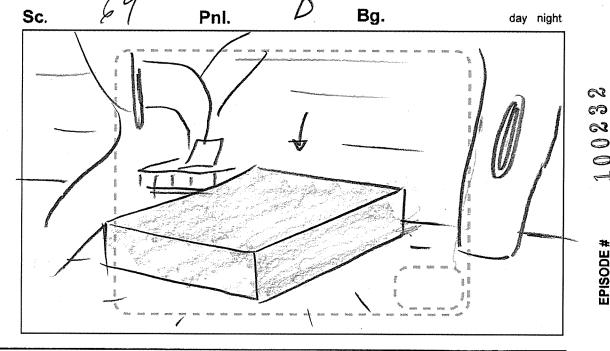
TREE HOUSE SHAKES/FINN+ JAKE FALL

Timing:

Production:







Dialog: Action:

ROOM SHAKES

BOOKSHELF FALLS OVER

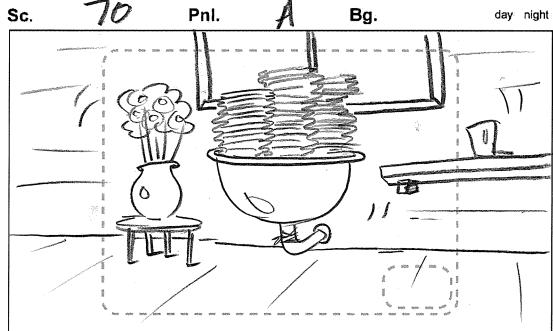
Timing:

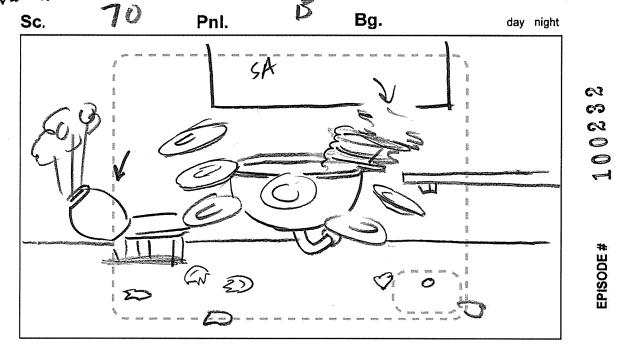
Production:

1002



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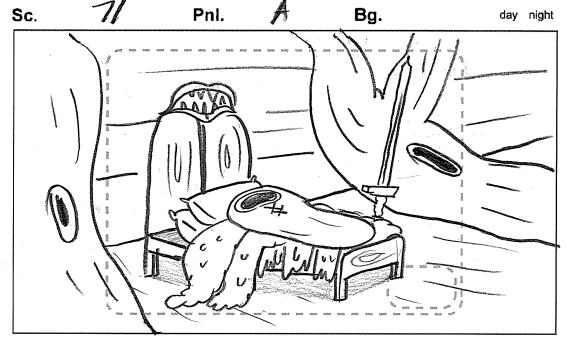
Dialog:		
Action:	Room's SHAKING	DISHES FALL DOWN/ BREAK ON GROUND.
Timing:		

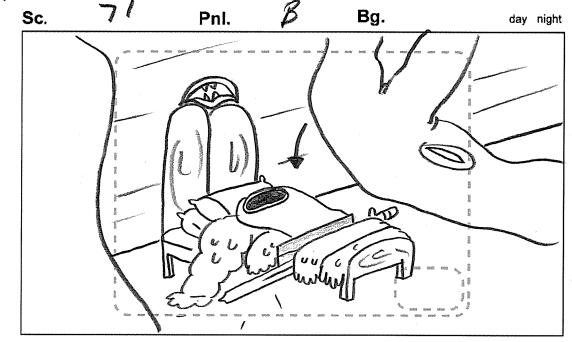


Page 75

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1002





Action:	RODM'S S	TILL St.	IAKING		

Production:

2 2009 This material is the Property

Dialog:

Timing:

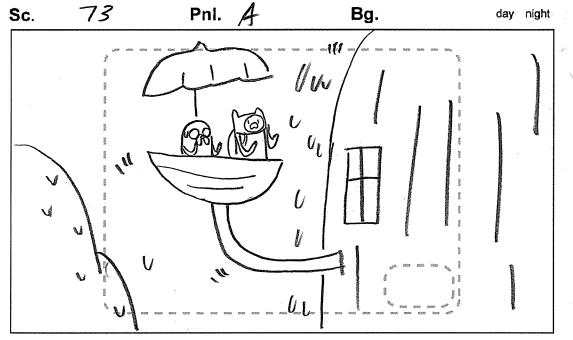


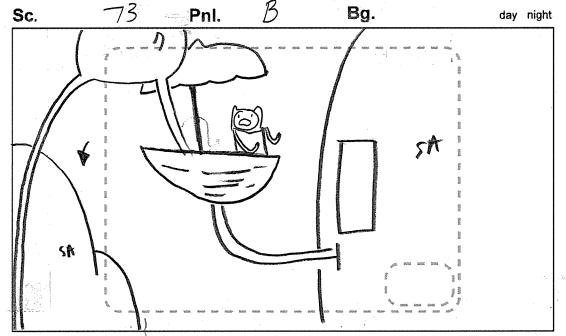
Page 76 72 B Sc. Pnl. Bg. Pnl. Bg. day night C? ଟେ N 0 EPISODE# Dialog: S-GIRLFRIENDI 5- GIRLFRIEND! GIRLFRIEND! Action: SLOPLOCK
ROCKS BACIE
AND FORWARD VIOLENTY. 65 FUNS off Production: Timing:

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Page 177





Dialog:

F- DUDE OUR HOUSE! WE GOTTA DO SOMETHIN!

J- RELAX, 1 GOT IT.

Action:

(CAM SHAKE)

JAKE GROWS BIG, STEPS OFF SCREEN.

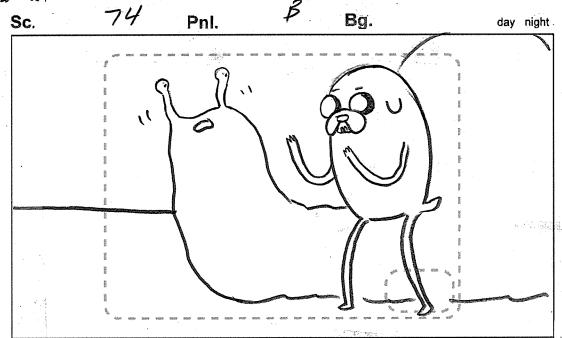
Timing:

Production:

C 2009 This material is the Pro-



Sc. 74 Pnl. A Bg. day night Sc. 74



Dialog:

J- SNORLOCK!

Action:

SNORLOCK SLOWS DOWN AND PAYS ATTENTION TO JAKE

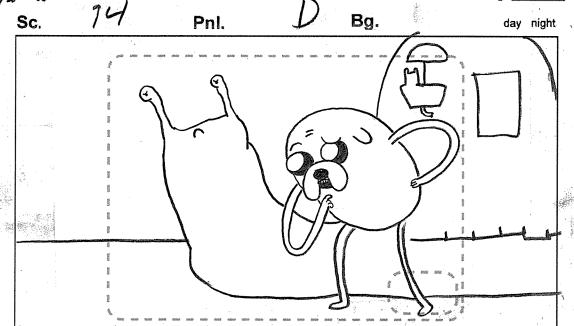
Timing:

100232

# HUCSIGE



Sc. 74 Pnl. 6 Bg. day night



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D	ia	lo	<b>a</b> :	

J- (LIKE A HEY SNORLOCK, YOU OK CONCERNED DAD) BUDDY?

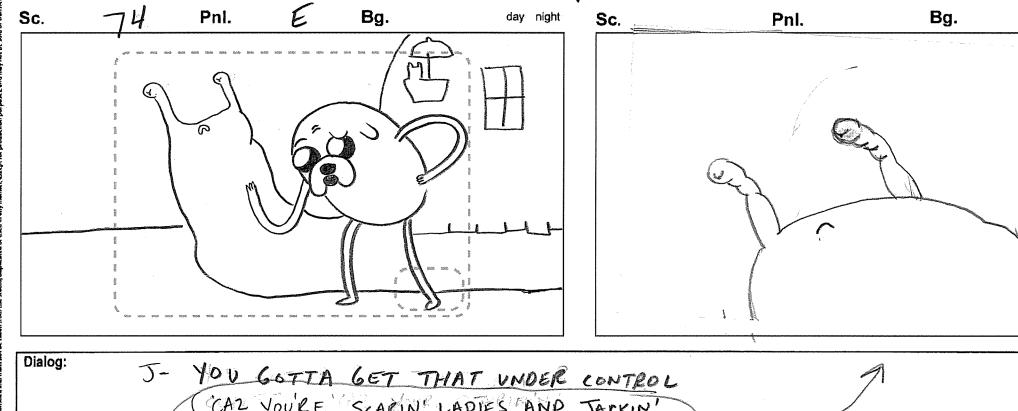
J- YOU WENT A LITTLE NUTS. THERE, GUY.

Action:

Timing:



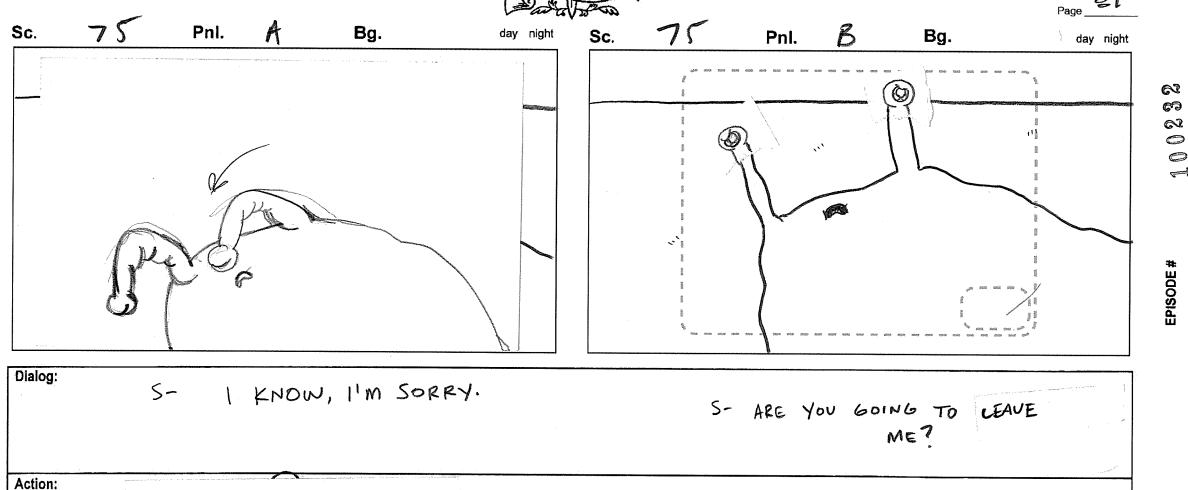
day night



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Dialog.	J- YOU GOTTA GET THAT UNDER CONTROL (CAZ YOU'RE SCARIN LADIES AND JACKIN' OUP OUR HOUSE)	
Action:		
Timing:		



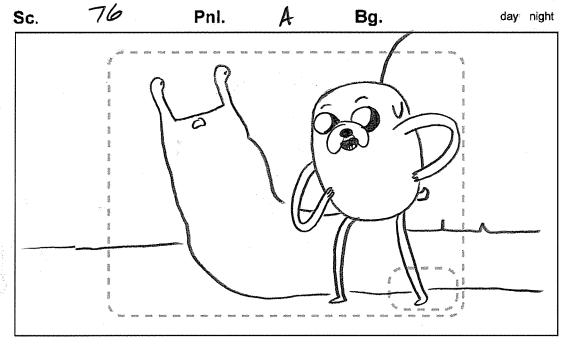


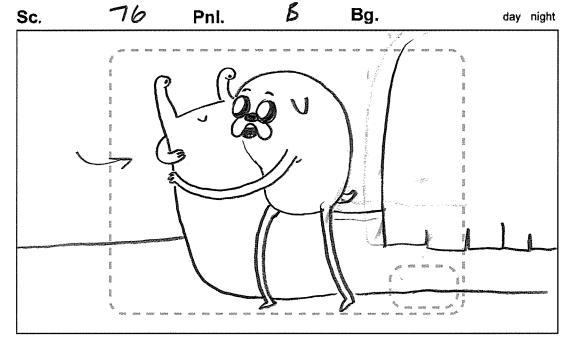
Production:

Timing:



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Dialog:

J-ANNW, WHO COULP leave you? J- C'MERE YOU BIG HOT MESS.

Action:

JAKE GIVES SNORLOCK A HUG

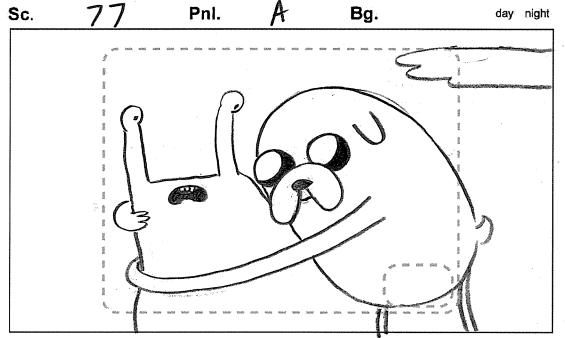
Timing:

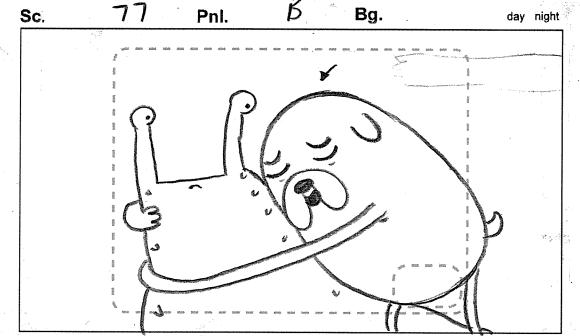
Production:

1002



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Dialog:

S- THANK YOU FOR NOT LEAVING J- YOUR INSECURITY IS WHAT ME.

MAKES YOU ENDEARING.

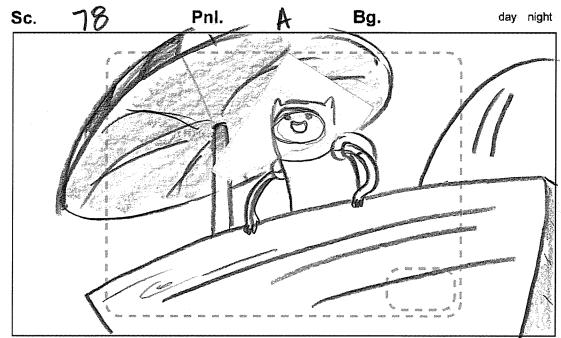
Action:

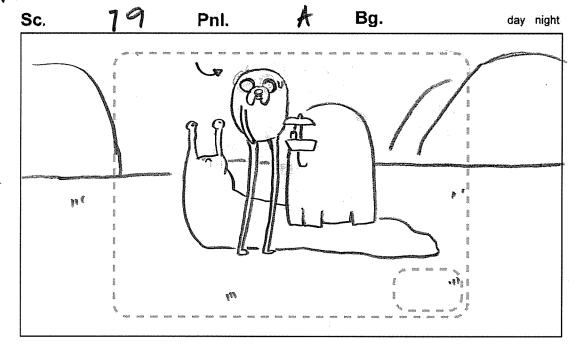
JAKE HUGS SNORLOCK

Timing:



Page 84





Dialog:

J- YEAH SNORLOCK

Action:

F: BREAK IT UP YOU TWO,

WE HAVE LADIES TO

ATTEND TO.

Timing:

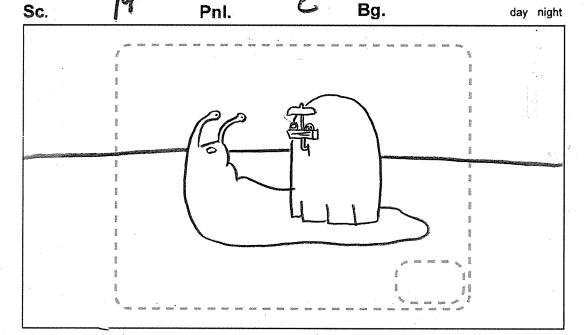
Production:

N



Page 85

Sc. Pnl. Bg. day night



Dialog:

J- WE GOTTA GET YOU TALKIN
TO LADIES

S- TALKIN TO LADIES IS HARD.

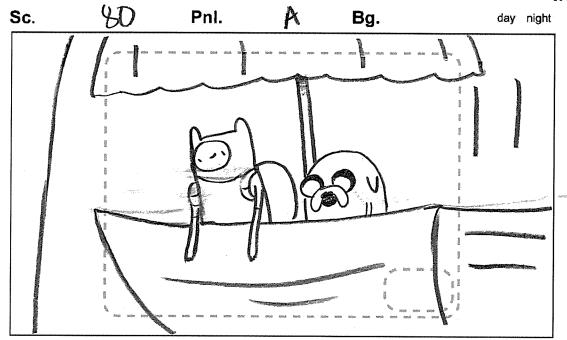
Action:

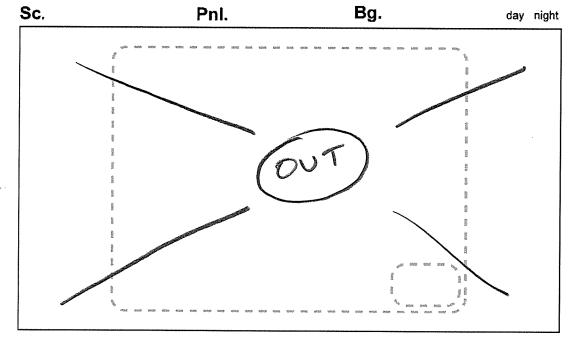
JAKE SHRINKS DOWN INTO CROW'S NEST

Timing:



Page **86** 





Dialog:	~	NO LT'S NOT
		CHECK IT OUT SNORLOCK
Action:		<del></del>
Timing:		

EPISODE #

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Page _ 87

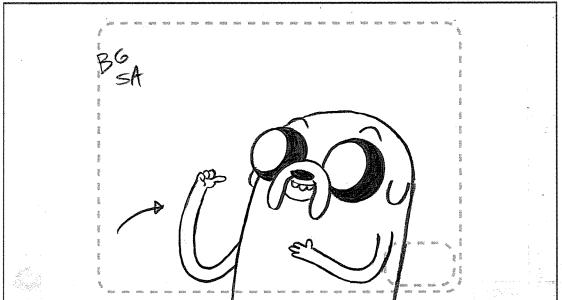
Sc. 8 Pnl. A Bg. day night

Sc. 81

Pnl. B

Bg.

day nig



Dialog:

J/ FINN, YOU BE THE GUY SNAIL

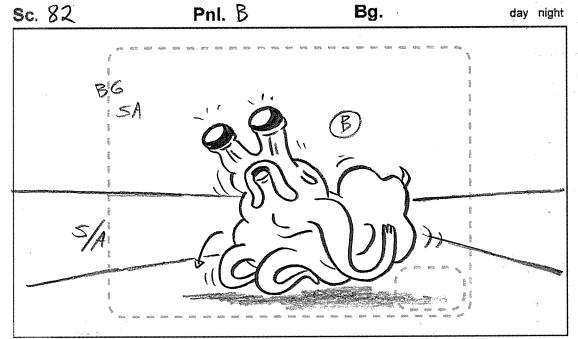
J/ AND I'LL BE THE CHICK SNAIL.

Action:

Timing:



Page 88



(MORPHS INTO A FEMALE SNAIL-)



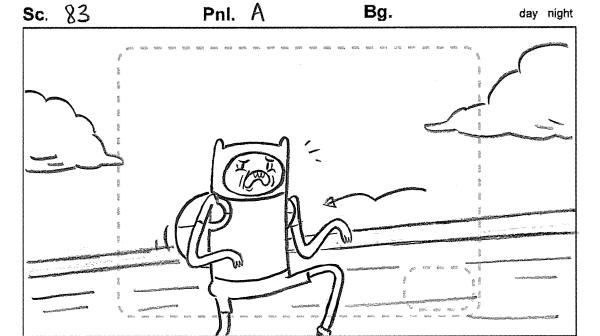
Page 89

Sc. 82

Pnl. G

Bg. day night

And the total tot



Dialog:

F/ GUHH!

Action:

(FINN SHUDDERS AND BACKS)

Timing:

Production:

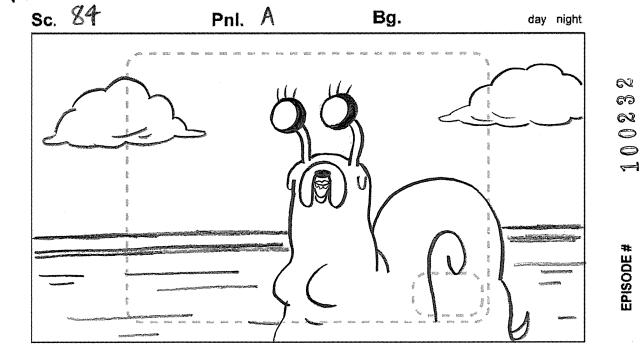
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Page <u>90</u>

Sc. 83 Pnl. B Bg.



	D	ia	lc	g	*
--	---	----	----	---	---

F/ DO I HAVE TO?

COME ON, MAN - WE'RE JUST PRETENDING.

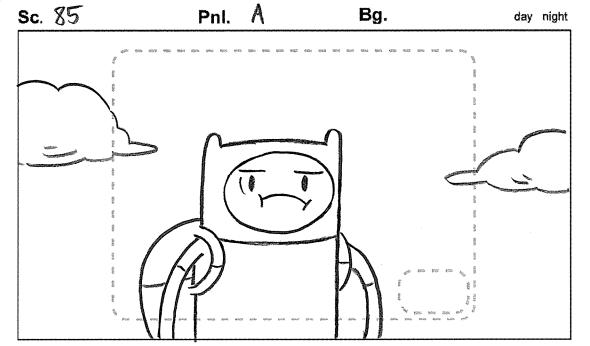
Action:

Timing:

Production:



Page 91



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n:	log:
1 1174	HACL.
- 1M	: ~ <u>~</u> .

J/ DO IT FOR LOVE

Action:

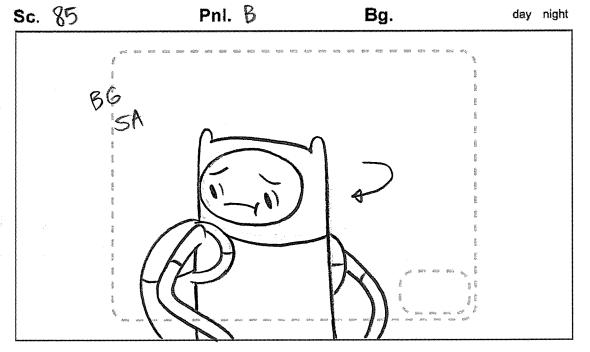
Timing:

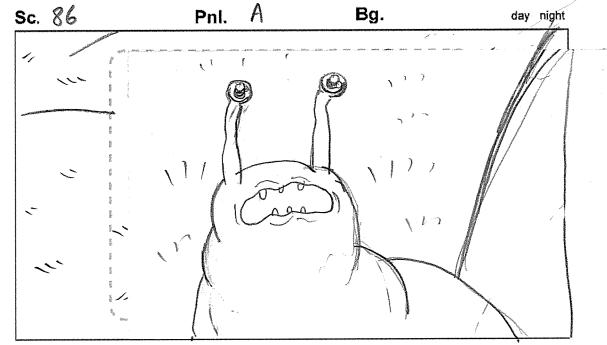
Production:

**8** 



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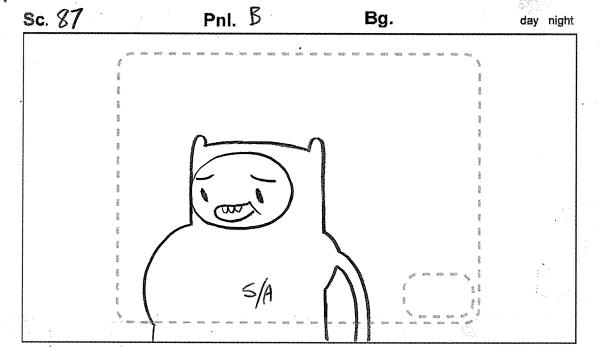




Dialog:	S(OS) = WHIMPER =		
Action:	(FINN LOOKS)		
Timing:			



Page 93



Dialog:	F/ OKAY	-3
Action:		
Timing:		

6.00 6.00 6.00 6.00

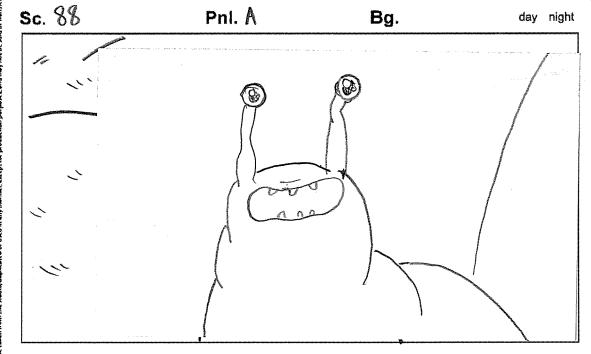
EPISODE#

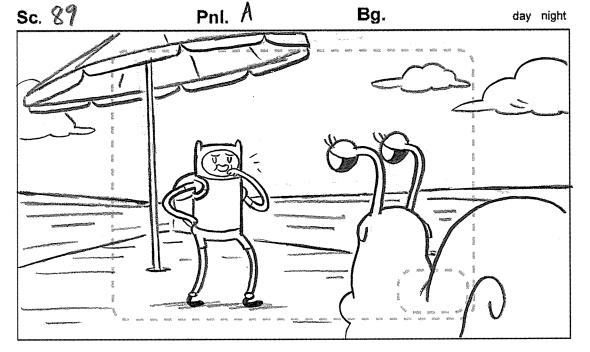


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EPISODE#





Dialog:						
	F(0.5.)/	I'LL	DO	FOR	THIS	GUY

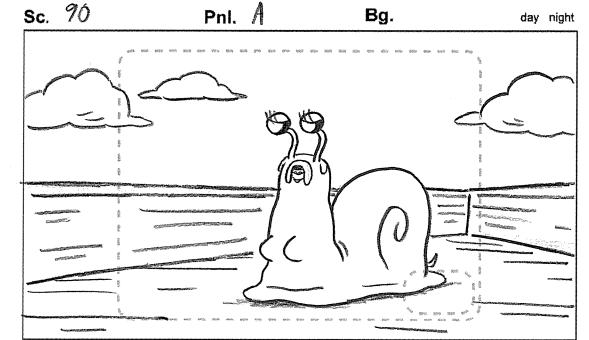
F/ :AHEM :

Action:

Timing:



Page <u>75</u>



T	M1 1	
ı	Dialog:	
1		

F/ WHAT'S UP, LADY SNAIL?

J/ WELL...

(MIMICKING LADY VOICE)

Action:

Timing:

Production:

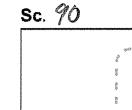
000

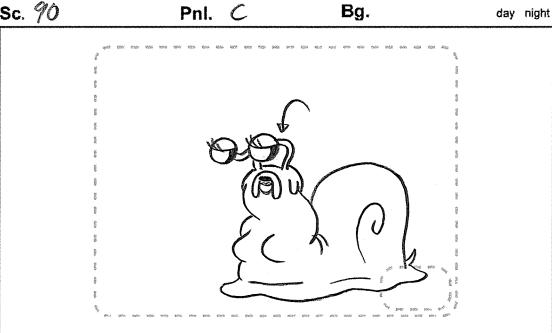


Page 96

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Sc. 90 Pnl. B Bg. BG





Dialog:					
	T/ -	ľM	JUST	SITTIN'	HERE

J/ THINKIN' BOUT ...

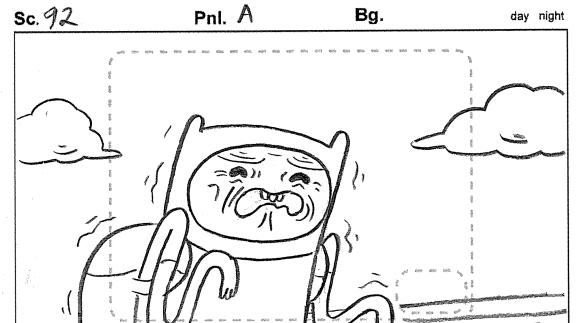
Timing:

Action:



Page 97

Sc. 9 | Pnl. A | Bg. | day night



Dialog:	j			*
*	J/-	MATING	WITH	SNAILS

F/ UG66H...

Action:

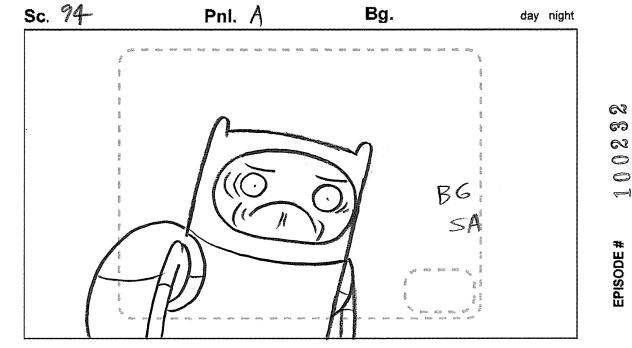
(FINN SHUDDERS.)

Timing:

Production:



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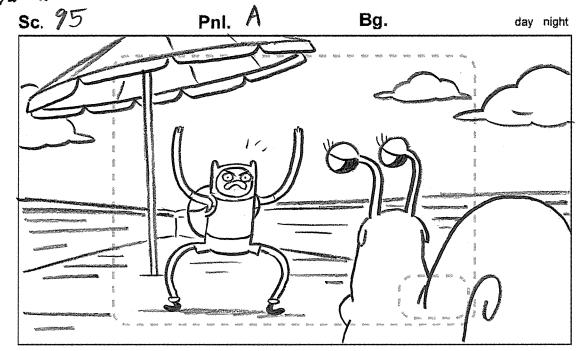
Dialog:	J/ YA	LIKE THAT?	·		
Action:					
Timing:					

S. MAGO This material is the Prancett of The Canner Merten



Page 99

Sc. 94 Pnl. B Bg. day night



Dialog:	F/ UGH NO!!	F/ I CAN'T DO THIS, MAN!
Action:		
Timing:		

The state of the s

EPISODE#

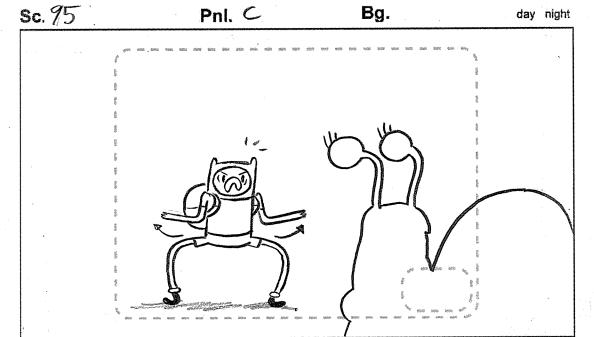
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Page 100

Sc. 95 Pnl. B Bg. day night



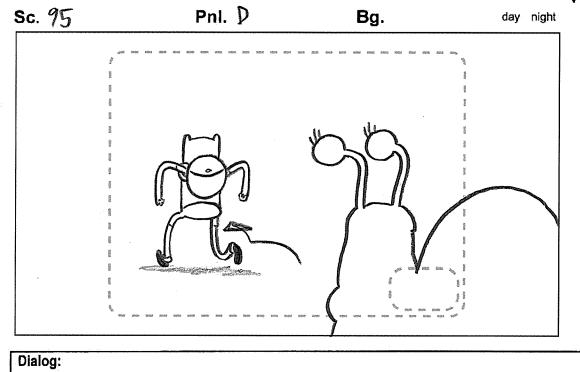
Dialog:	F/ I AM	
Action:		
Timing:		JA-CESTATION COMPANY

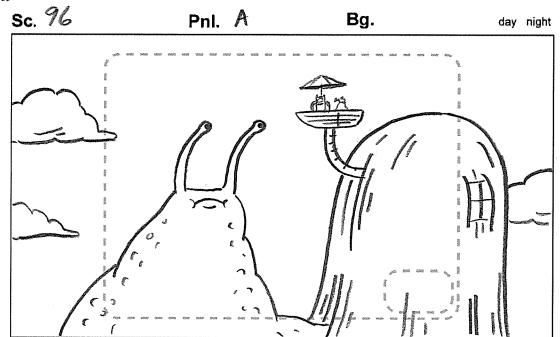
Production:

N



Page 101





	(BEAT)
Action:	
Timing:	

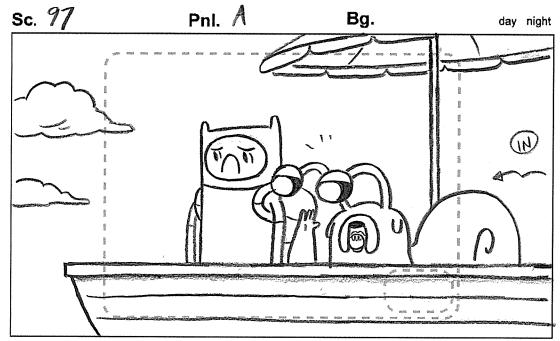
EPISODE#

a

10023



Page 102



Dialog:

S/ I'LL MATE WITH YOU.

J/ WE'RE JUST ROLE PLAYING, SNORLOCK.

Action:

Timing:

Production:

CV2

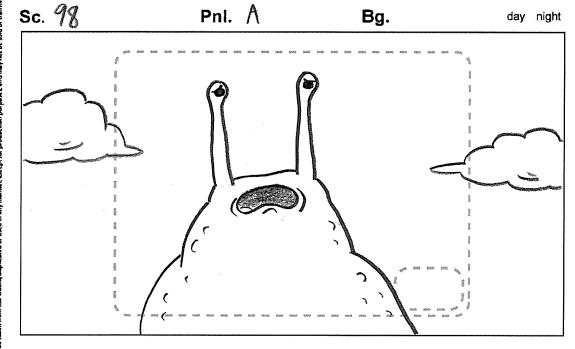
EPISODE#

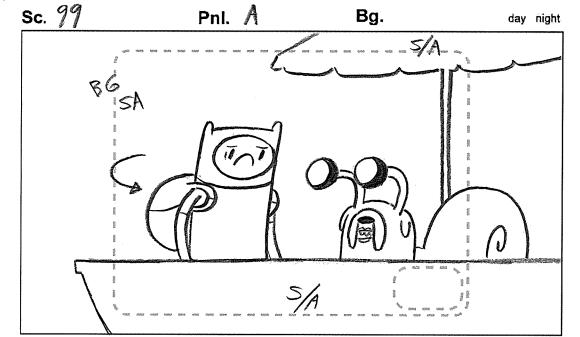


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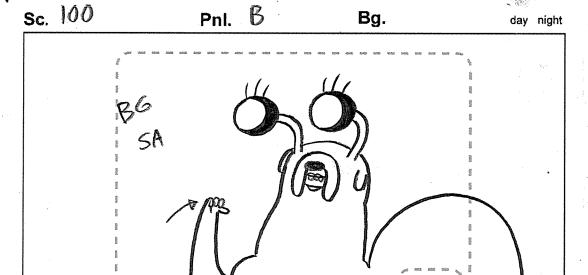


Dialog:	S/ AWWW	J/ HERE, FINN
Action:		
Timing:		



Page 104

Sc. 00 Pnl. A Bg. day night



Dialog:

J/- THIS TIME YOU BE THE CHICK

J/ -AND I'LL BE THE SNAIL DUDE.

Action:

Timing:

Production:

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Page | 05

Sc. |0| Pnl. A Bg. Pnl. B Bg. day night Sc. 10| day night A PAN Dialog: Action: J MORPHS INTO MAN SNAIL.) Timing:

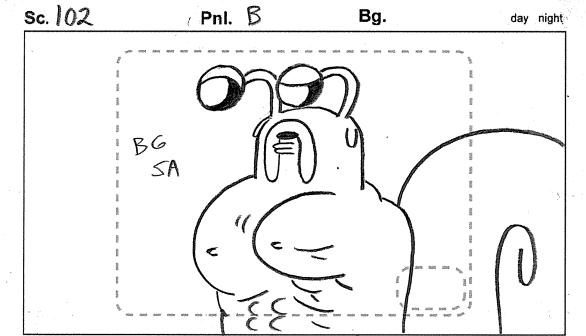
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EPISODE #



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Sc. | 02 | Pnl. | A | Bg. | day night



Action: (PECK FLEXES.)

Timing:

10023

EPISODE #

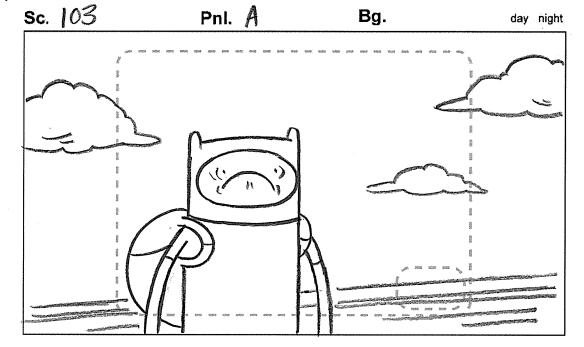


Page 107

CV)

**2** 

Sc. 102 Pnl. C Bg. day night.



J/ HEY BABY, WHAT'S UP	Dialog:	J	HEY	BABY,	WHAT'S	UP?
------------------------	---------	---	-----	-------	--------	-----

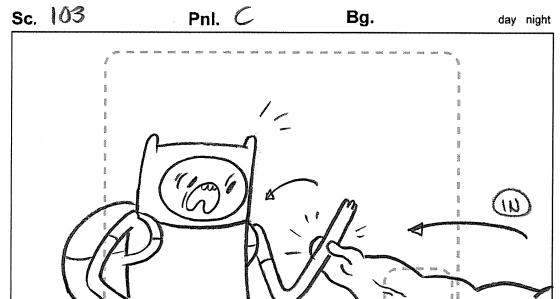
(BEAT)

Timing:

Action:



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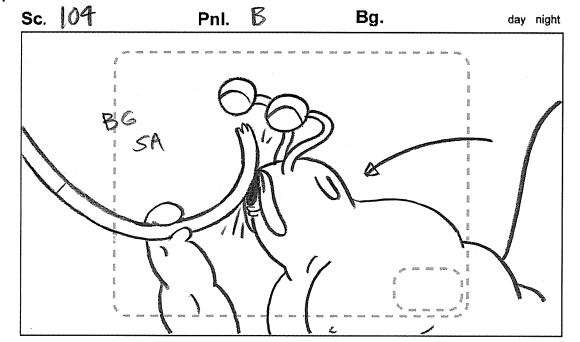
Dialog:  F/ UH	F/ WHA??
Action:	(JAKE GRABS FINN'S ARM.)
Timing:	

EPISODE#



Page 109

Sc. 104 Pnl. A Bg. day night



Dialog:

J/ HM-HMM...

SFX/ = SMACK! =

Action:

(LEANS IN)

PRESSES NOSE AGAINST

Timing:

Production:

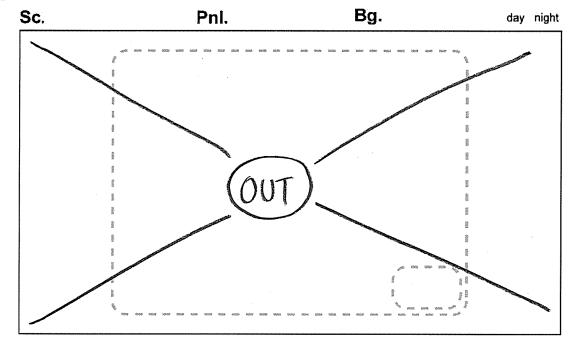
64

1002



Page 110

Sc. 104 Pnl. C Bg. day night



Dialog:

J = SNIIIIFFF =

Action:

(SMELLS ARM REALLY HARD.)

Timing:

Production:

0



Page []

Sc. 104 Pnl.  $\mathcal{D}$ Bg.

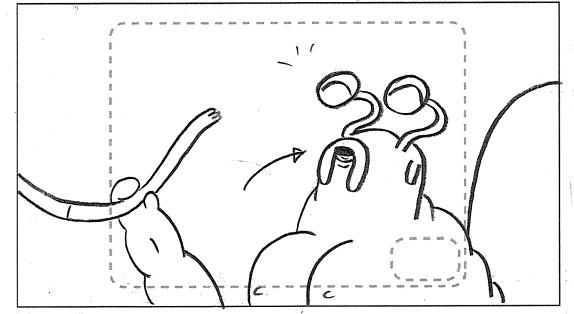
Sc. 104

Pnl. E

Bg.

day night

Ç.



Dialog:

J/ MM-

J/-MMM!

Action:

Timing:



Page 112

CV?

Sc. 104 Pnl. F Bg. day night

Sc. 104 Pnl. 6 Bg. day night

Dialog:

J/ GIRL, YOU SMELL GOOD!

J DID YOU TAKE A BATH IN RAINBOWS AND CUPCAKES?

Action:

Timing:



Page 113

day night

Sc. 105 Pnl. A Bg. day night Sc. 106 Pnl. A Bg.

Dialog:

(BEAT)

Dialog:

EPISODE #

2

1005

(BEAT)

J/ SAY "YES"

(WHISPERING)

Timing:



Page 114 Sc. 106 Pnl. B Bg. Pnl. Bg. day night BG Dialog: (AS PENALE Action: CHANGES BACK AND FORTH FROM MALE TO FEMALE ABOUT FOUR OR FIVE TIMES. Timing:



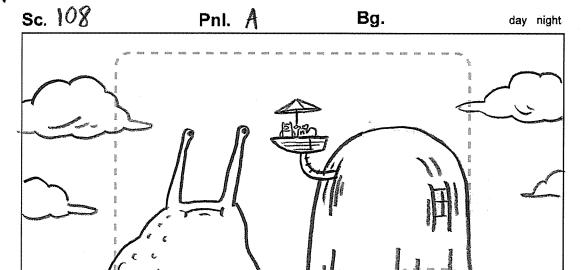
Page 114A Sc. 106 Pnl. C Bg. Pnl. Bg. day night Dialog: Action: CHANGES BACK AND FORTH FROM MALE TO FEMALE ABOUT FOUR OR FIVE TIMES. Timing:



Page 15

**8**3

Sc. 107 Pnl. A Bg. day night



Dialog:	1	1	1
	F/	OK!	YES!

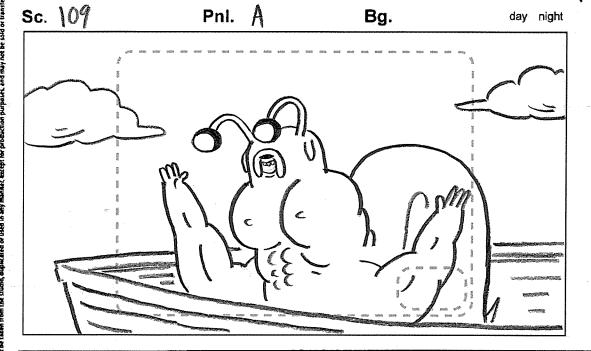
T/ SEE, SNORLOCK?

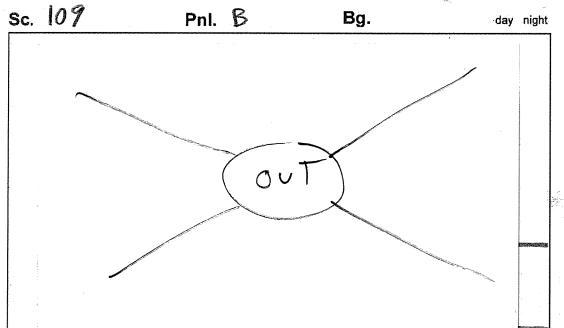
Action:

Timing:



Page 116





Dialog:

TALKIN # TO LAPIES IS EASY!

Action:

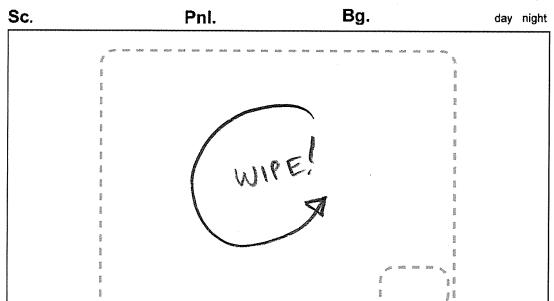
Timing:



Page 117

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Sc. 109 Pnl. C Bg. day night

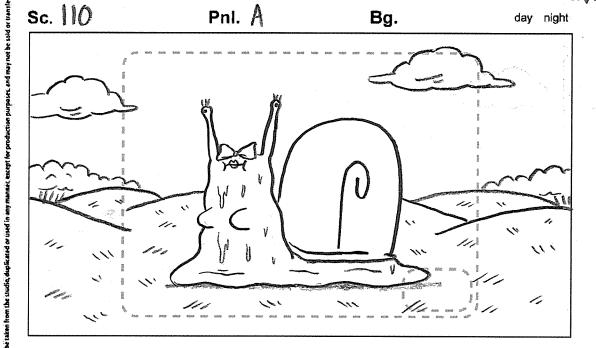


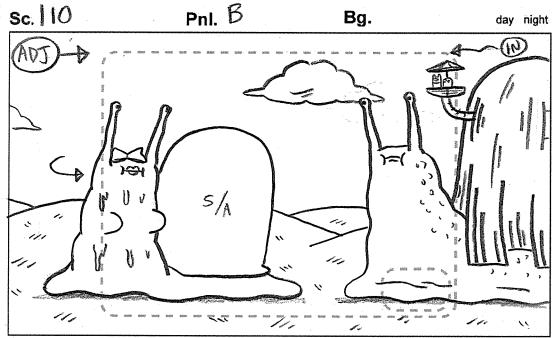
Dialog:	7/	-JUST	11	1116	ME
	4/	1001	1101	LIKE	

Action:

Timing:

# Page 1(8





Bg.

Dialog:		A CONTRACTOR OF THE CONTRACTOR		*	
,					•
			•		
Action:					
Addion		w.			
Timing:					
1					

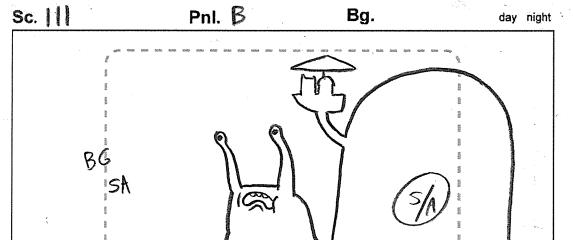
Production:

EPISODE#



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Pnl. A Sc. [[] Bg. day night



Dialog:

s/ UH...

Timing:

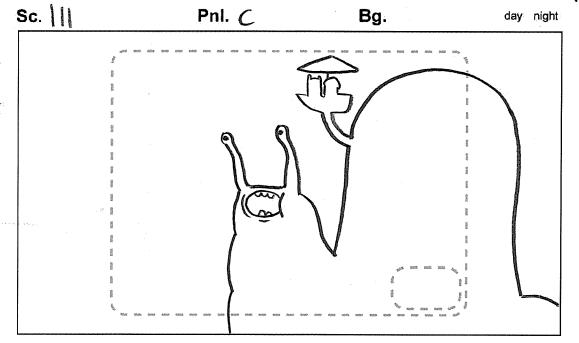
Action:



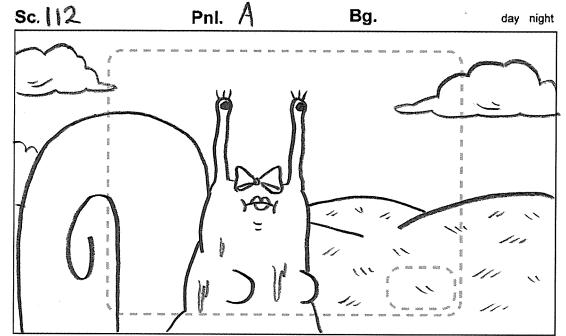
Page 120

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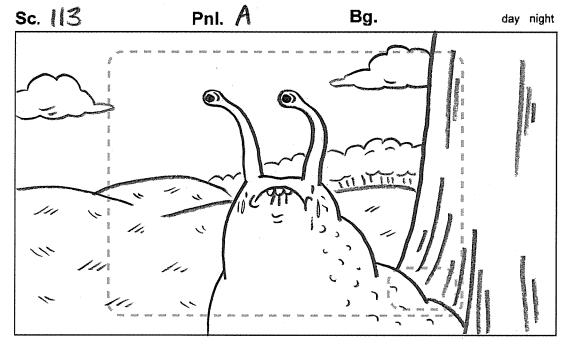
Dialog:



	S/ GIRL, YOU SMELL GOOD!	(BEAT)	
Action:			
Timing:			



Page [2]



Dialog:		8			
	Lady	Snail*2/	YOU	CAN	SMELL
	,	•		=?	

Action:

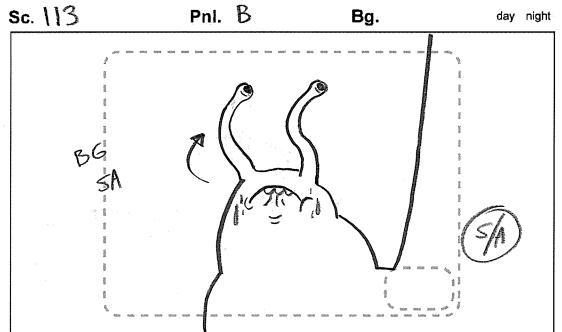
Timing:

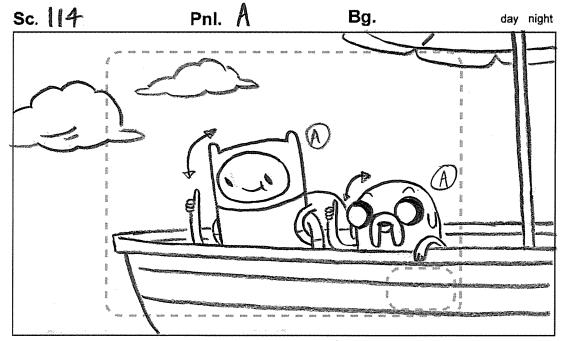
Production:

100232



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Dialog:





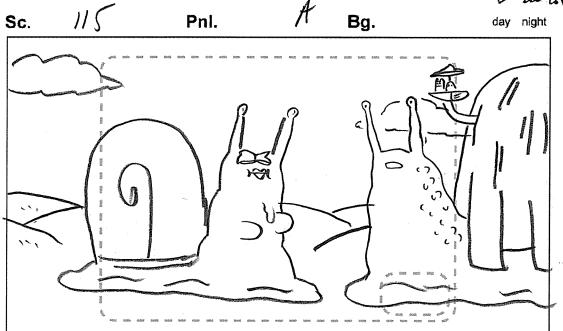
Action:

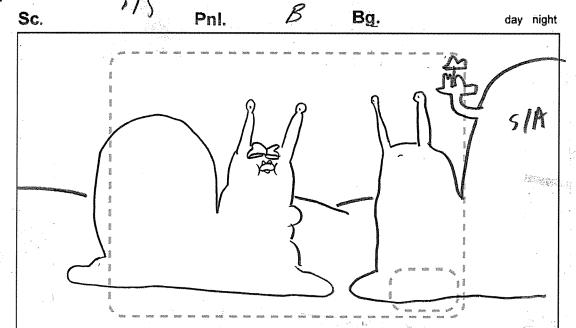
(LOOKS UP AT F+J.)

THEY NOD AND GIVE HIM THE THUMBS-UP.

Timing:







Dialog:

SMELL YOU MORE?

65#2 - ...UH .., OK ...

Action:

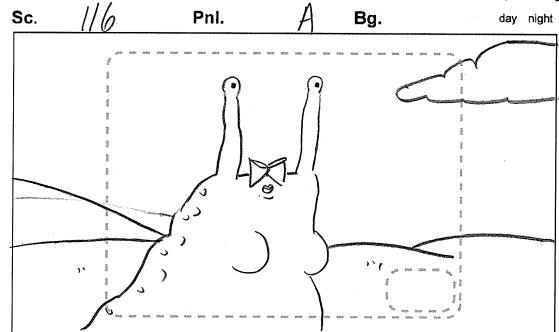
Timing:

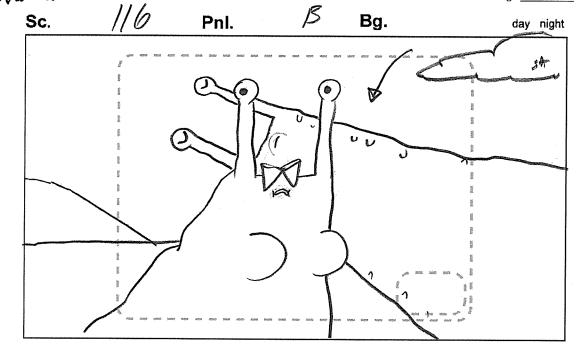


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Dialog:

Action:

SNOR. DROPS IN BEHIND HER.

Timing:

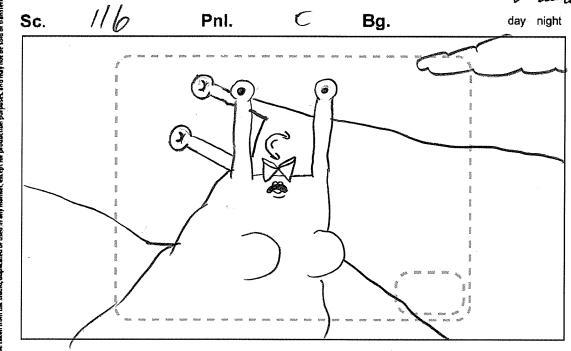
Production:

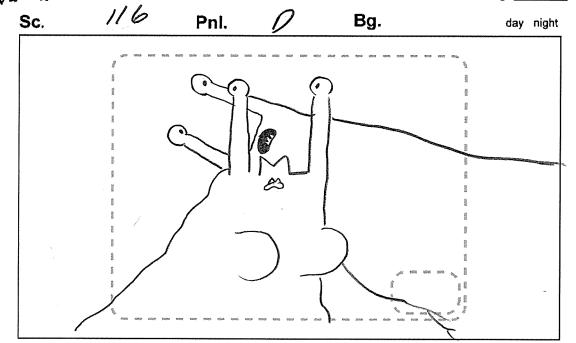
Month This serves is in the Bar



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Dialog:

S- (LONG INHALE)

S- CUPCAKES ... ,

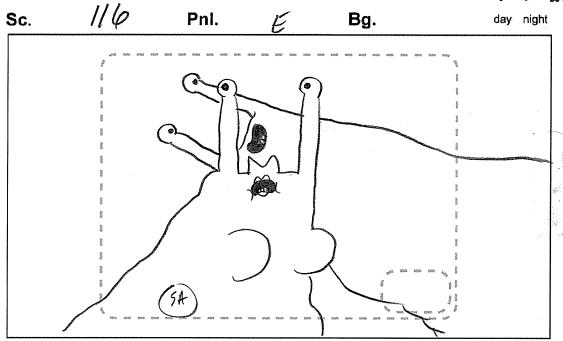
Action:

Timing:



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C?



Sc. Pnl, Bg. day night

Dialog:

(BBAT)

Action:

65#2- IHAVE TO 60

Timing:

SHE BACKS OUT OF SHOT



Page 127

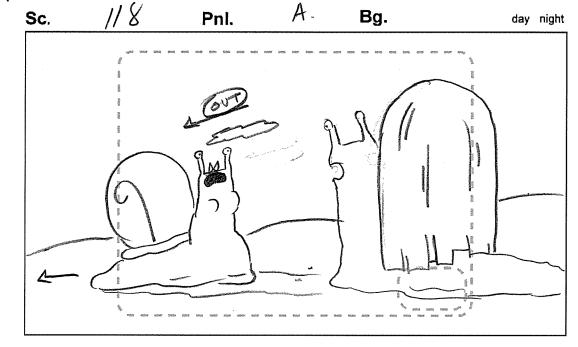
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EPISODE#

Sc. Pnl. A Bg. day night

Sc. Pnl. A Bg. day night



S- (FRANTIC) DID YOU TAKE A BATH?!

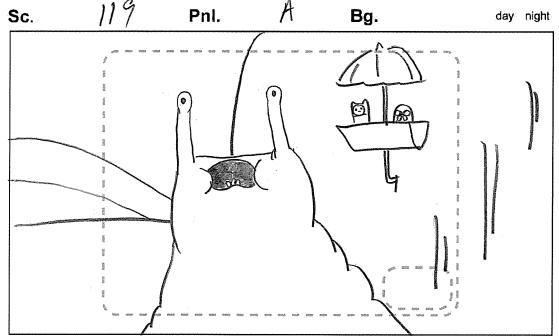
Action:

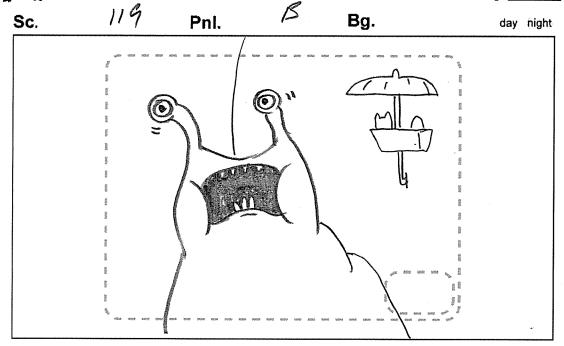
(SHE BACKS ANAY TERRIFIED)

Timing:



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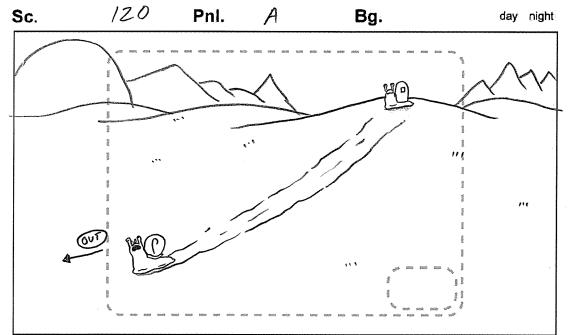


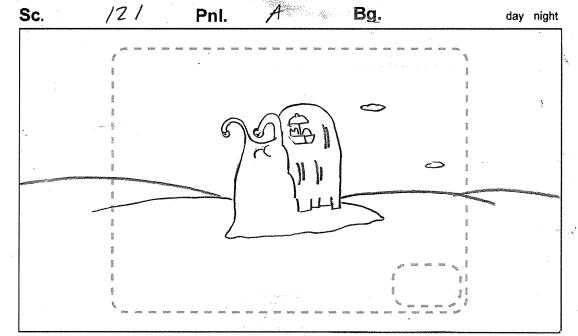
Dialog:	S- PLEASE DON'T 60	ς-	DON'T 6000 !!!
Action:			
Timing:			

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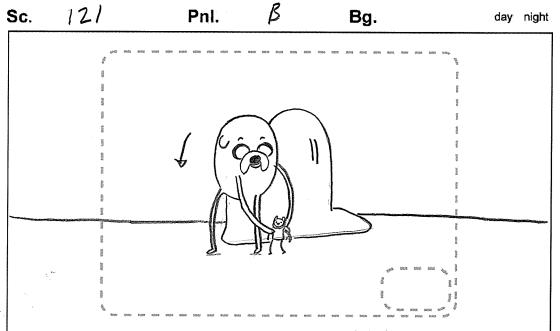


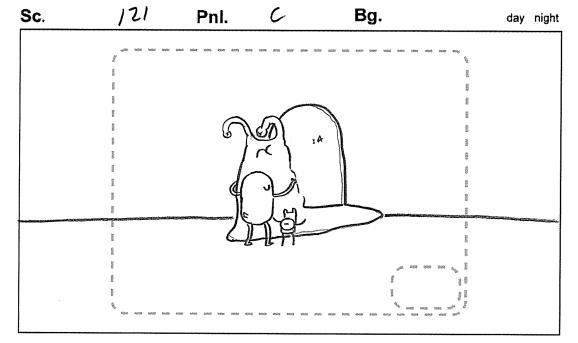
Ulalog:		No. of		
Action:	(SHE SKITTERS AWAY)		1997 <b>4</b> 1991 17 ( )	
Timing:				
i i i i i i i i i i i i i i i i i i i				



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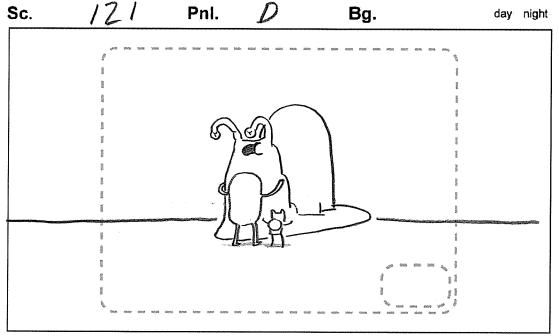


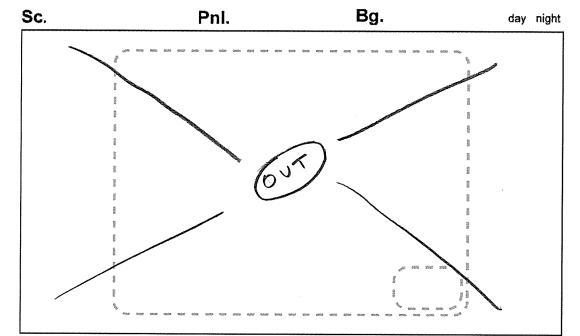


Dialog:	BOTH: AWWW IT'S OK BURDY	CIMERE AND GIVE US A HUG.
Action:	JAKE STEPS OUT HOLDING FIN	THEY GIVE HIM A HUG
Timing:		



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Dialog:	5- 1 WISH YOU GUYS WERE LADIES.	
Action:		
Timing:		

Production:

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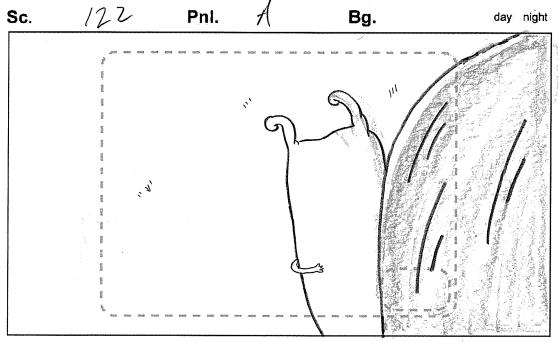


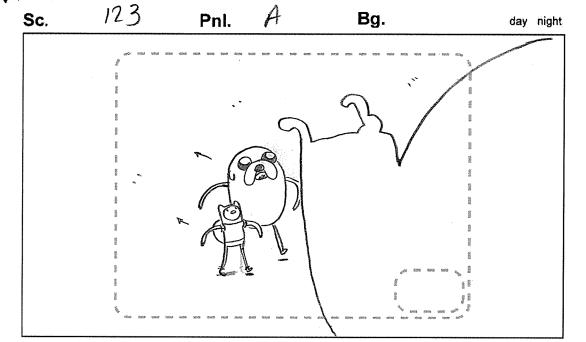
Page 132

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1002

EPISODE #





Dialog:  STANT POSE	J. STAY FOCUSED SNOR LOCK.	
Action:	F+J BACK AWAY FROM SNORLOCK.	

Production:

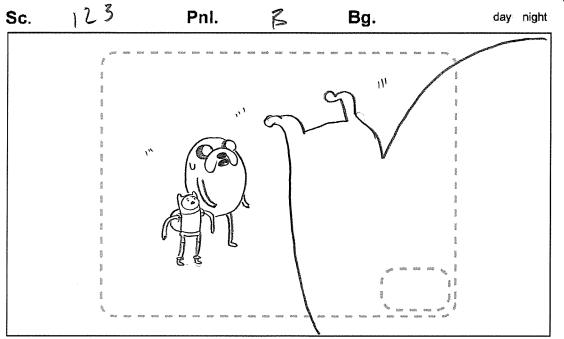
Timing:

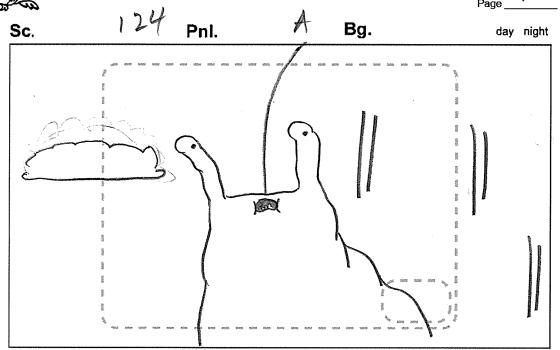


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EPISODE#





Do you HAVE ANY COOL TALENTS S- NO ...

That ladges might like?

Action:

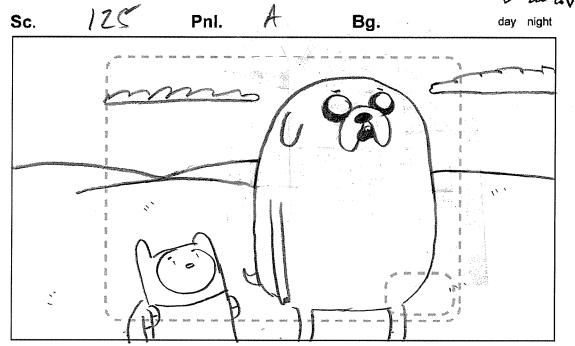
Timing:

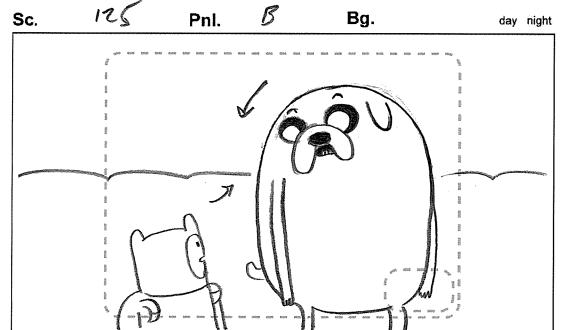


Page 134

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Dialog:	D	ial	og:
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J- UH ...

Action:

THEY EXCHANGE A

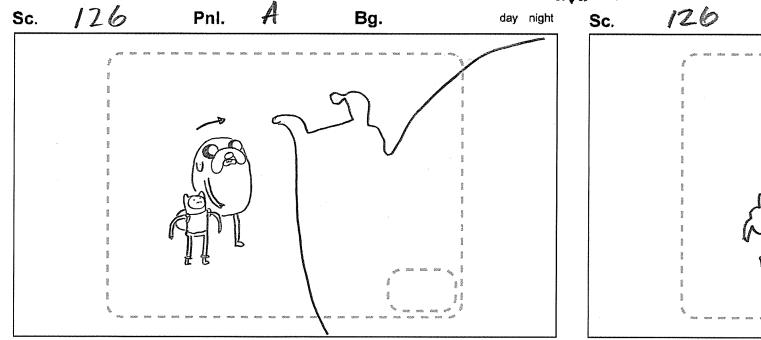
Timing:

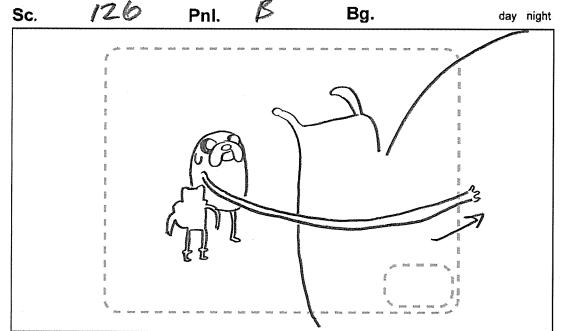


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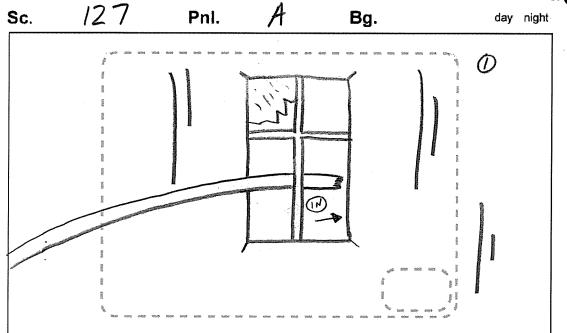


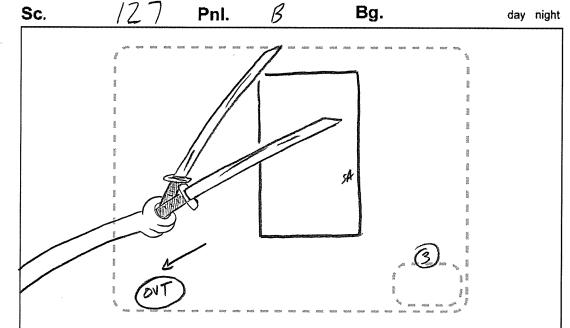
Dialog:	J - HEY FINN .	TEACH HIM HON TO USE THE SWORDS.	
Action:		JAKE REACHES (O.S.)	
Timing:			

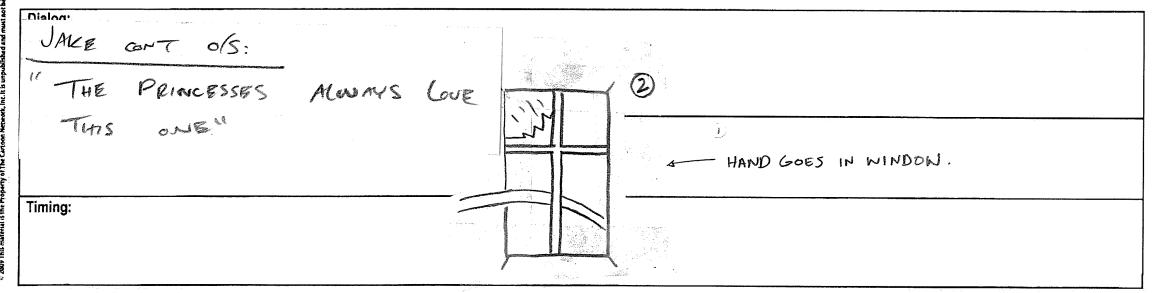


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N

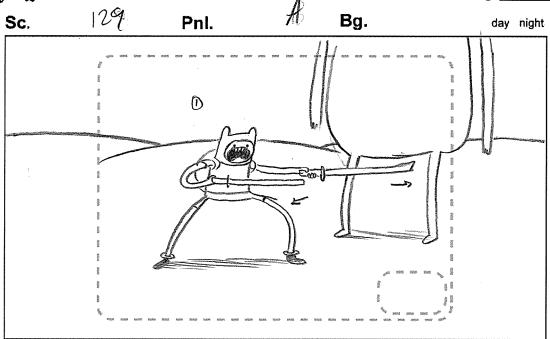








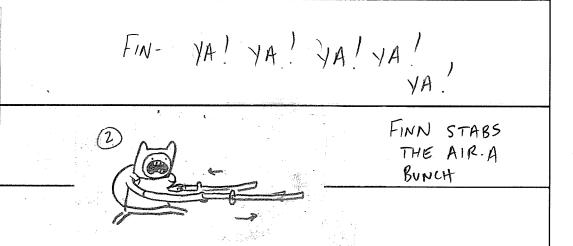
Sc. 128 Pnl. A Bg. day night



Dialog:

Action:

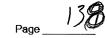
Timing:



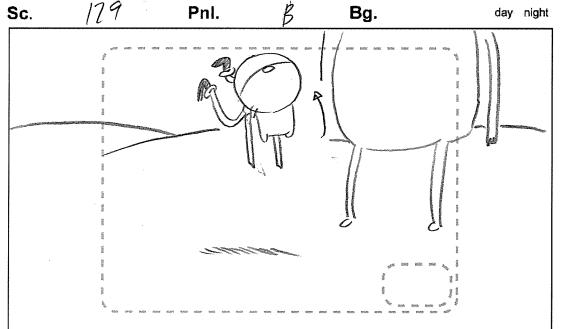
100232

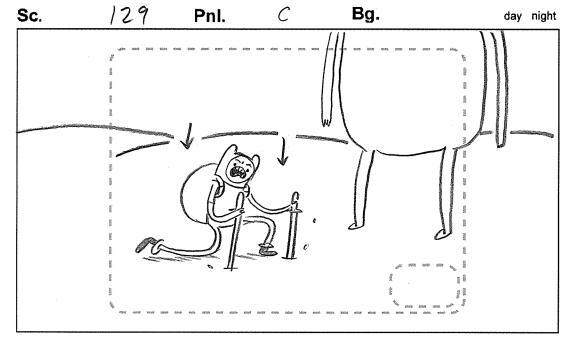
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D	ial	og	•

F- YAHHHHHHH

Action:

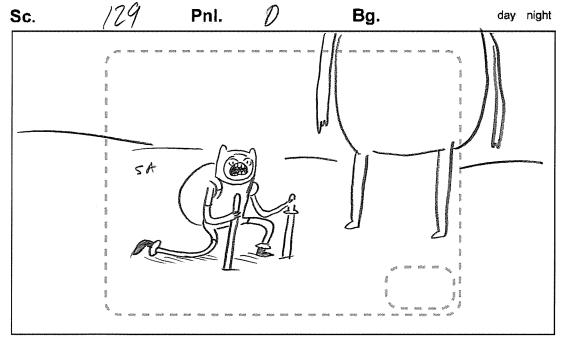
LANDS STABS INTO GROUND.

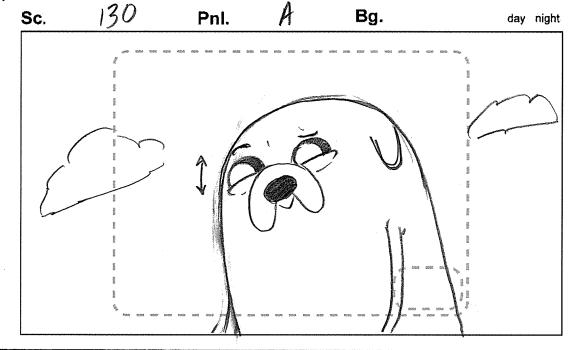
Timing:



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Dialog:
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AAAHHHH

Action:

JAKE NODS APPROVINGLY

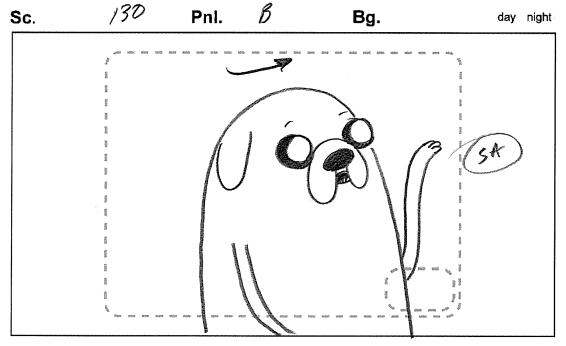
Timing:

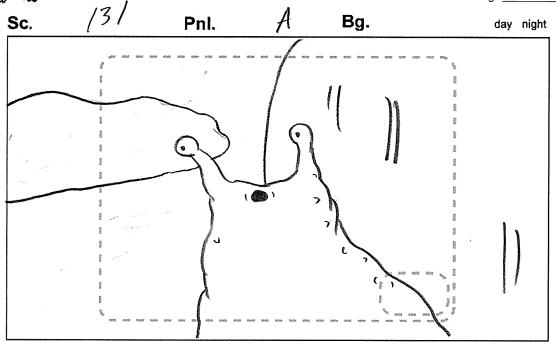


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EPISODE#





Dialog:

J- YOU THINK YOU CAN
DO THAT SNORLOCK?

S- I dunno.

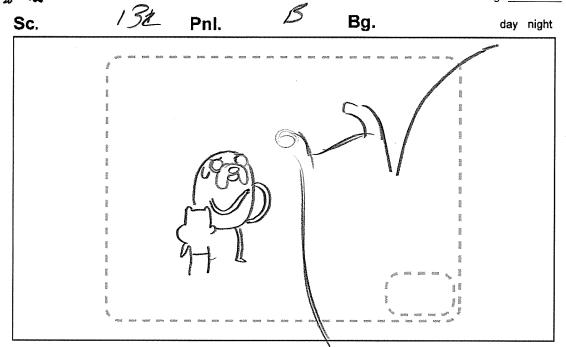
Action:

(JAKE TURNS AROUND)

Timing:



132 Pnl. Sc. Bg.



J- HMM

J- MAYBE YOURE MUSICAL.
CAN YOU DO THIS?

Action:

Timing:

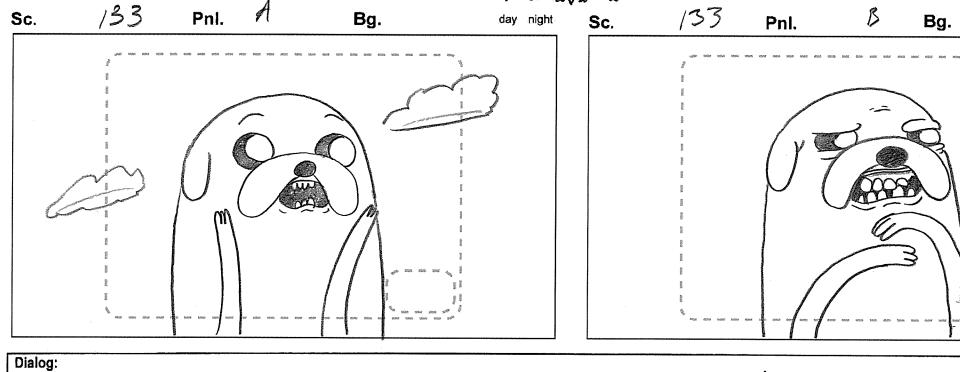
Production:

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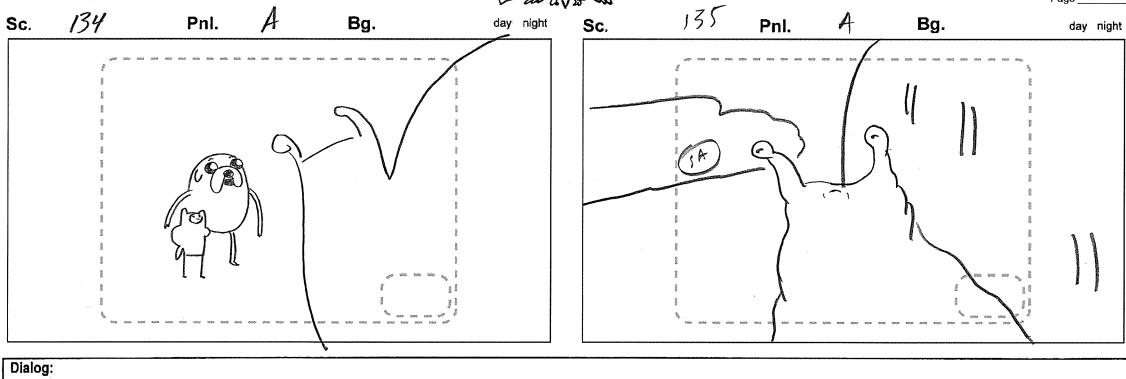
South code total shall court code total south door acta total shall code south shall door shall with total total south s
The same was not also the
That allow went from the sign leads to be well and and the sense that days the same that allow the same that the s

and the second

Dialog:	J- (HUGE INHALE)	(J.STARTS BEAT-BOXIN)
Action:		
Timing:		



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J- Try doin all of that.				5- Hmmm		
Action:		and the second s	·	, .		Manuse and the second s
,						
Timing:					· .	



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EPISODE#

Sc. 136 Pnl. A Bg. day night Sc. 136 Pnl.

Sc.	/ -	Pnl.		Bg.	day night
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	section uplied				***
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	- School		150		**************************************
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	w w	المركام	<u>;</u> d	24444	
		7 17			
				i and the same	100
	E NOW AND AND A		book token were asked been even were	\$ 400 MM MM MM	

D	ia	l٥	g	•

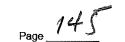
S- GRUNTS

Action:

(LITTLE NUBS POPOUT
of SIDE)

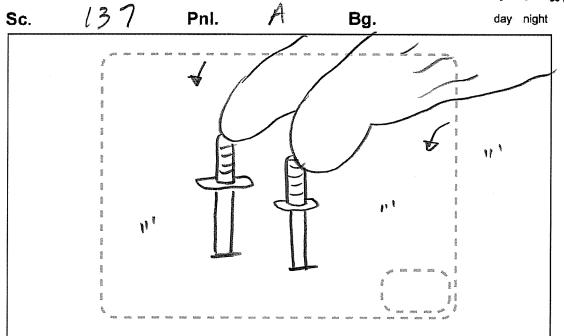
Timing:

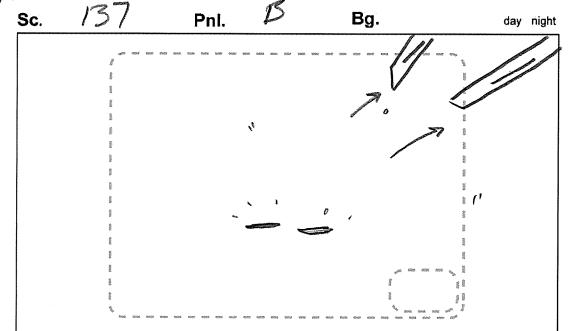




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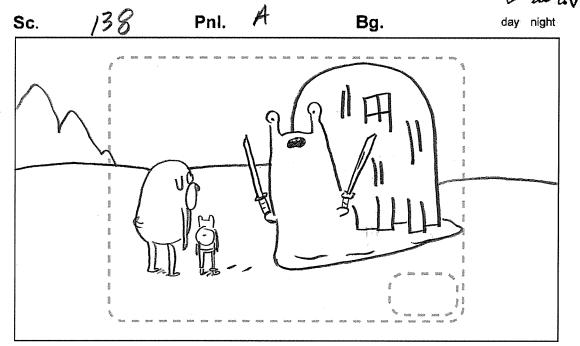




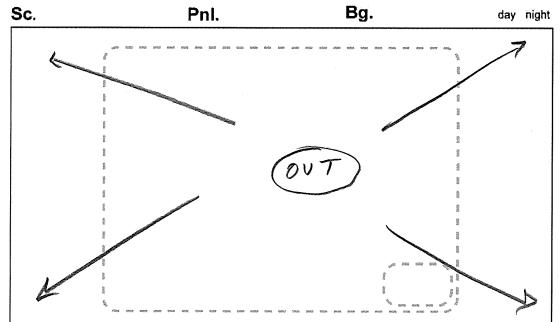
Dialog:		
Action:		
	NUBS GRAB KITANAS	
Timing:		



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Dialog:



	S- (BEAT BOXES)		
Action:			
Timing:			P-1-11-11-11-11-11-11-11-11-11-11-11-11-

Production:

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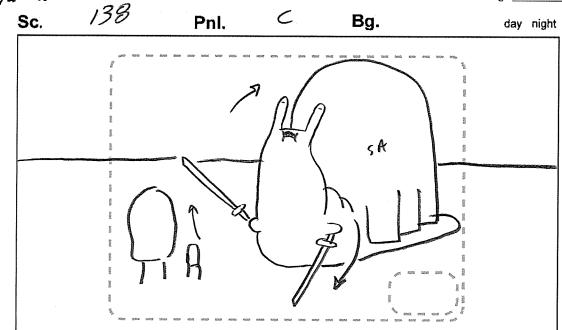


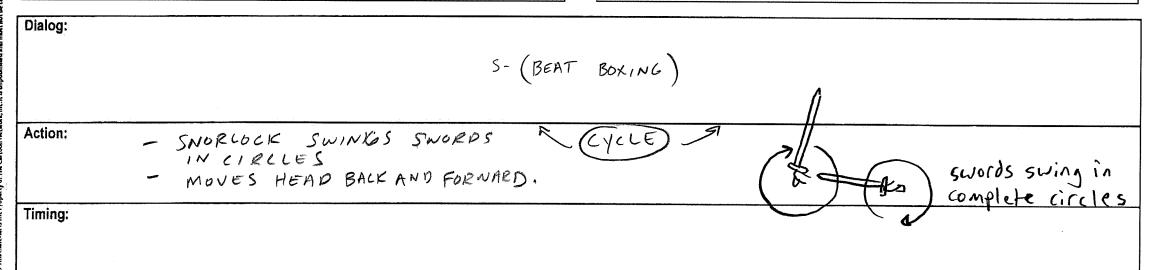
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Sc. /38 Pnl. B Bg. day night

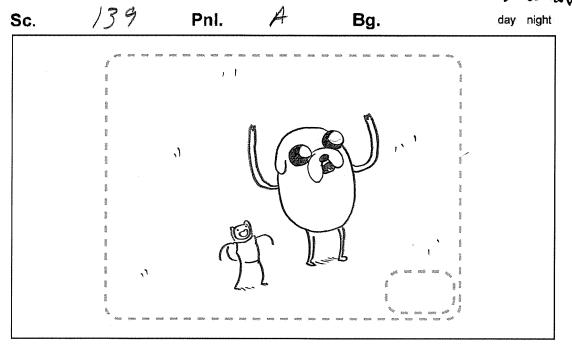


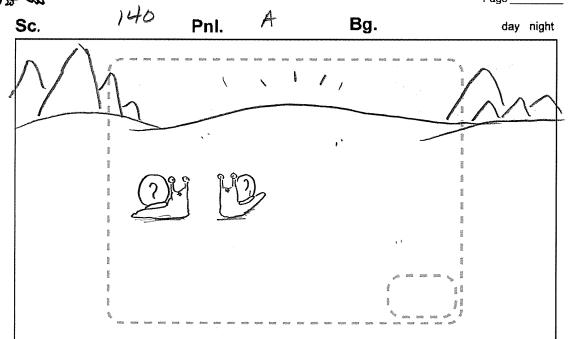




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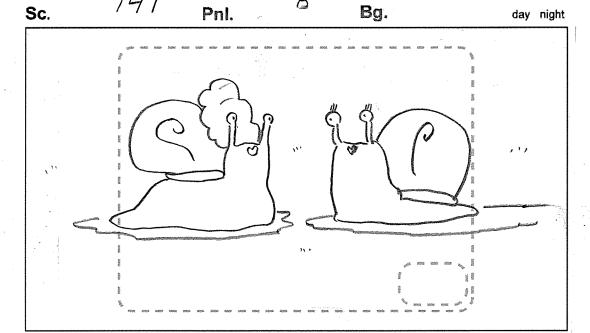


Dialog:	BOTH: WOO! YEAH!	(O.S.) BEAT BOXING
Action:		OVER THE NEXT HILL, TWO LADY SNAILS HEAR SNORLOCK'S BEAT BOXING
Timing:		

PACCO This manager is in the Comment.



Pnl. Sc. Bg. 111



Dialog:
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65#3- MY WORD ELANOR WHAT IS THAT ALLURING SOUND?

ELANORI , HAVE NO 10EA,

Action:

Timing:

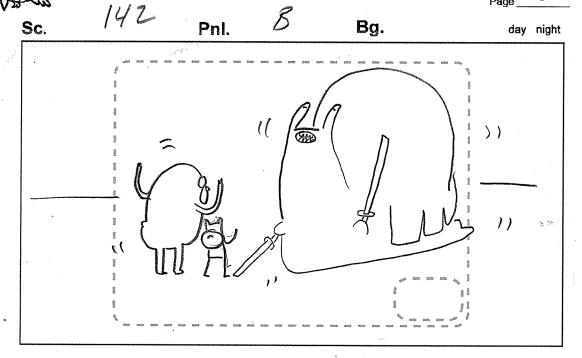
Production:

EPISODE #



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Dialog:

T- YEAH SNORLOCK, SHOWUS

THAT TALENT:

Sfx: RUMBLING

F- WOOD!

Action:

SNORLOCK BEAT BOXIN', WAVIN

CAM SHAKEE

SWORDS, FINN+ JAKE ARE CHEERIN

HIM ON

Timing:

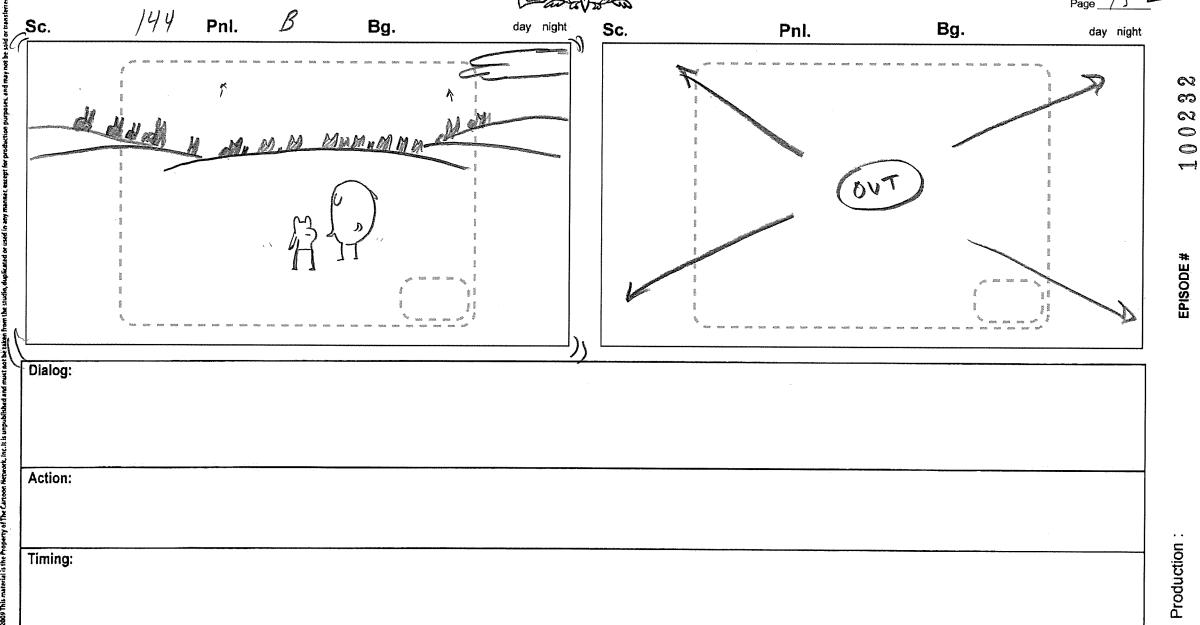
Production:

2 2009 This material is the Pro-



144 Pnl. Bg. Pnl. Bg. N ଟେ EPISODE# Dialog: CONT SLAKING/ STEADILY INCREASING CAM Action: GROUND SHAKING FHJ TURN AROUND SNAIL GIRLS START TO EMERGE Production: Timing:







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Sc. /4/S Pnl. A Bg. day night Sc. Pnl. Bg. day night

Dialog:	(LAPY	SNAIL							are and Maria show	
		"OH	my	WHAT	IS THAT	WONDERFUL SOUND?"	"Do	1	3 E E	swords?
Action:					TONS	O'LADY	SNAIC HIII	S CO SIDE	MEO	VER THE
Timing:										

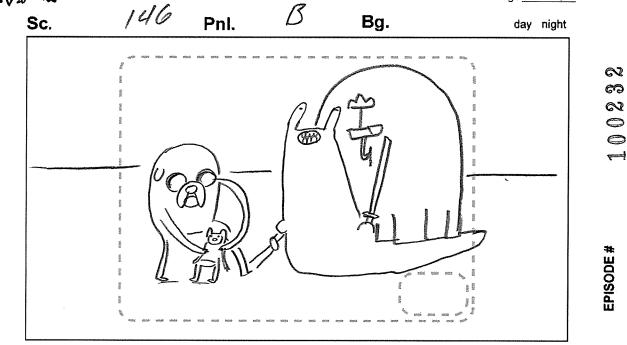
Production:

2 2009 This material is the Property



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146 Pnl. A Sc. Bg.

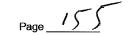


F. JAKE, THESE CHICKS ZOOK PRETTY J: (WHISPERY/GIDDY) LETS LET SERIOUS. SNOKLOCK DO HIS THING... Action: (SNORLOCK STILL B. BOXING)

Timing:

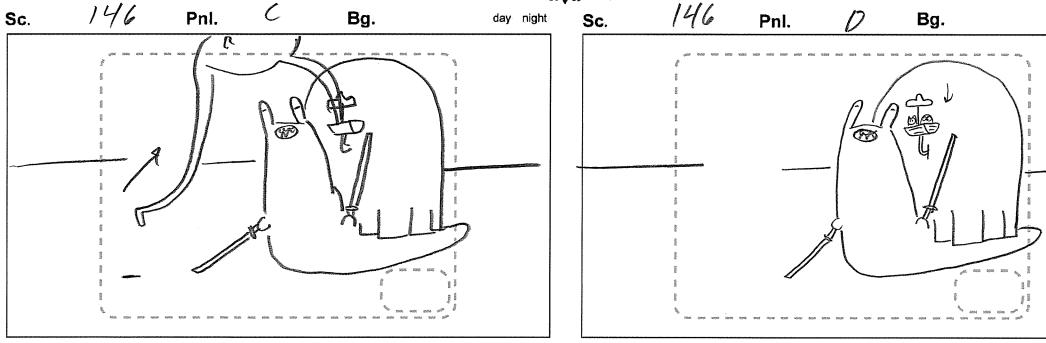
Dialog:





day night

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Action:

Dialog:

SNORIOCK

STILL

STILL

SOLENN

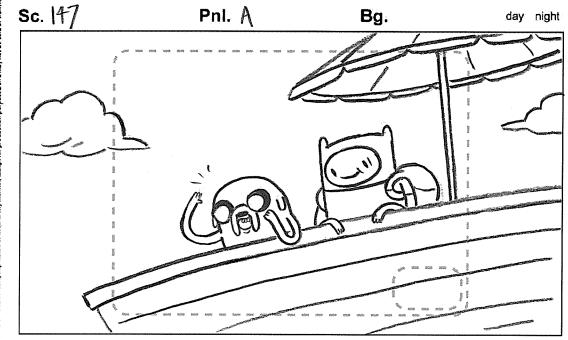
Action:

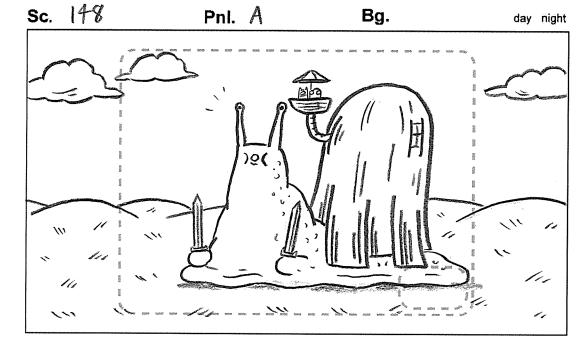
STEPS INTO CROWS NEST SHRINKS DOWN INTO CROW'S NOST.

Timing:



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Dialog:	7/	60	TO	17,	BUDDY!
Action:	· · · · · · · · · · · · · · · · · · ·				

5/ OH!

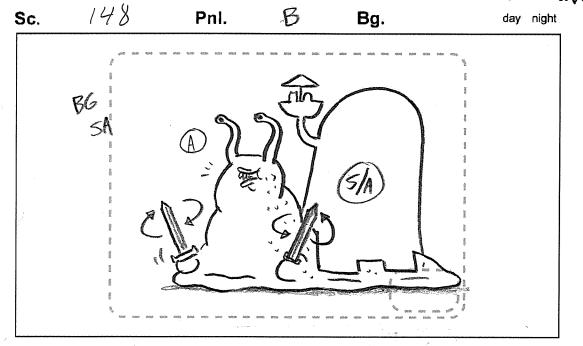
Timing:

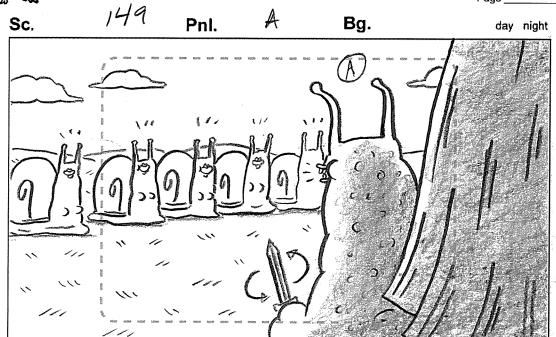
Production:

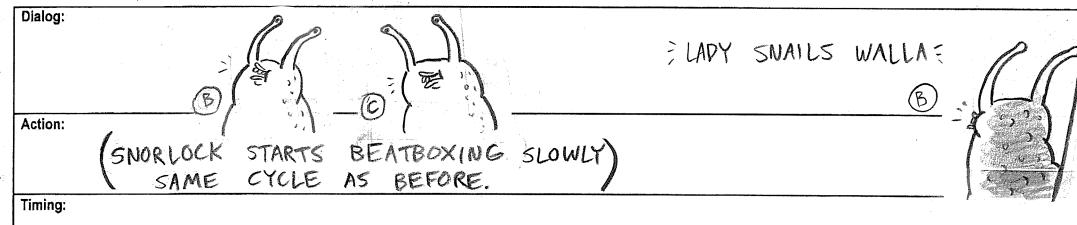
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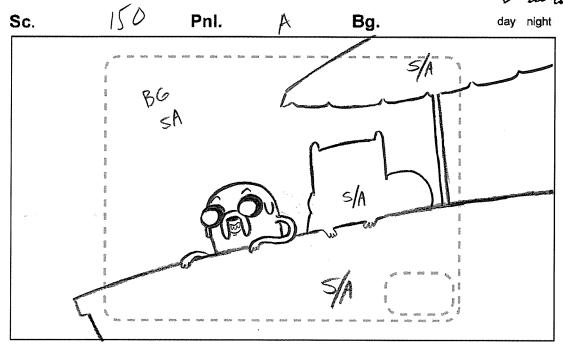
Production:

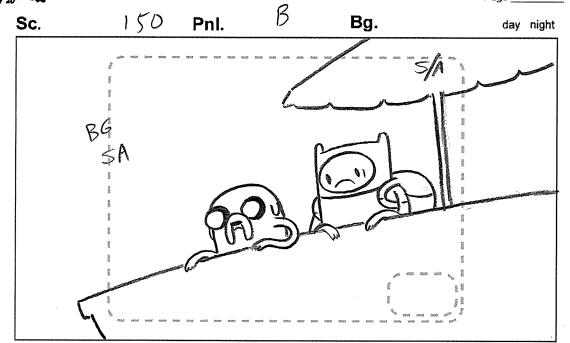
Company of the control of the control of



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Dialog:	J/	LOOK	AT	HIM	60!	BRINGIN
	• ,				IES!	

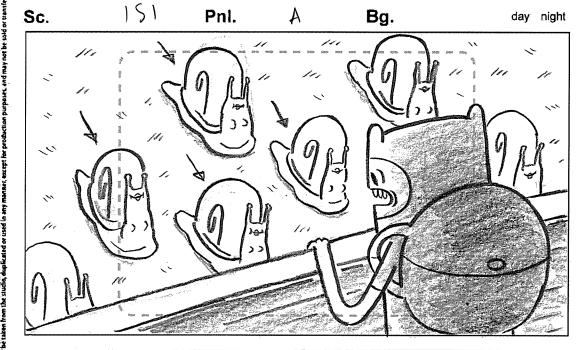
(BEAT)

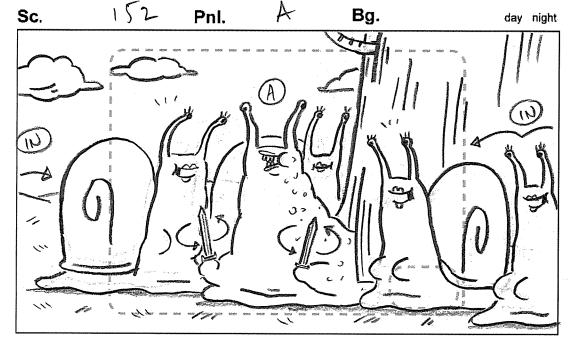
Timing:

Action:



Page ) 5 9





Dialog:	1						
	F	UHHE'S	BRINGIN'	IN	A	LOT	OF
	•	LADIES					

> LADY SNAILS WALLA = S/ > SLOW BEATBOXING =

	UNIVIL	, , ,		
Action:				
				* 5
Timing:				
immig.				

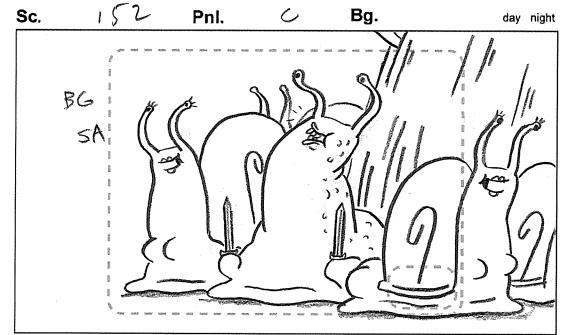


EPISODE#



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Sc. Pnl. B Bg. day night



Action:

(LADY SNAILS BUMP AND GRIND AGAINST THE HOUSE,)

Timing:

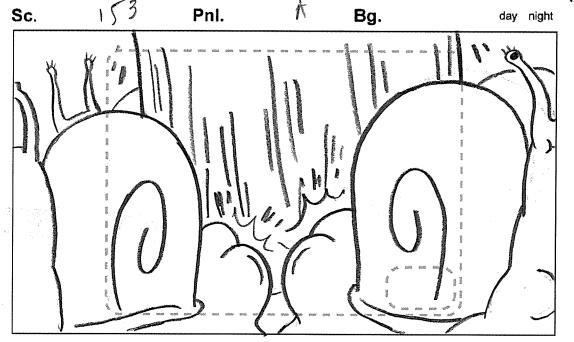
Production:

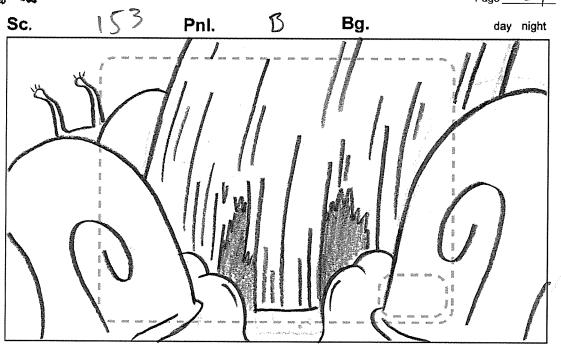
100232

Commence of the second second



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Dialog:

CYCLE

Action:

LADY SNAILS GRINDING BOOTIES INTO THE HOUSE.)

Timing:

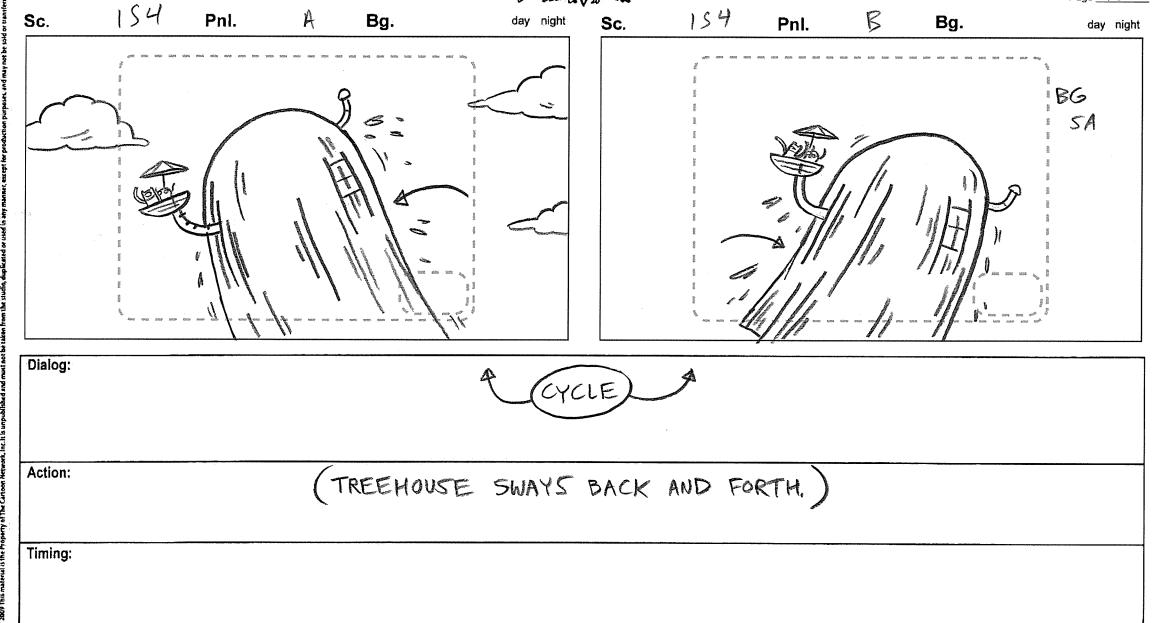
Production:

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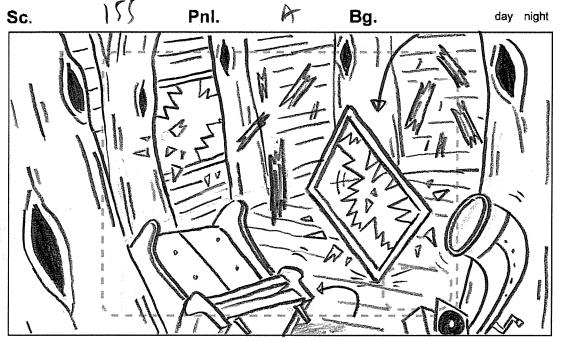


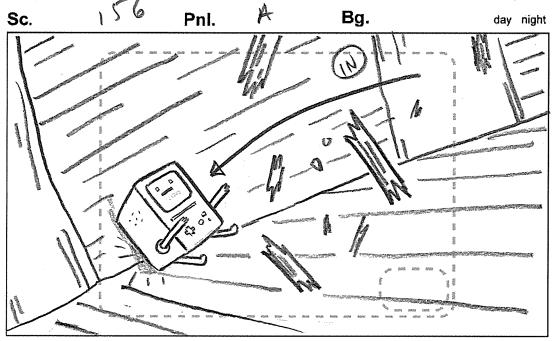
Page 163

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EPISODE #





Dialog:

CAMERA SHAKE : SFX/ CRASH!!

Action:

(THINGS FALL AND BREAK INSIDE.)

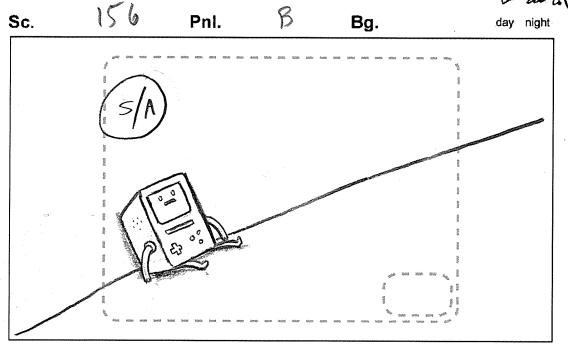
BEEMO GETS FLUNG AGAINST)
THE WALL.

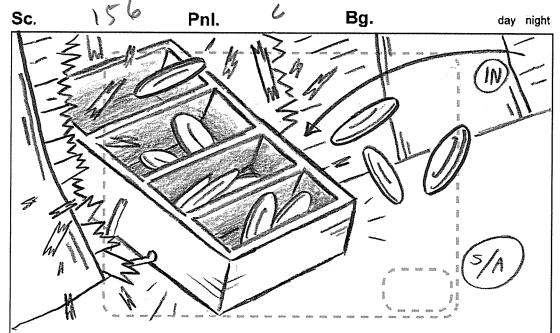
Timing:



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Dialog:	
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SFX/ : DOOSH! {

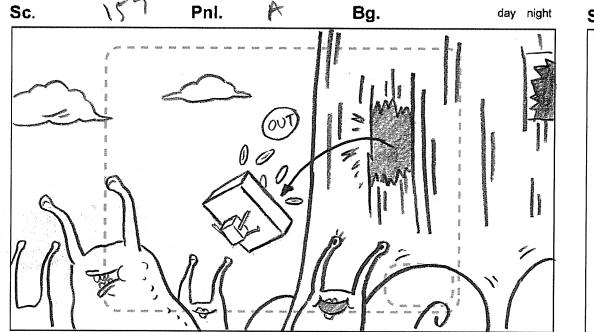
Action:

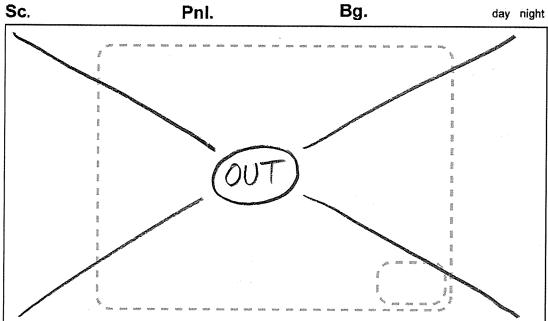
CHINA CABINET LANDS ON BEEMO AND BREAKS THROUGH HOUSE.

Timing:



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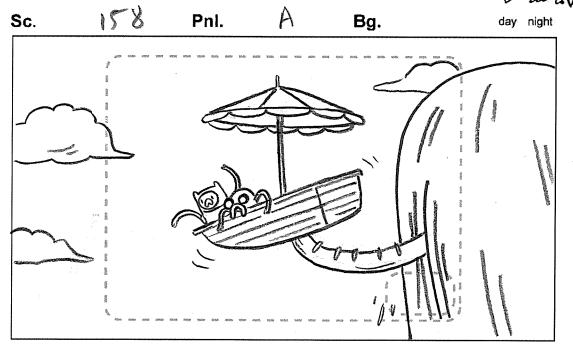


Dialog:		
		•
Action:	(BEEMO FALLS OUT OF THE TREEHOUSE) WITH THE CABINET.	
Timing:		

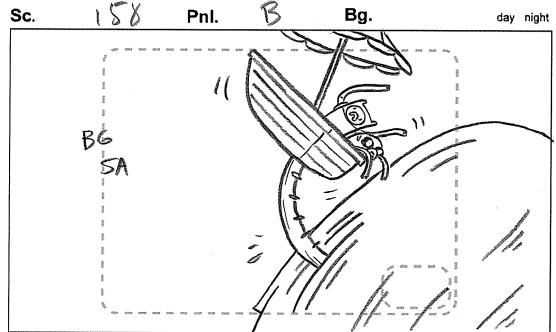
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EPISODE#





Dialog:



Dialog:	F/J/ AAAAAGGGHH!!	CYCLE	
Action:			
Timing:			

EPISODE#

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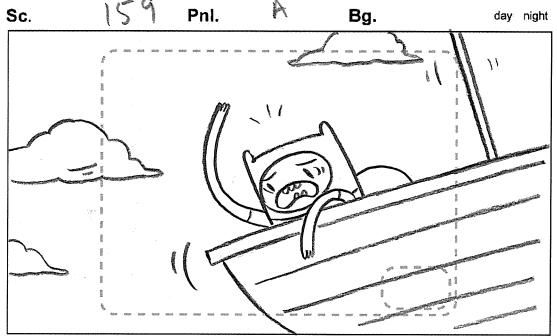


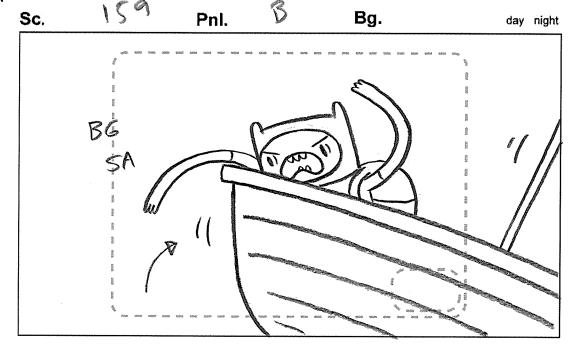
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1002

EPISODE#





Dialog: F/ SNORLOCK!	F/ THESE LADIES ARE RUINING OUR TREEHOUSE!
Action:	
Timing:	

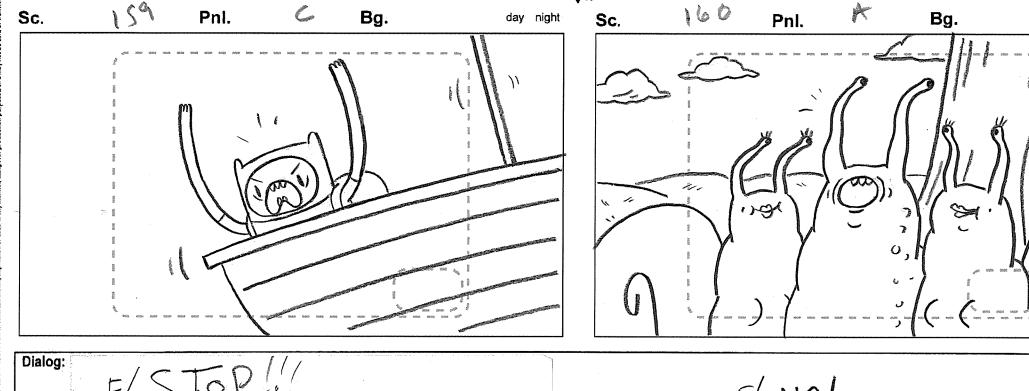


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day night

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EPISODE#

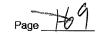


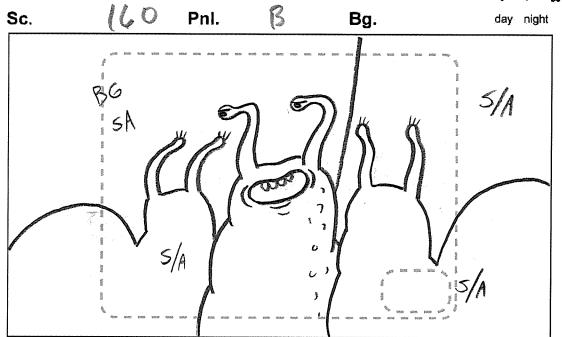
5/1	NO!	
/		

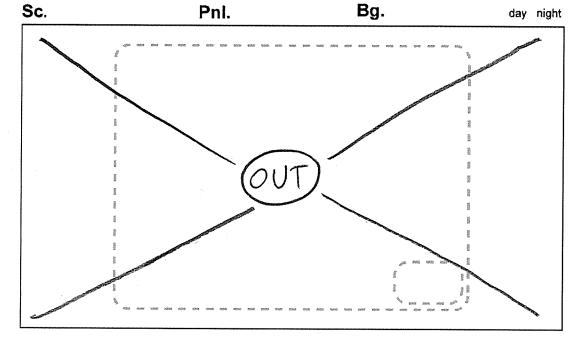
Action:

Timing:









Dialog:	6					_
<del>-</del> .	5/	1	FINALLY	<b>60T</b>	THE	FINE
	/	·	MOMMA			
				- •		

Action:

Timing:

Production:

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EPISODE#



160 Pnl. Sc. Bg. Pnl. Bg. Dialog: Action: BEATBOXES LIKE CRAZY WHILE THE LADIES SMOOCH HIS NECK. Timing:

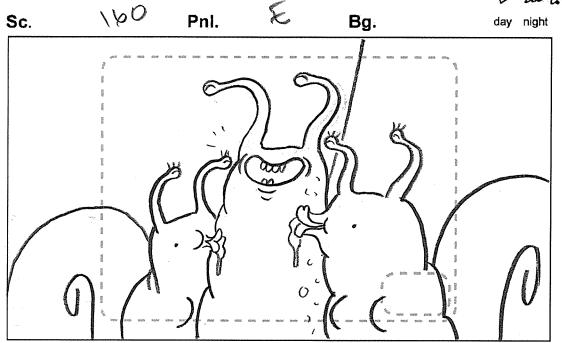
100232

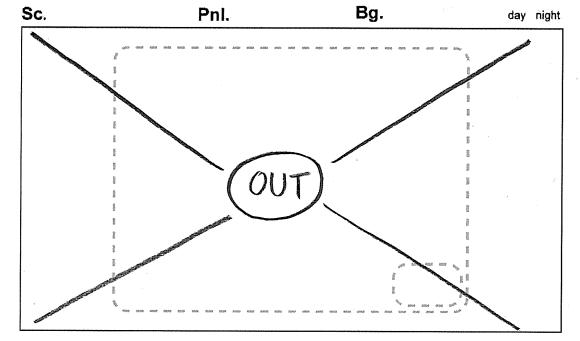
7 300 303



160 Pnl. Sc. Bg. Pnl. Bg. day night C ? ଚ Dialog: Action: BEATBOXES LIKE CRAZY WHILE THE LADIES SMOOCH HIS NECK. Production: Timing:







Dialog:	5/	THEY	ARE	KISSIN'	MEEEEE!
	_/		111/00		

Action:

Timing:

Production:

N

# **ADVENTURE TIME** 161 Pnl. Sc. Bg. Pnl. Bg. Dialog: Action: LADY SNAILS BUMP AND GRIND THEIR BOOTIES AGAINST THE HOUSE WHILE SNORLOCK CONTINUES TO BEATBOX. Production: Timing:

**€**2

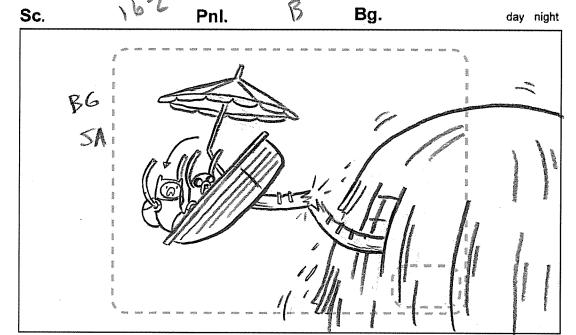
# **ADVENTURE TIME** 161 Pnl. Sc. Bg. Pnl. Bg. Dialog: Action: LADY SNAILS BUMP AND GRIND THEIR BOOTIES AGAINST THE HOUSE WHILE SNORLOCK CONTINUES TO BEATBOX. Production: Timing:

**€**2



Page 113

Sc. Pnl. Bg. day night



Dialog:	: CAMERA SHAKE =	SFX = SNAP! =	
Action:		(CROW'S NEST BREAKS!)	
Timing:			

Production:

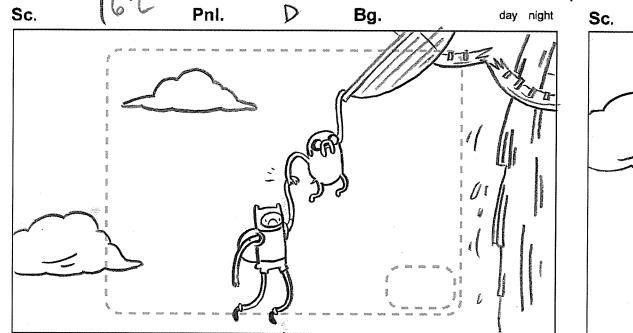
EPISODE#

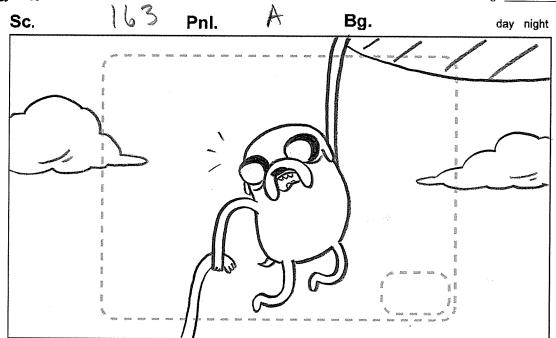
© 2009 This material is the Pro-

# **ADVENTURE TIME** 162 Pnl. C Sc. Pnl. Bg. Bg, DOWN Dialog: F/J/ AAAAGGGHH!! Action: ( THEY FALL OUT.) Production: Timing:









Dialog:

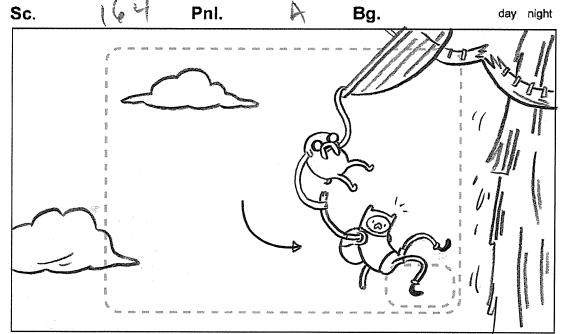
F/ QUICK! LET'S WEDGE THE TREEHOUSE OFF HIM!

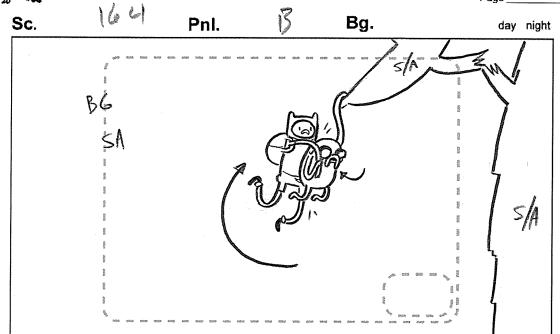
Action:

(THEY HANG OFF THE SIDE,)

Timing:







Dialog:	F/WHOA!		

Action: (JAKE FLINGS FINN ONTO HIS BACK,)

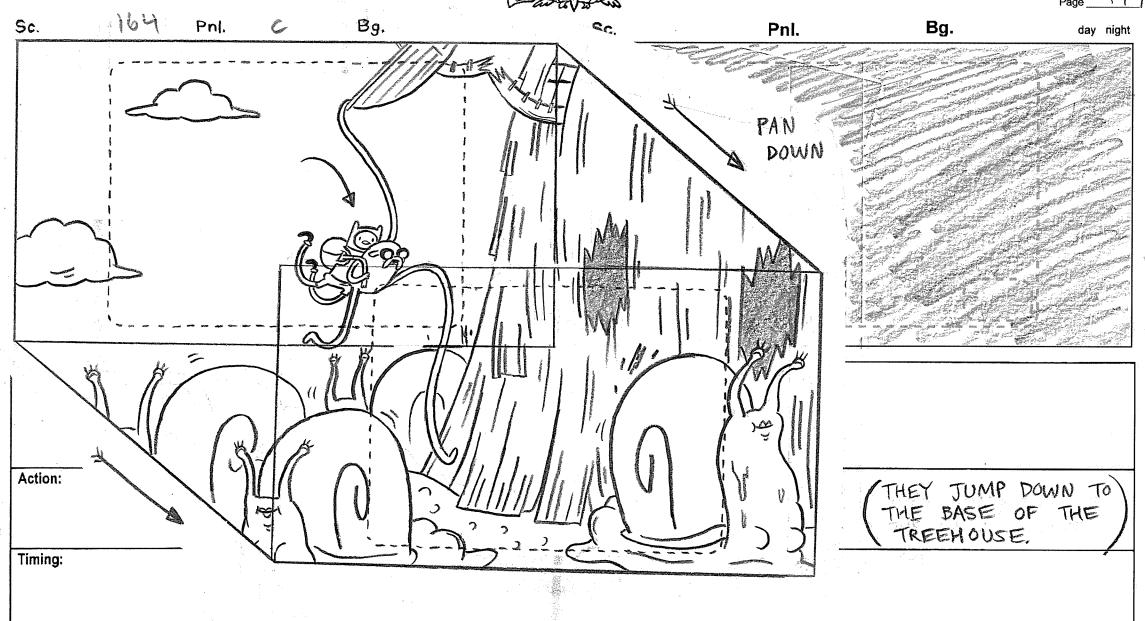
Timing:

Production:

CV2



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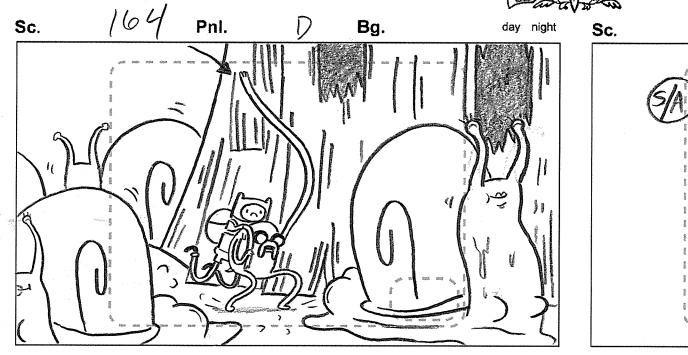


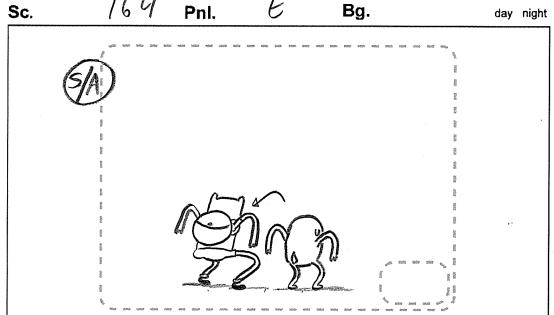
100232

EPISODE #



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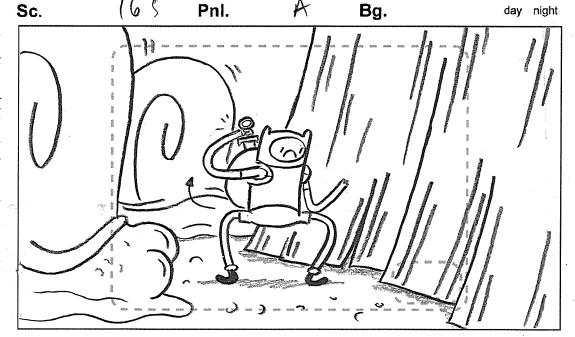
Dia	alog:			
1				
Ac	tion:			
Tin	ning:			

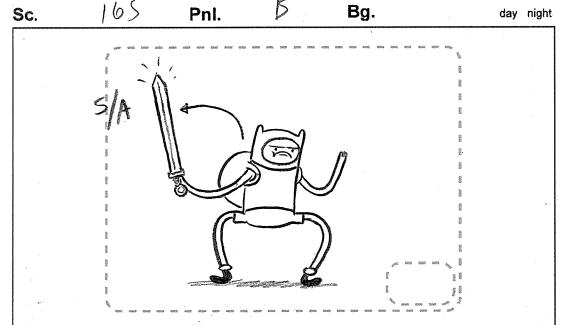
100232

EPISODE#



Page





Dialog:
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SFX = CHING!

Action:

(FINN TAKES OUT SWORD.)

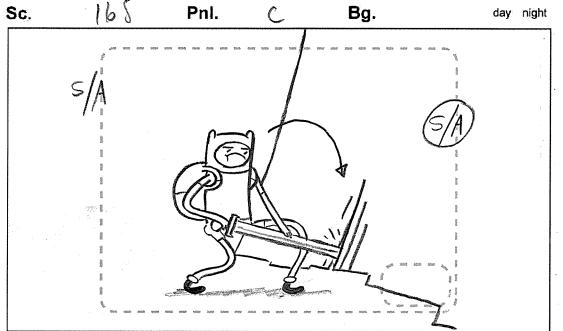
Timing:

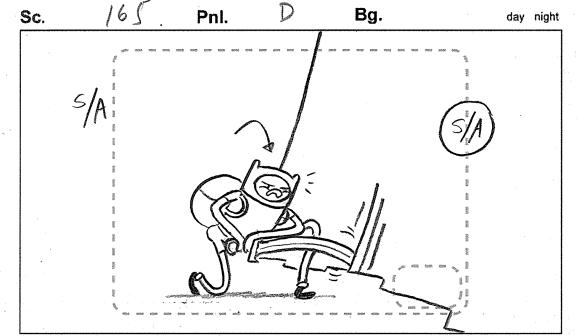
Production:

000



Page \





Dialog:

F/:STRUGGLE:

Action:

TRIES TO WEDGE TREEHOUSE OFF

WITH SWORD.

Timing:

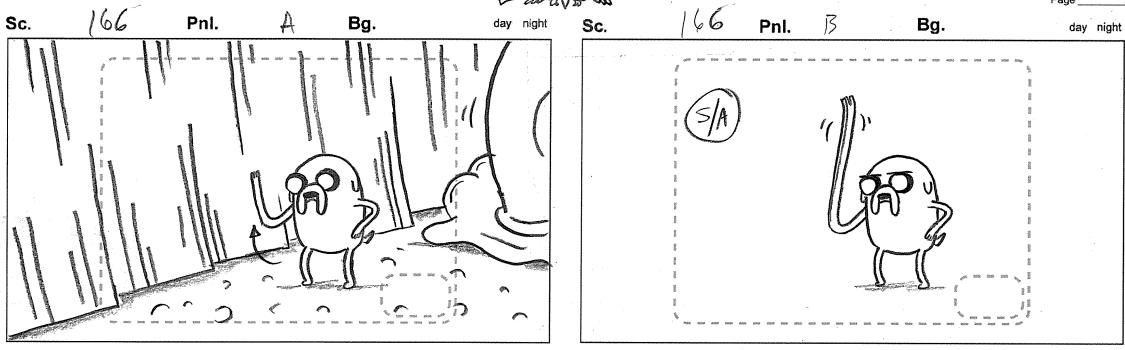
TO STORE

CV

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Dialog:

Action:

JAKE FORMS HIS HAND INTO

Timing:

Production:

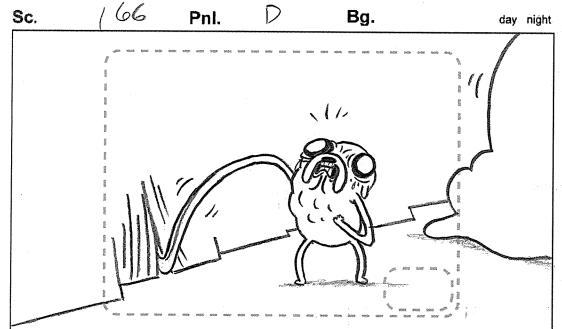
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Sc. Pnl. C Bg. day night

Sc. Pnl. C Bg. day night



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J/ UHNNN ...

Action:

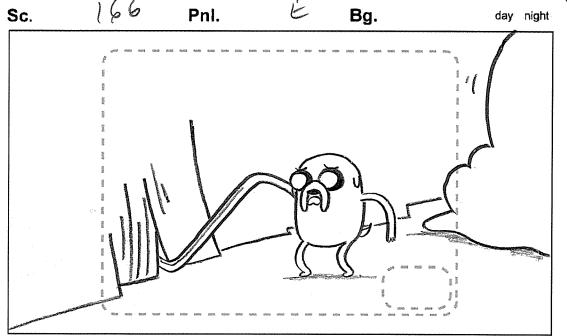
(TRIES TO PRY TREEHOUSE OFF.)

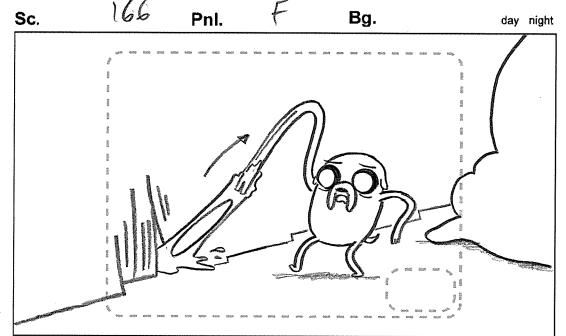
Timing:



Page (\$3

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Dialog:	J/ NO	USE	MAN!

J/ IT'S STUCK WITH SMAIL SLIME!

Timing:

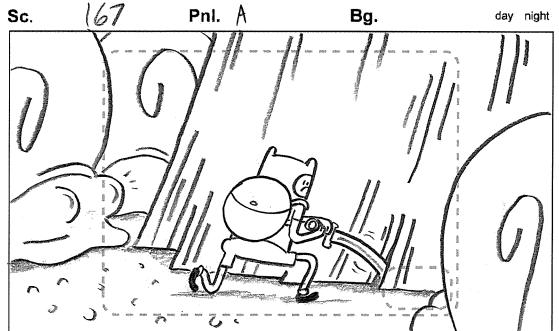
Action:

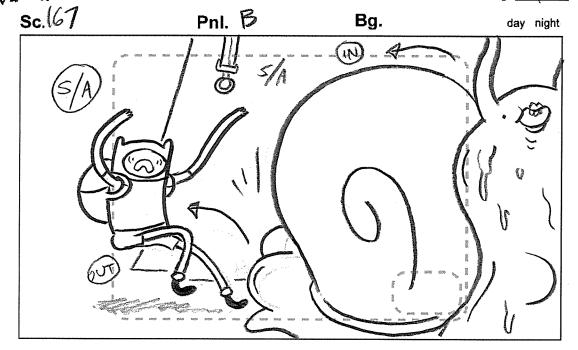


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1002





1	Dialog.	
1	<u>.</u>	
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Dialogu

F WHAAA? = BUMP ?

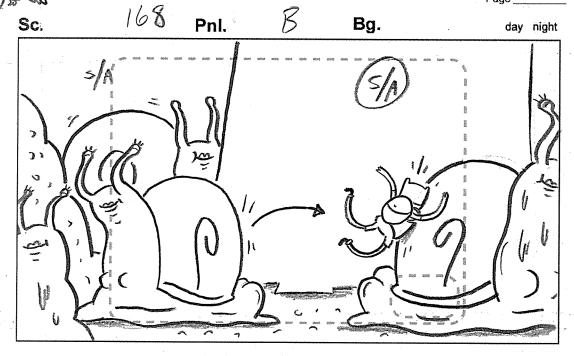
Action:

LADY SNAIL BUMPS INTO FINN, SENDING HIM FLING,

Timing:



168 Pnl. Sc. Bg.



Dialog:

F/ GAAAAAHHH!



Action:

FINN GETS TOSSED AROUND BACK AND FORTH.

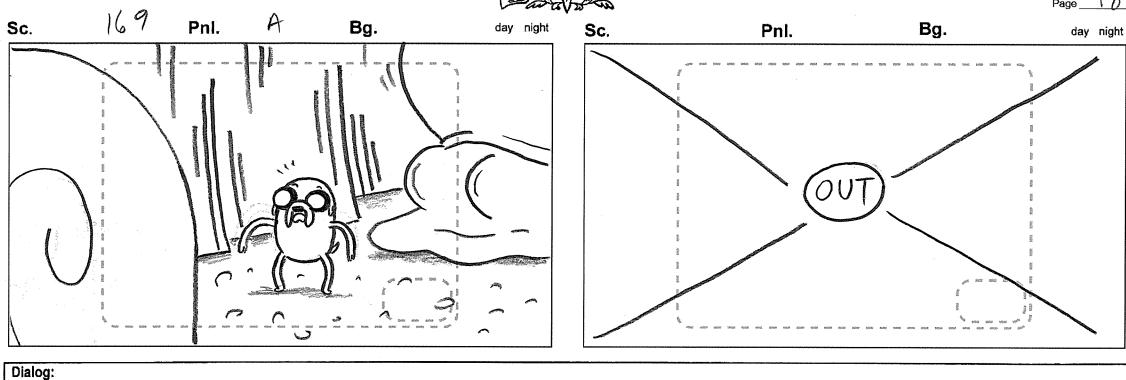
Timing:

Production:

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Production:

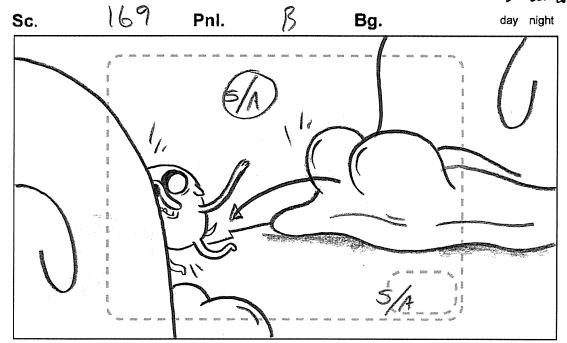
J/ FINN

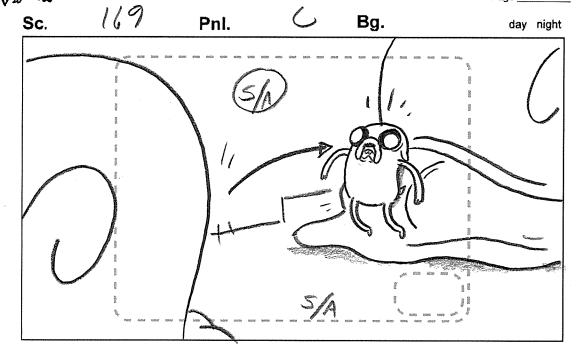
Action:

Timing:



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Dialog:	J/ AAAAAHHH! CYCLES	
Action:	(JAKE GETS TOSSED BACK AND FORTH.)	<u> </u>
Tíming:		

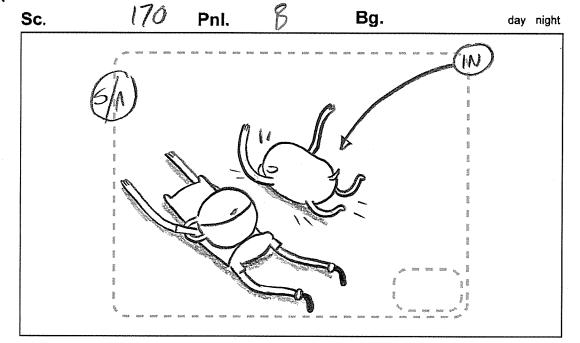
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Page 188

Sc. O Pnl. Bg. day night



Dialog: F/OOF!	J/ 00F!
Action: (FINN FALLS IN.)	(JAKE FALLS IN.)
Timing:	· · · · · · · · · · · · · · · · · · ·

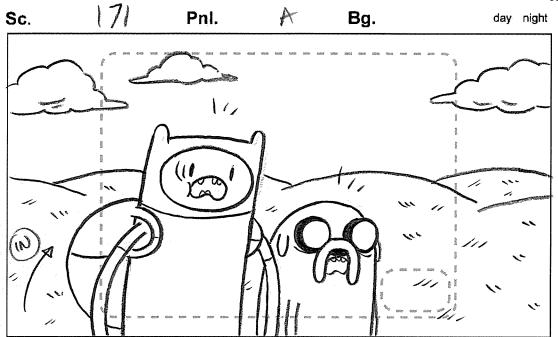
EPISODE

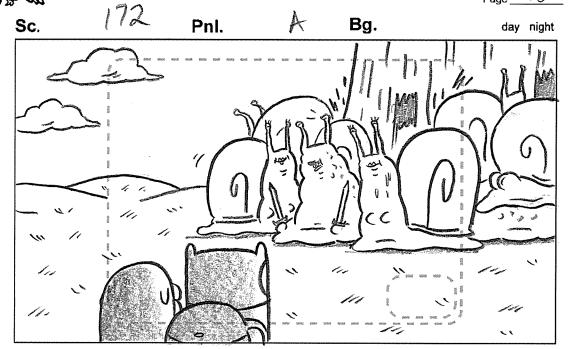
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Dialog:
F: JOWRE WE GONNA

GET OUR HOUSE BACK?!

Action:

5/ BEATBOXING :

SWORD

CYCCE

cont.

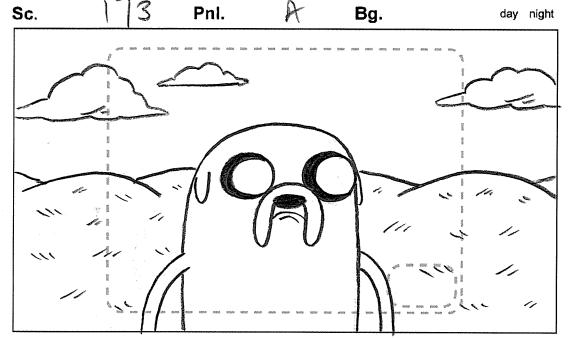
Production:

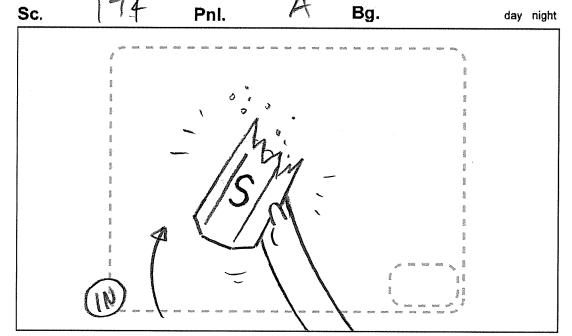
Timing:

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Dialog:	? FLASHBACK ?	
	RIPPLE	
Action:	(DISSOLVE)	
Timing:		

Bg.

Pnl.



day night Sc. 176 Pnl. Bg. day night

Dialog:

Sc.

S/ SAAAALT ??!

Action:

Timing:

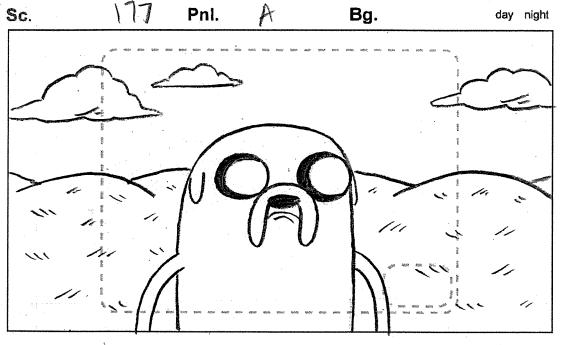
Production:

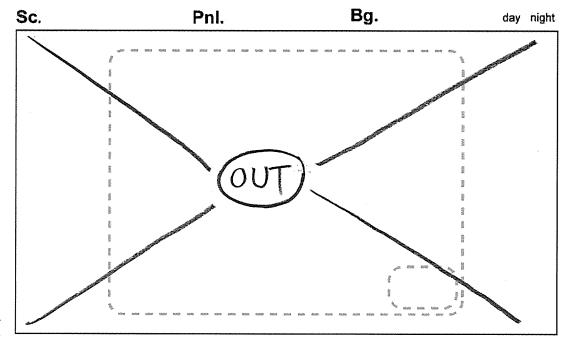
EPISODE#



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Dialog:

Action: PIPPLE (DISSOLVE BACK TO JAKE)

Timing:

Production:

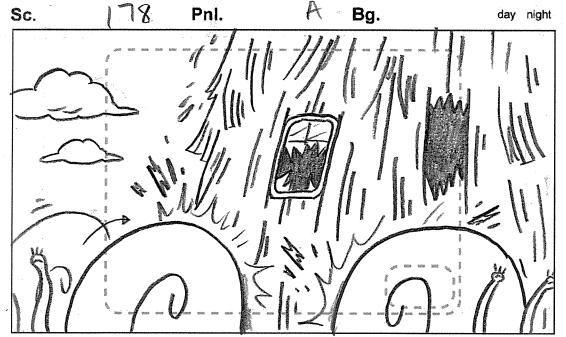
© 2009 This material is the Prop

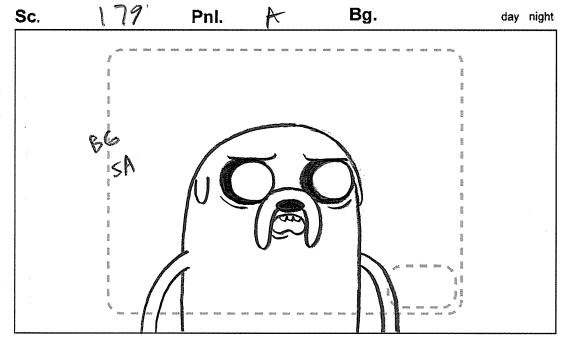


Page  $\sqrt{93}$ 

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1002





<del>_</del> ,	;		,
	SFX/	= CRASH!	BANGE
		CON	-111
		: CRA	SHI

J/ DUDE ...

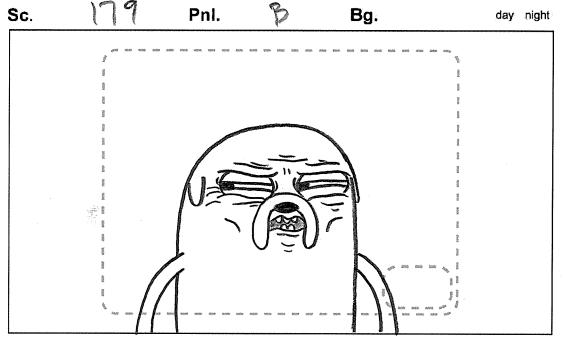
Action:

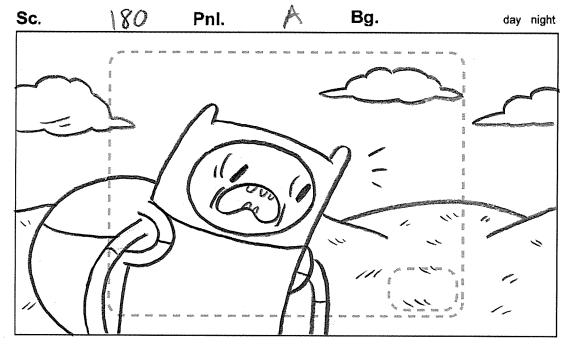
Dialog:

Timing:



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	J/ I'M GOIN' IN	F/ WHA?
Action:		
Timing:		
·		

Production:

EPISODE

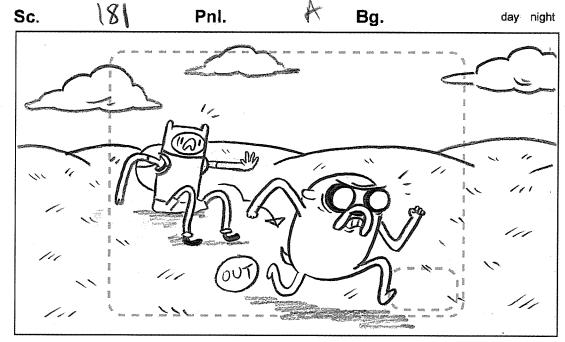
00232

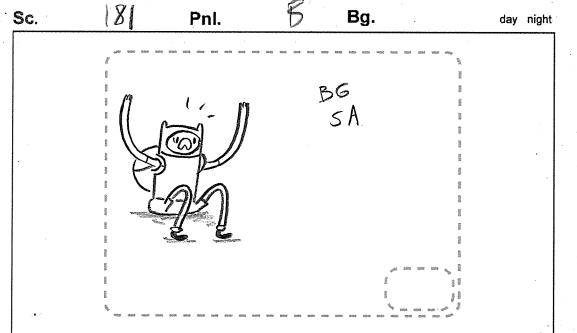
2000 This masserief is the Bean

Dialog:



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Dialog:	F/	JAKE!	NO!	YOU'LL	GE
	•	$\nabla 1$	MEDI	1	

F/ - OR GRINDED ON!

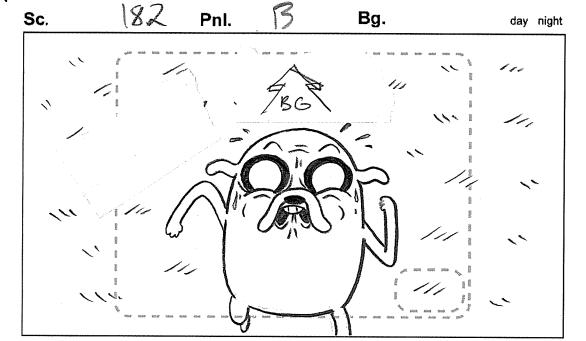
Action:

Timing:



N

Sc. Bg. day night



-	_	_			-
	D	ia	lo:	g	:

J = HUFFING AND PUFFING



Action:

JAKE RUNS LIKE HE IS A MARATHON.

Timing:



CV?

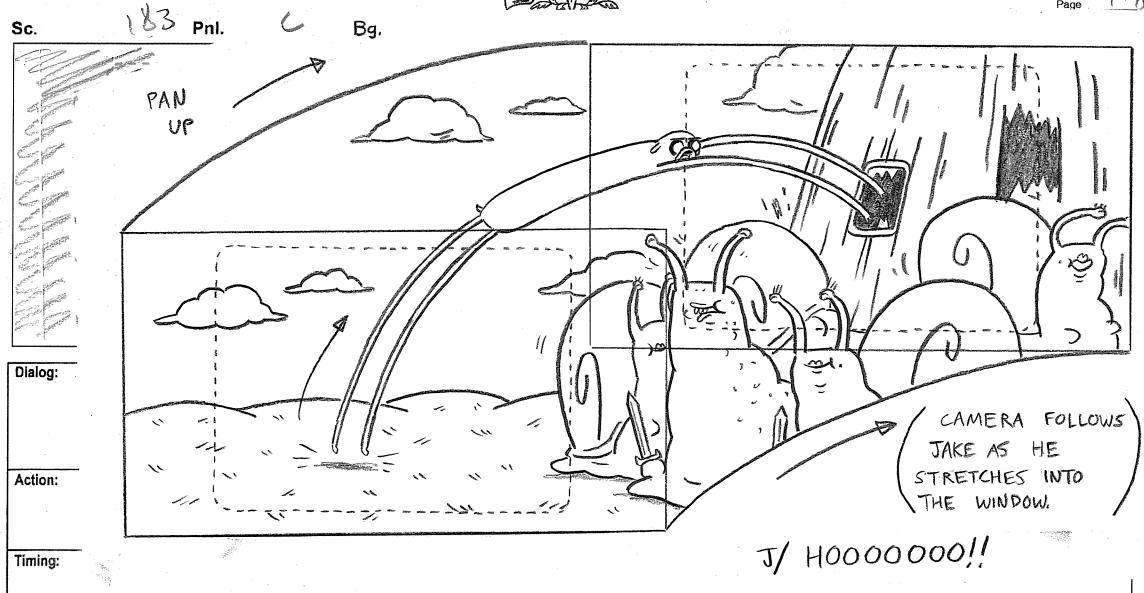
1 N Pnl. Sc. Bg. day night

Sc.	163	Pnl. 3	Bg.	day night
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	***************************************	mps which booked benow species design benow below. Telesco	the contract from the four that the first that the first that the	

Action: SMACL LEAP UP	-0. LANDS & ANTICS DOWN
Timing:	

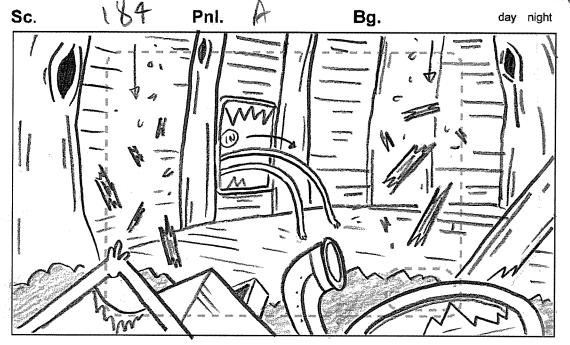


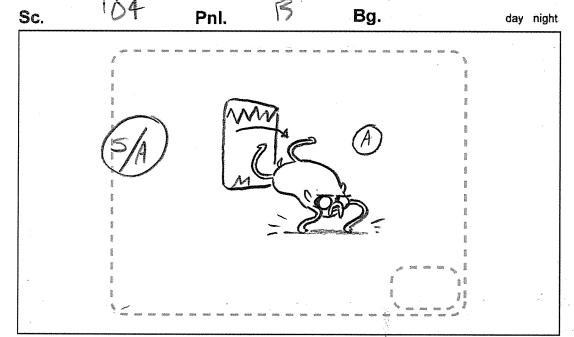
Page





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Dialog:

= CAMERA SHAKE =

B



Action:

(JAKE STRETCHES IN)

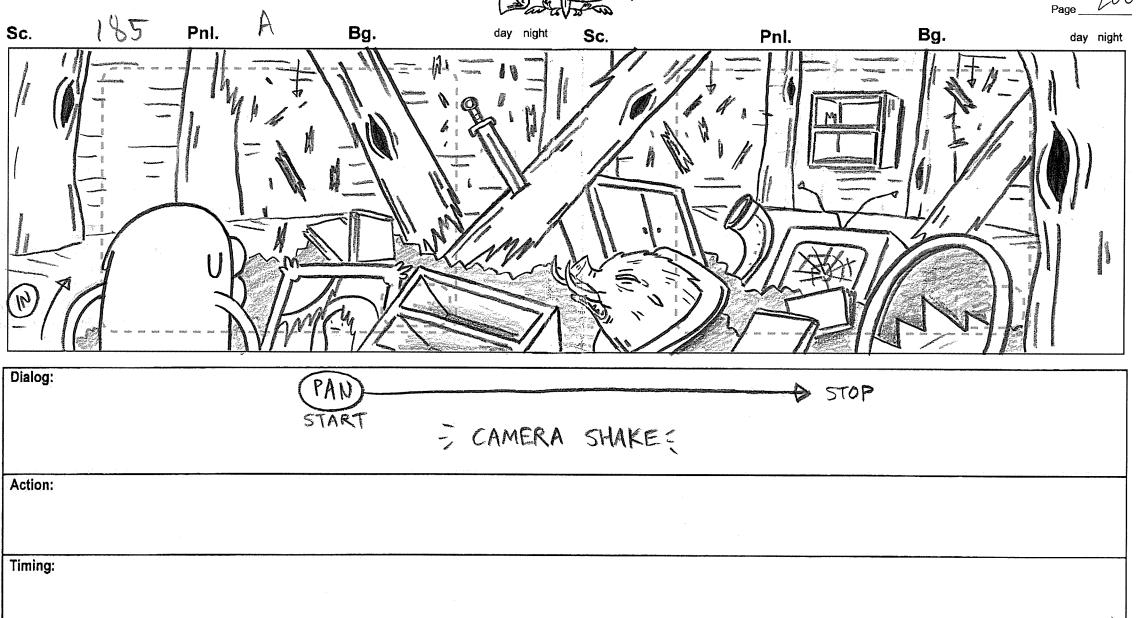
Timing:

Production:

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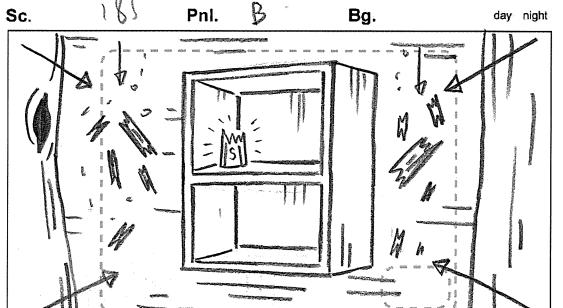
Page 200

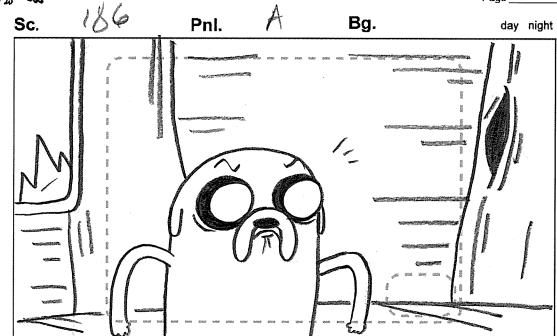


100232

# HOUSIGH







Dialog: = MUSIC STING ! =

J/ HMPH!

Action:

TRUCK-IN TO SHELF WITH DROKEN SALT SHAKER,

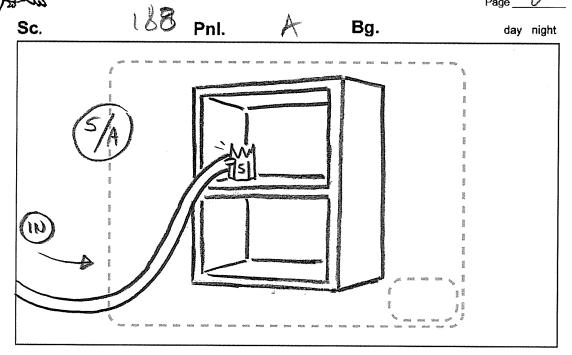
Timing:



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**CN**?

Sc. Pnl. Bg. day night



Dialog:

= GRAB {

Action:

JAKE'S ARM STRETCHES AND SWERVES AROUND DEBRIS TOWARDS SALT.

Timing:

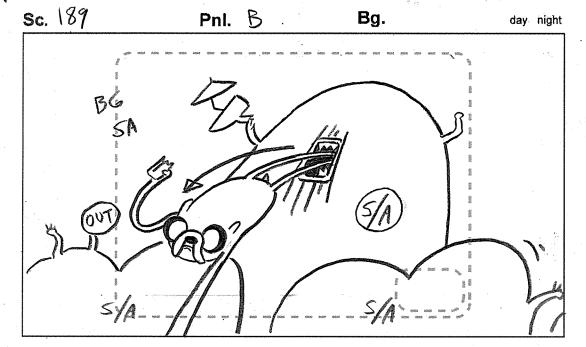


Page 203

Sc. 189

Pnl. A

Bg. day night



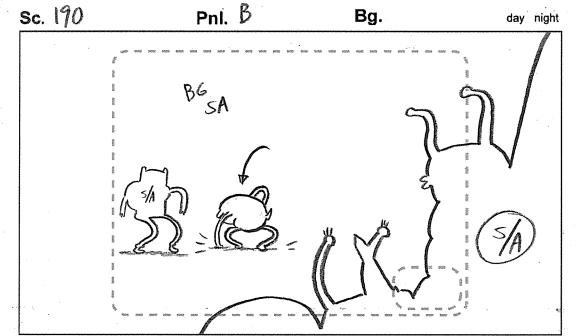
Dialog:	
Action:	(J STRETCHES OUT OF WINDOW.)
Timing:	

EPISODE #



Page 204

Sc. 190 Pnl. A Bg. day night



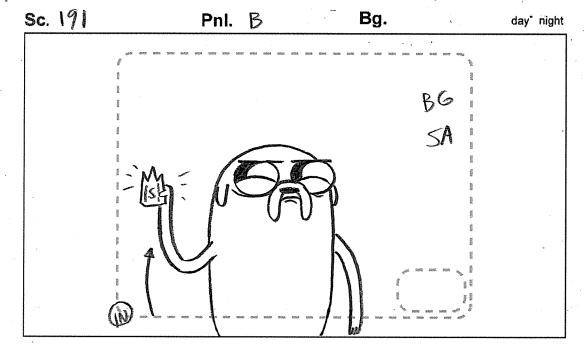
Dialog:			-
			~
			aaaa aa aa ah aa ah aa ah aa ah aa ah ah
Action:			
Timing:			

FDISONE



Page 205

Sc. 19 Pnl. A Bg. day night



Dialog:

SFX/ = EPIC MUSIC =

SFX/ = CHING! =

Action:

(LOOKS UP.)

Timing:



Page 206

Sc. 19 Pnl. C Bg. day night

ADJ

The second second

Dialog:

FINN: (HORRIFIED GASP)

Action:

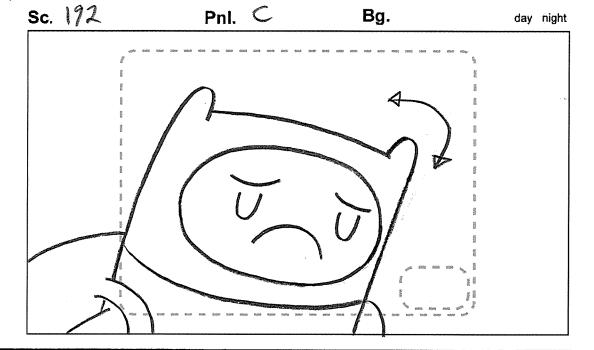
(J LOOKS AT FINN FOR APPROVAL.)

Timing:



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Sc. 192 Pnl. B Bg. day night.



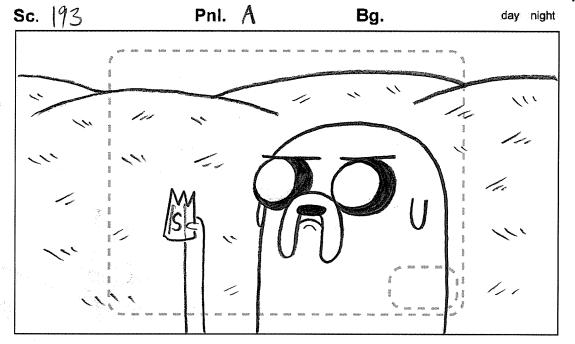
Dialog:	
Action:	(FINN NODS IN APPROVAL.)
Timing:	

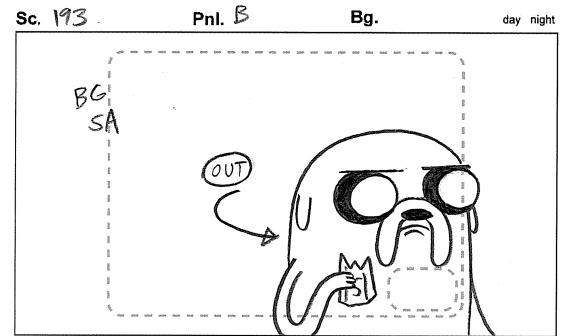
Production:

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Dialog:			
Action:	<u></u>		
Timing:		and the second s	

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S

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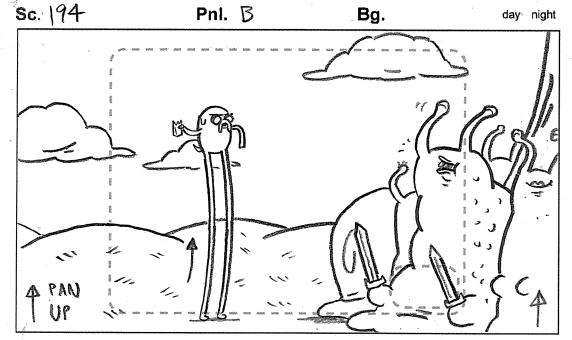


Page 20%

Sc. 194

Pnl. A

Bg. day night



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S/ ; BEATBOXING ?

Action:

Timing:

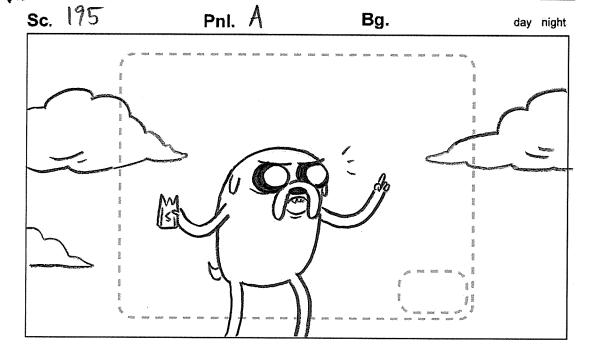
Production:

10023



Page 210

Sc. 194 Pnl. C Bg. day night



Dia	loa	
Dia	ıvy	۰

J/ SNORLOCK!

J/ I'M GONNA GIVE YOU TIL THE COUNT OF THREE, MISTER!

Action:

Timing:



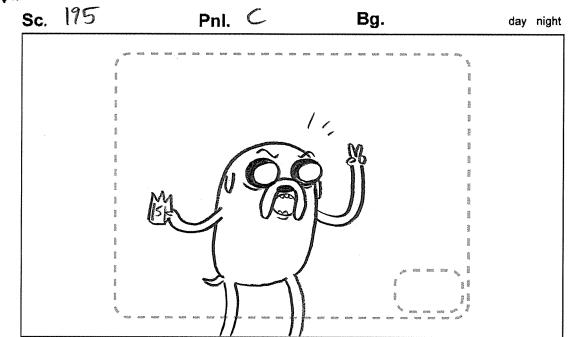
Page 211

Sc. 195

Pnl. B

Bg. day night

And the total to



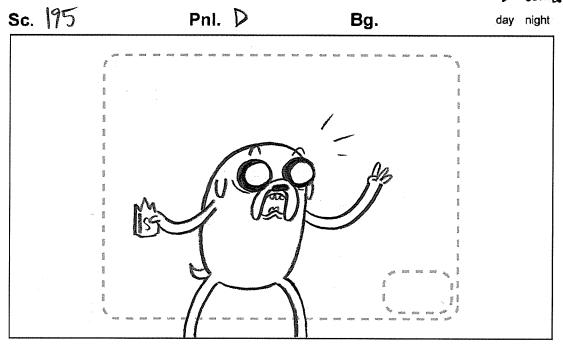
Dialog:	J/ ONE	J/ TWO	
Action:			
Timing:			

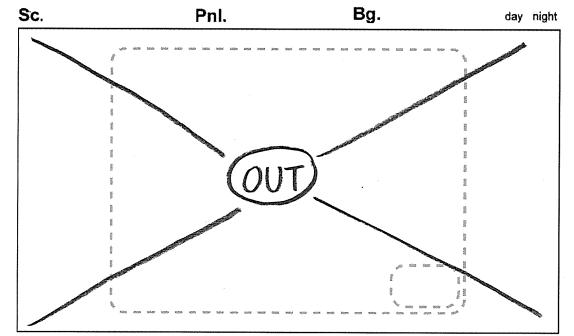
Production:

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Page 212





Dialog:	J/ THREE!			
Action:		·		
Timing:	·			

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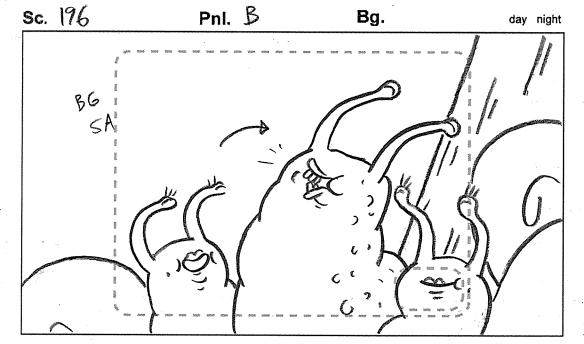
Page 213

Sc. 196

Pnl. A

Bg. day night

The second s

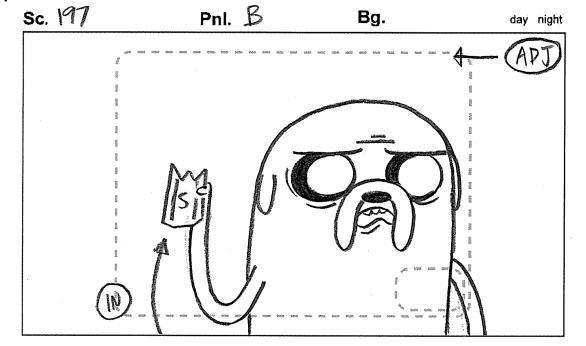


Dialog:	S/ : BEATBOXING :	CYCLE	
Action:			
Timing:			

EPISODE #



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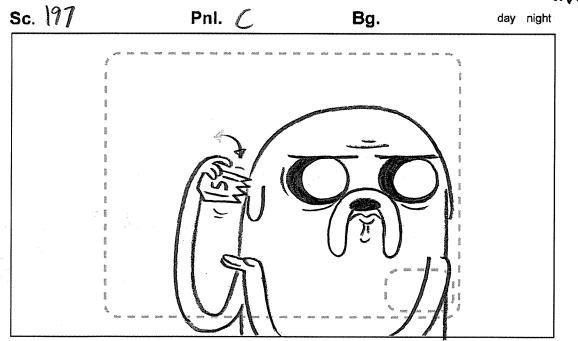
Dialog:	J/ FINE.	J/ I DIDN'T WANT TO HAVE TO DO THIS
Action:		(RAISES SALT)
Timing:		

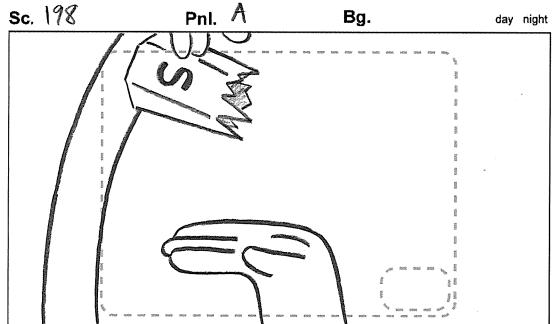
100232

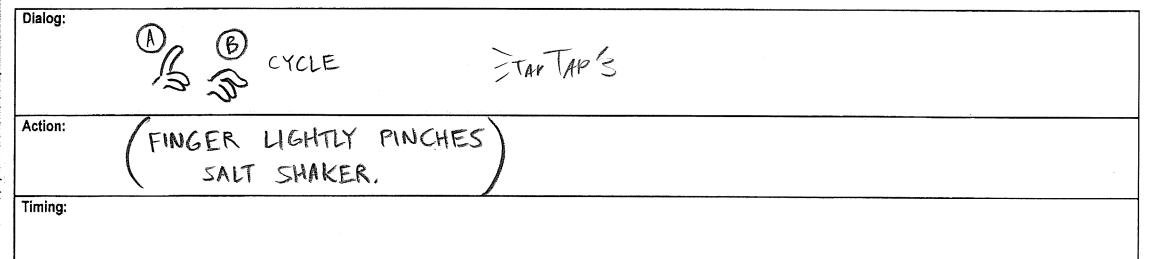
FPISONE #



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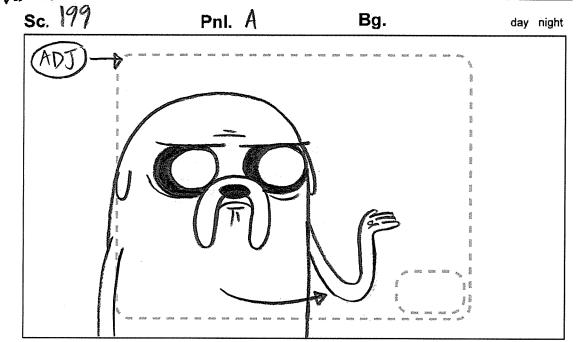






Page 216

Sc. 198 Pnl. B Bg. day night



Dialog:

SFX/=TINK/:

Action:

A SINGLE GRAIN OF SALT PLOPS ONTO JAKE'S PALM.

Timing:

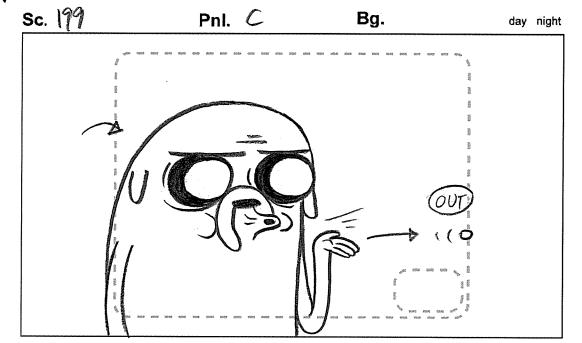
Production:

N



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Sc. 199 Pnl. B Bg. day night



|--|

J/ : INHALE! =

J/ = BLOW! =

Action:

BLOWS GRAIN OF SALT AT SNORLOCK.

Timing:

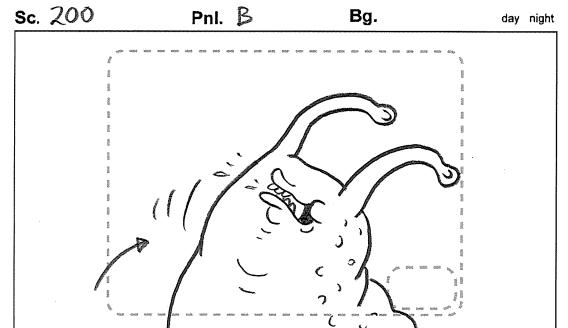
Production:

naterial is the Property of The Cartoon Metwork, Inc. it is



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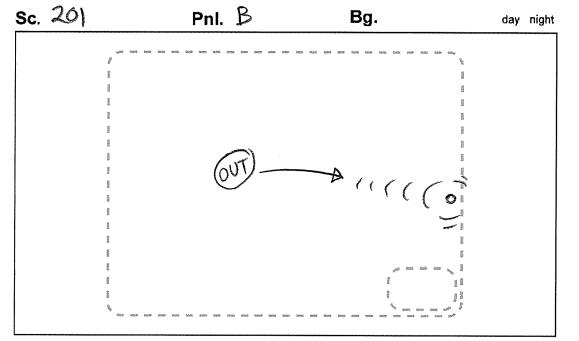
Sc. 200 Pnl. A Bg. day night



Dialog:	
Action:	(SNORLOCK BEATBOXING IN SLOW-MOTION.)
Timing:	



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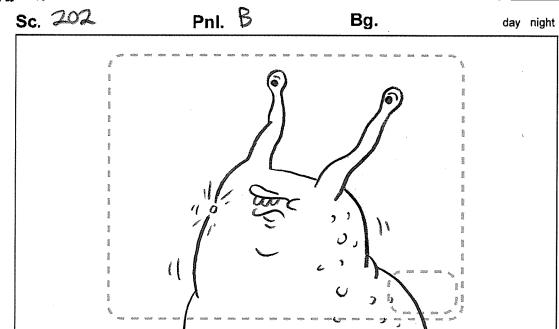


Dialog		
Action:	(SALT GRAIN FLIES IN SLOW-MOTION.)	
Timing:		

HOOSIGH



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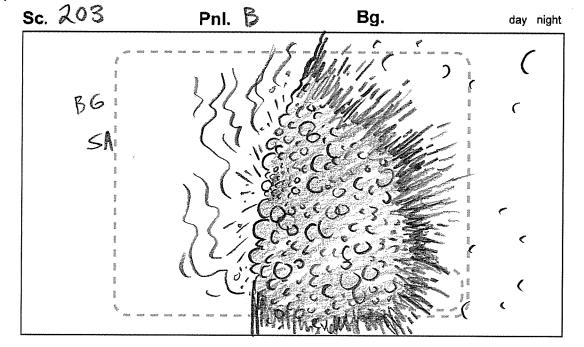
Dialog:		
Action:	(SALT GRAIN LANDS ON SNORLOCK'S) FACE IN SLOW-MOTION,	
Timing:		

Production:

C)



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(BEAT)

SFX/ = SIZZLE =

Action:

SALT GRAIN SCALDS SNORLOCK'S FACE, NOTE: NO LONGER / 5LO-MO.

Timing:

Production:

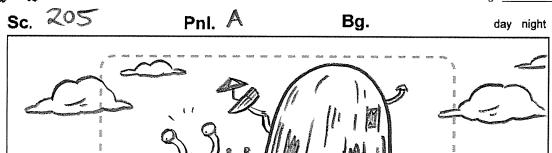
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Sc. 204 Pnl. A Bg.



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			-	-

S/ = SCREAMING! =

Action:

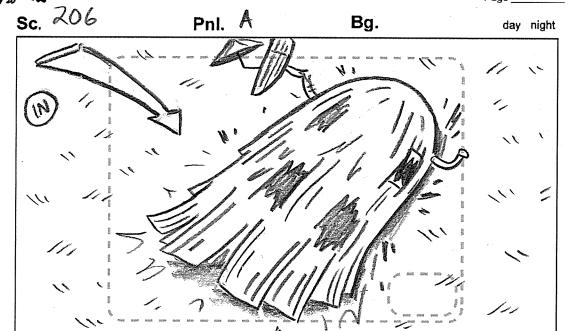
Timing:



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S

Sc. 205 Pnl. B Bg. day night



Dialog:

SFX/= CRASH/=

Action:

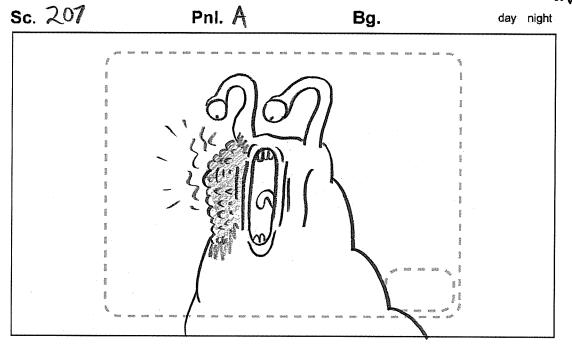
SNORLOCK REARS BACK AND THE TREEHOUSE AND SNAILS FALL OFF HIM.

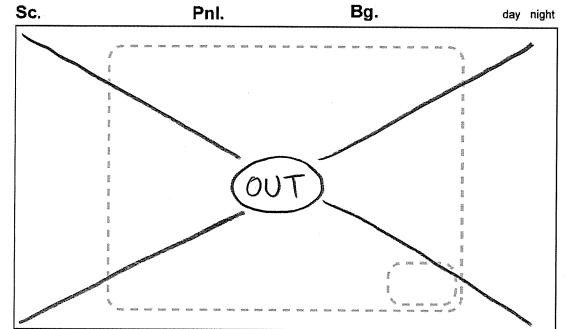
(TREEHOUSE LANDS)

Timing:



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S/ = SCREAMING =

Action:

Timing:

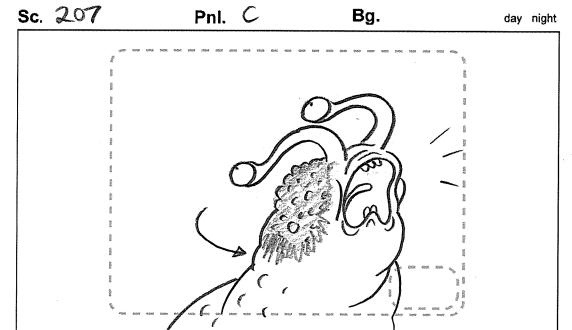
Production:

EPISODE#

C?



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Dialog:	CYCLE) A	-
Action:	(SHAKES HEAD AROUND IN PAIN.)	<u> </u>
Timing:		

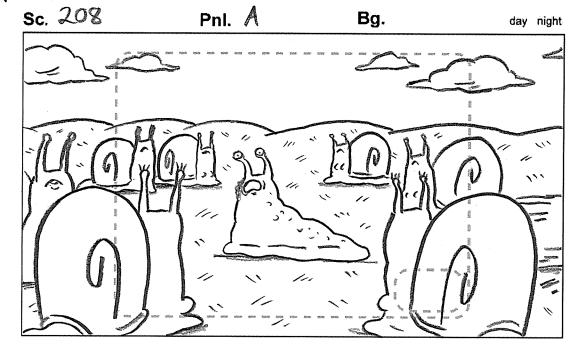
# HOOF H

CV?

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Dialog:		(BEAT)
Action:	(STOPS SCREAMING.)	
Timing:		

EPISODE#

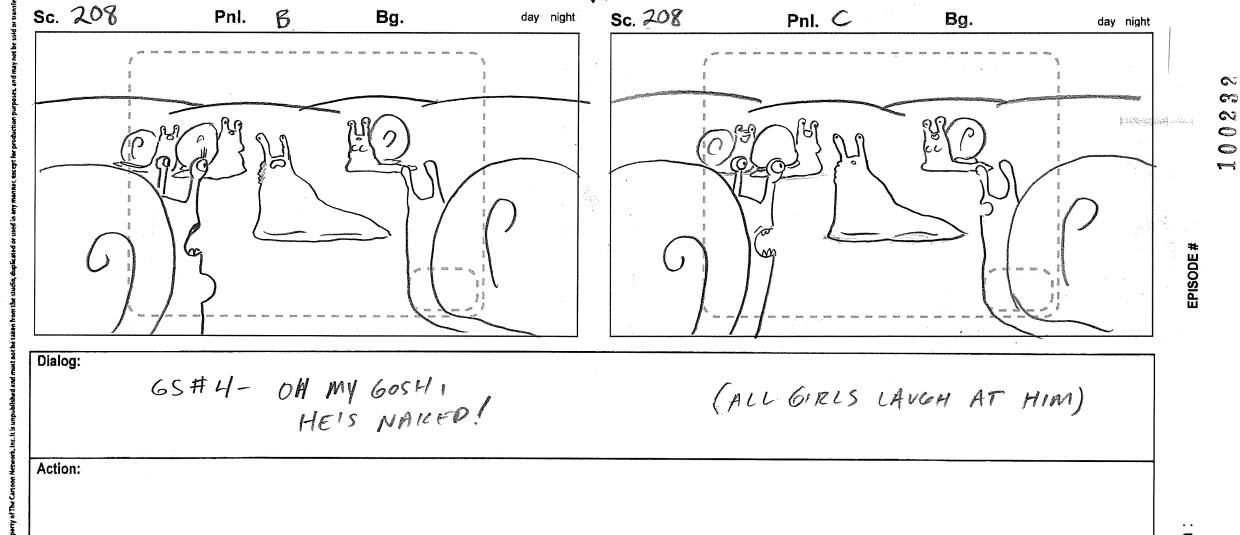
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% 0 0

Timing:



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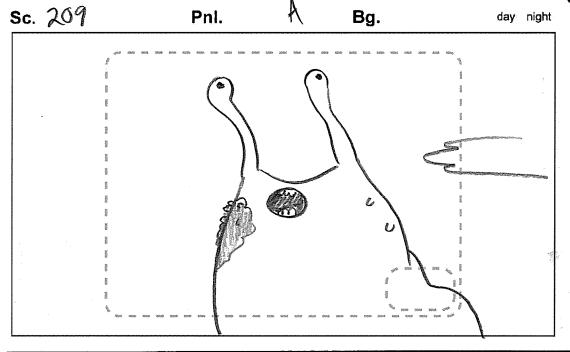




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Sc. 209 Pnl. Bg. day night

Dial	log:

S- WHAT? I'M NAKED?

BUT I NEVER HAD A SHELL.

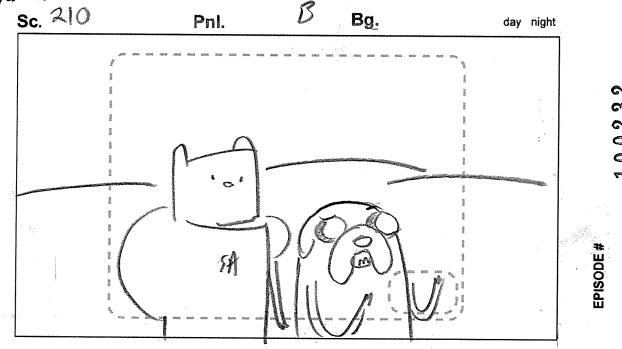
Action:

Timing:



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Sc. 210 Bg. Pnl.



Dialog:

J- SNORLOCK, YOU NEVER HAD A SHELL?

THAT MEANS YOU'RE

Action:

Timing:

Production:

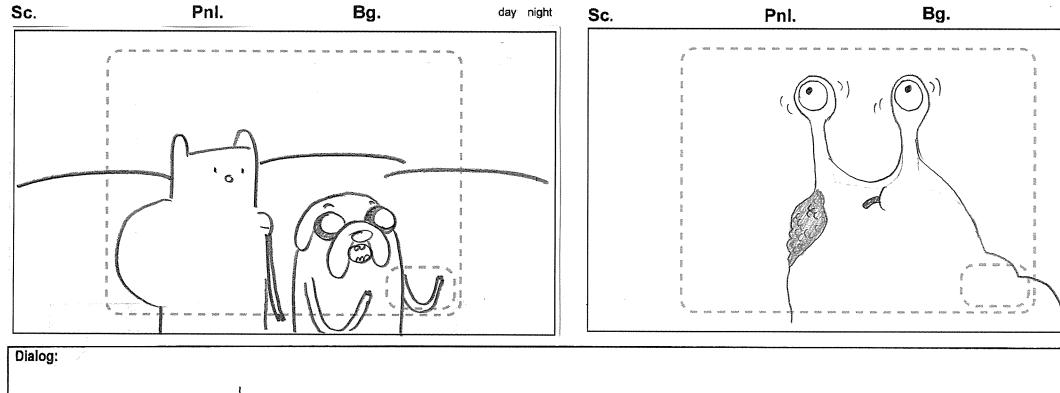
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Page 229A

day night



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100232

S: Your A SLUG!

Action:

Timing:

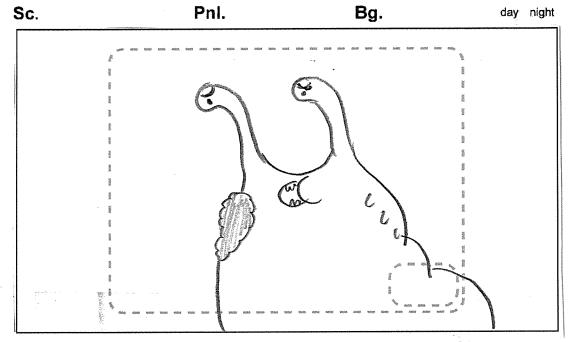


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EPISODE#



Sc. Pnl. Bg. day night

Dialog:

S: ME A SLUG?

Action:

Timing:



(Next is 233)

N

N

Sc. 2/2 Pnl. A Bg. day night Sc. 2/3 Pnl. A Bg. day night

F- YEAH MAN,
THAT'S WHU YOU HAVE TROUBLE WITH
SNAIL CHICKS
YOU NEED SCUGGEHOUSS

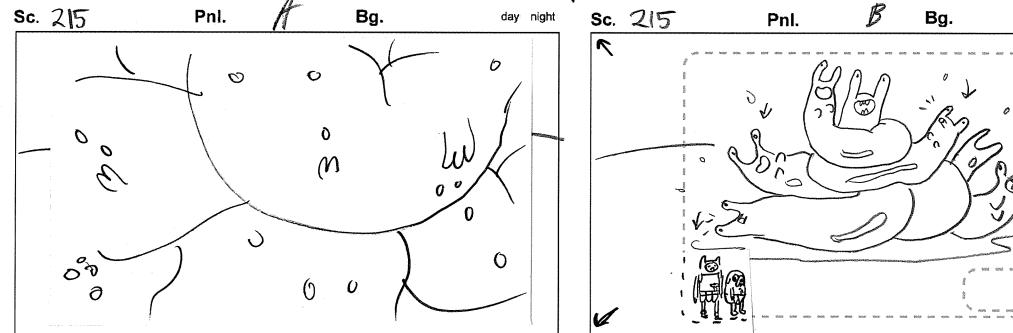
I KNOW SOME SLUG

Timing:



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N ଟ N



day night

Dialog:	5- YEAAAA+)(6	
	(LADY SNAIL GIGGLIN+ HAVIN A GOOD TIME WALLA)	
Action:		<u> </u>

CADIES WRITHE ON -11
SNORLOCK

Timing:

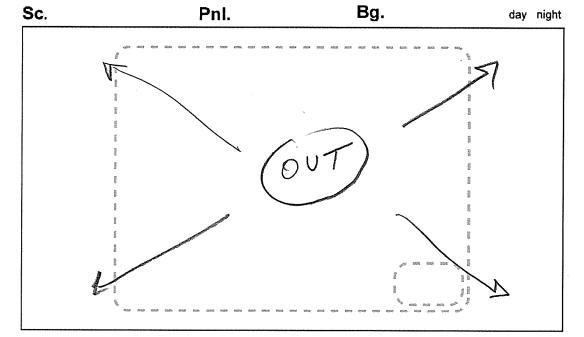


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Sc. 216

Pnl. Bg. day night

Co. 1 C



Dialog:	F- TFIAT'S 6	2055 -	
Action:			
Timing:			

Production:

N

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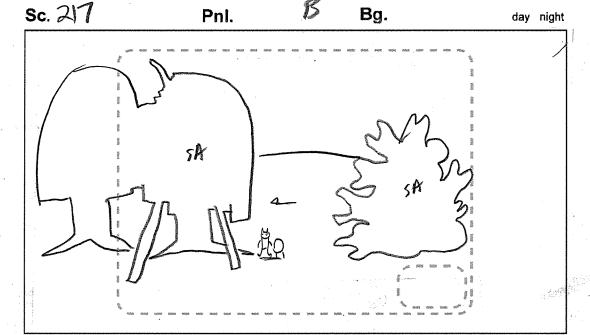


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Sc. 217 Pnl. Bg. day night



Dialog:	J-	1 DON'T KNO
		WHY THEY HAV

MAKE OUT SO CLOSE TO OUR HOUSE

F- I'DON'T KNOW. C'MON LET'S FINISH REBUICDING 17.

Action:

THEY WALK BACK TO HOUSE

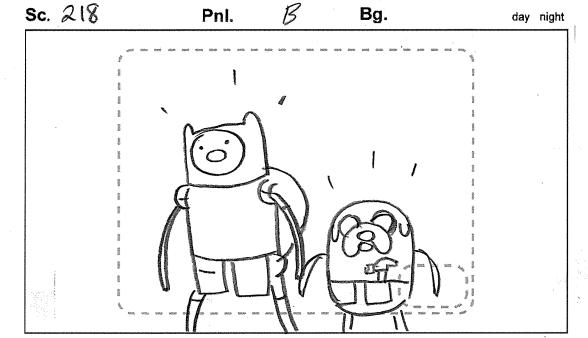
Timing:



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a.

Sc. 218 Pnl. Bg. day night



Dialog:	F-	and the state of t		EAR PLUGS BORROW.

(0.5.) SEXY MUSIC PLAYS.

Tim	ing:

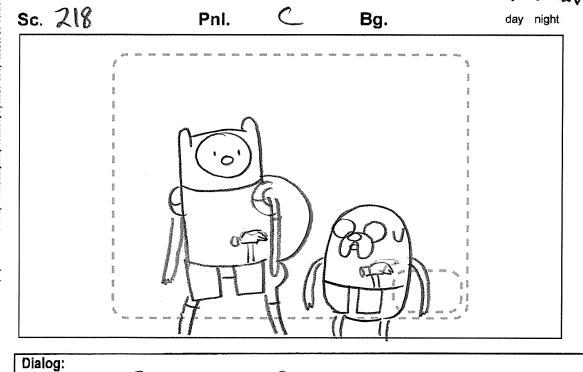
Action:

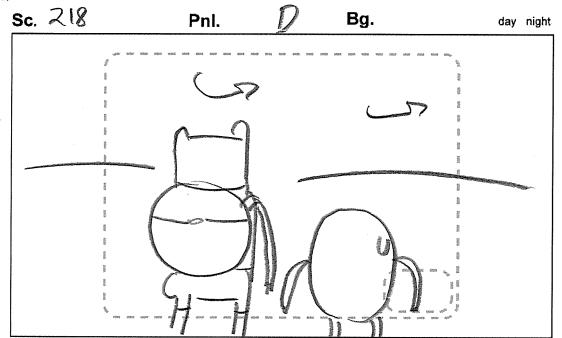


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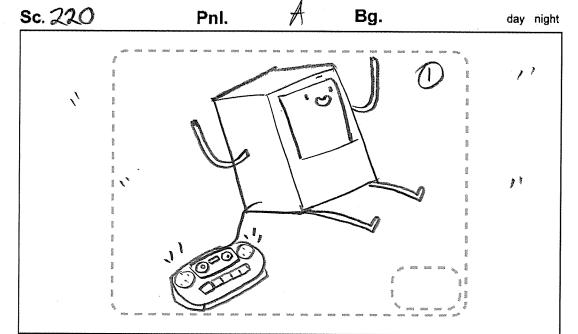




F- WHER'S THAT MUSIC	
Action:	THEY TURN AROUND,
iming:	



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Dialog:

SFX: SCHLICKING

(SEXY MIVSIC)

Action:

BMO IS WATCHIN THE SCUCS.

Timing:

BMO CHEERS
THEM ON.

BMO: 60! 60! 60!

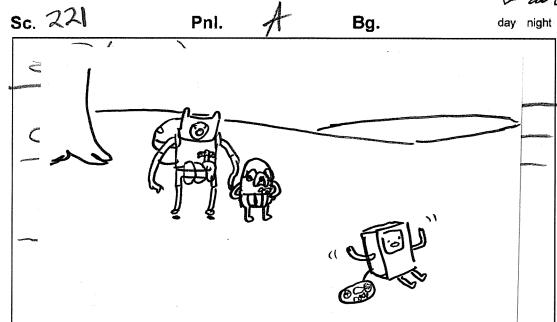
10023

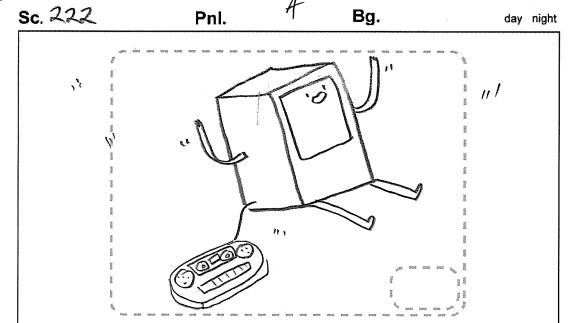
S?

EPISODE #



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Dialog: F-	BMO, GET OVER HERE AND HELP US REBUILD THE TREE HOUSE.	
Action: 5 -	YA! YOU LIVE HERE Too!	
Timing:		

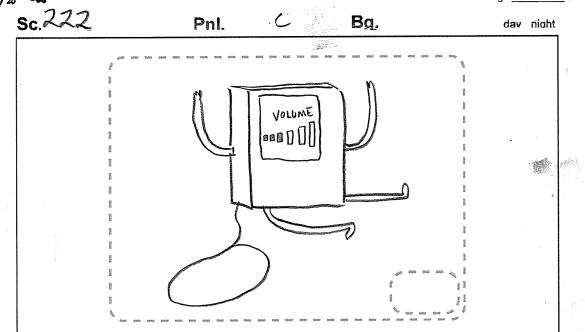
EPISODE #

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Sc. 222 Pnl. Bg.



Dialog:			•.
Action:	BMO FACES	THEM/SHAKES HEAD "NO"	VOLUMES SCREEN SHOWS
Timing:			

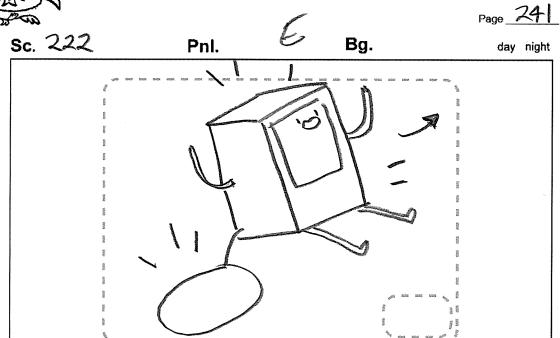


Sc. 222

Pnl. Bg. day night

No cume

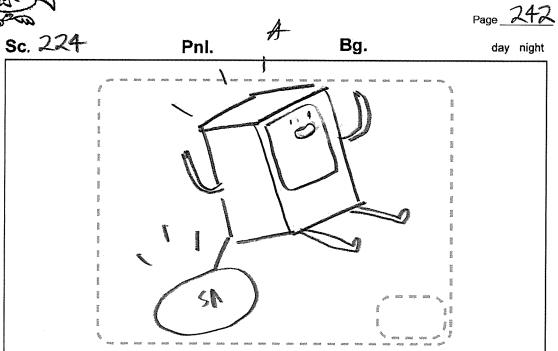
The company of the control o



Dialog:		
Action:	HE CRANKS THE VOLYME	TURNS BACK I WATCHES SLUGS.
Timing:		SLV65.

EPISODE #



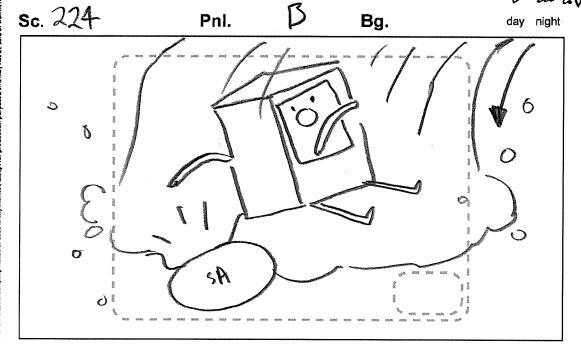


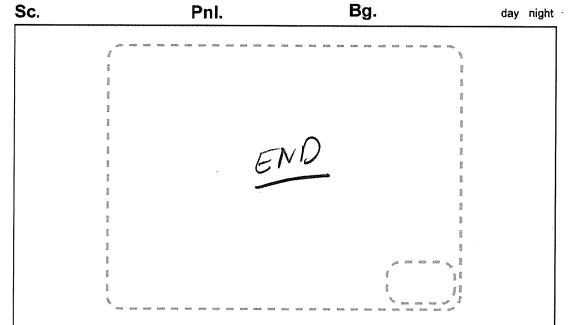
Dialog:	BOTH: BMO!!	
Action:		
Timing:		

EPISODE #



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Dialog:				
Action:	BMO	GETS	SPLASHED WITH SLIME	<del>ranamuses de la companya de la comp</del>
Timing:				

Production:

TANDS That a hand a fact that the same